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RAP



"Over the past twenty years, we have always created leading new products that have stood out and made us unique. We have therefore worked to create products that would uniquely identify SLIDE, as a distinctive hallmark: luminous furnishings, pop accessories, the Design of Love collection, the Amore and WOW benches, the Ambrogio and Amanda coffee tables, the Afrika collection, etc.

All of these items are accompanied by armchairs, seats, more conventional tables and lamps with an elegant, contemporary design".

Giò Colonna Romano



We have reached twenty years of business, a landmark but also a starting point, where we have used our art of making to create furniture and lights that make the places where our stories take place more precious. "Making" for us has two meanings: we are manufacturers, so we understand right down to the last particle used to create furniture; but we also create ideas, where our "We Make" philosophy is modelled on an initial project designed in-house or with the internationally renowned designers who have worked with us over the past twenty years. While still young, our history is that of a company set up to create ideas and eureka moments that have then become our core points.

In 2002, Giò Colonna Romano founded SLIDE, wanting to create awe and wonder. The first eureka moment came even before the creation of SLIDE: simple shapes, like spheres and cubes, created with translucent materials, whose inner light bulb emits a uniform light that adds decoration. Simple yet magical. With thirty years of knowledge of plastic materials, we pushed ourselves further to unleash the full potential of rotational moulding, and this led to our second eureka moment of luminous furnishing, which soon became a must-have in the event industry. All of this has led SLIDE to become well-known all around the world.

FOUNDING OF SLIDE

with the intention of entering the world of Design. The architect Guglielmo Berchicci is the Art Director and designs the first products, still in the catalogue today.



Participation in the Euroluce trade show.

Opening of the SLIDE EVENTS division and first partnerships with internationally renowned designers. Marcel Wanders designs the Chubby Collection for SLIDE. First participation in the Salone del Mobile.
Opening of the SLIDE SHOPPING e-commerce website.
Beginning of collaboration with Nastro Azzurro, the first large Beverage customer.

1998 — <mark>2002</mark> — 2003 — 2005 — 2006 — 2007 — 2009 — 2010 — 2011

Giò Colonna Romano creates and produces the first luminous geometric shapes Globo and Cubo destined for use in gardens.



Participation in the Abitare il Tempo and Light & Building trade shows. Birth of Jumbo Bar, the first illuminated furnishing that becomes extremely popular for events and thus a distinctive trademark of SLIDE.



Paola Navone designs the Low Lita collection for SLIDE. Karim Rashid's Koncord stool wins the Good Design Award. Creation of the SLIDE ART Collection and participation in the Biennale di Venezia. Opening of an internal painting line to offer lacquered products for the indoor market for a higher range of customers.

Throughout its history, SLIDE has been able to grow, innovate and stand out, offering complete furnishing for outdoors and for illuminating large spaces, residential and contract projects, but also small leading products for the home.

With the generational change that began in 2015, Marco Colonna Romano, supported by a young, passionate team, transformed SLIDE into a designer brand for all intents and purposes, expanding the offer and combining the typical colourful pop products with an increasingly wide-ranging, refined line able to satisfy the tastes of architects and ideal for the hotel and contract sectors.

The resulting image is that of a young, innovative company based on sound principles since its inception: the high quality of Made in Italy and the continuous pursuit of excellence in rotational moulding technology. Playful shapes and colours are complemented by other materials, new tactile textures and shades and nuances that only SLIDE can create. Still deeply rooted in its birthplace – in Buccinasco, on the outskirts of Milan – where the offices and production hub are located, SLIDE has made a name for itself and its products in more than 130 countries around the world.

TWENTY YEARS OF MAKING



Opening of the soft polyurethane production line, expanding the product range for contract orders. Presentation of Marc Sadler's Kami furnishing collection. Generational handover: Marco Colonna Romano becomes CEO of SLIDE. Opening of the SLIDE Lounge for EXPO 2015, a dynamic showroom and temporary bar.



Opening of the SLIDE Showroom in Foro Buonaparte in Milan.

sustainability report.
Ambrogio service table
by Favaretto&Partners
is already a best-seller
and the first product
made of second-life
plastic.

2012 — 2013 — 2014 — 2015 — 2016 — 2017 — 2019 — 2021 — <mark>2022</mark>

SLIDE enters the Elite programme of the Italian stock exchange. New collections designed by Alessandro Mendini. Acquisition of the Design of Love collection and subsequent expansion.



The architect Roberto Paoli becomes Art Director of SLIDE. Our concept
"Contemporary Tradition"
comes to life thanks to
the collections designed
by Lorenza Bozzoli, Fabio
Novembre and Roberto
Paoli. In this way, the
industrial production
and the craftsmanship
get closer.



Afrika collection launch, that marks also the beginning of the cooperation with artist and designer Marcantonio. TO BE CONTINUED...

We Make IN ITALY

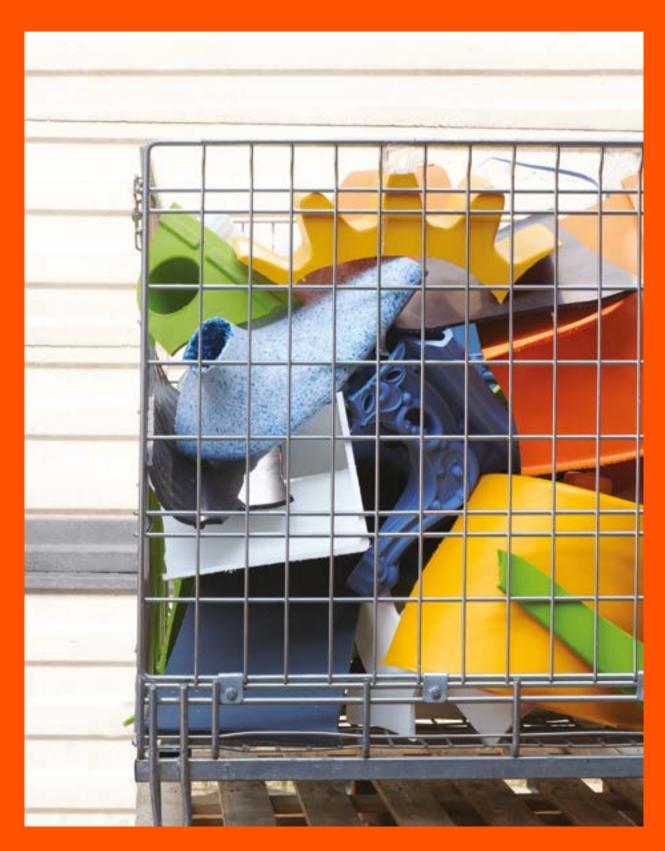


Right from the outset, one of our goals has been to bring the quality, creativity and culture of Made in Italy design all around the world, using a material that allows us to show our full potential: low-density polyethylene, processed employing a method that aims to minimise partially harmful emissions. Thanks to the collaboration of all divisions with the research and development department, over the years, we have managed to combine the spirit of craftsmanship with industrial processing.

A line was therefore created where nuances and finishes become unrepeatable and every product is therefore unique. We want our Made in Italy design to be an ethical choice, where ideas and their creation take place all in the same building. Choosing a SLIDE product means choosing a sustainable design and putting beauty and quality within everyone's reach.



We Make SUSTAINABLE



Our production is entirely carried out with a view to the ethical path of a circular economy. This starts with our rotational moulding technology, which minimises any potentially harmful emissions and has a low environmental impact. Furthermore, thanks to the installation of solar panels on our warehouses, we have made a real turning point in the use of renewable resources that make the company even more independent in terms of energy. Made from 100% recyclable polyethylene, at the end of their lives, our products are returned to plastic powder, ready to be used for other 100% recycled furniture, particularly in Jet Black colour. Recycling also creates the most refined part of our collection, through product lacquering, the jewel in our crown.

Painting the surfaces of our products helps cover up any scratches or small imperfections that might appear during production and therefore to salvage them into much finer objects, with the same resistance as all the others.

Thanks to our Research and Development department and our suppliers, we have added new, more ethical and durable raw materials. In fact, Ambrogio and Amanda are made with a new plastic, Geco, with 30% EcoAllene, a material entirely recycled from Tetra Pak cartons, which would otherwise be sent to incinerators. The Afrika collection, with its more textured colours, is made from bioplastic, a new material made from natural sugarcane fibres. In our new collections, we wanted not only to look at the aesthetics of the product but also at the beauty of our surrounding world, which we want to preserve thanks to a low environmental impact.



We Make DESIGN

























The strength of our products also comes from our collaboration with some of the brightest minds on the international design scene. Over the past twenty years of business, our catalogue has grown together with them.

Many names have joined our family over the past twenty years: we have worked with about forty creatives from all around the world, some of them are already well-known, while others are very promising young talents.



MARCANTONIO



PAOLA NAVONE



GUGLIELMO BERCHICCI



MARTINELLI VENEZIA STUDIO



MORO & PIGATTI



FAVARETTO&PARTNERS



MARC SADLER



LORENZA BOZZOLI



MARCEL WANDERS

We Make ART



SLIDE Art is a sculpture project where Art and Design meet, combining their main special features: Design becomes higher conceptually, while Art becomes serially reproducible, in a limited number.

Thought and creativity therefore meet Italian craftsmanship, creating a new concept of Art, which shapes the material and turns it into sculptures produced in limited, numbered and certified pieces.

SLIDE Art is a hotbed of ideas where designers and artists can experiment with shapes, materials and concepts, supported by the expertise, knowledge and experience developed by SLIDE, in a dialogue that can combine a single work from two core elements, that of Design and Art, which are so similar yet so different. Alessandro Mendini, Karim Rashid, Anna Gili, Sacha Sosno, Jean Claude Fahry and Ben Vautier are just a few of the illustrious names that have taken part in the project.





We Make ALL FOR YOU



Over the years, we have improved the comfort, along with the uniformity of light and the ergonomics of our products. We have therefore developed increasingly advanced furniture, we have played with textures and nuances capable of embellishing polyethylene, and we have researched into elements and accessories that would make our products really refined goods.

We have perfected our lights, so they can create even more striking atmospheres. This results in a range of complete furniture for every type of indoor and outdoor contract project.







We Make YOU HAPPY













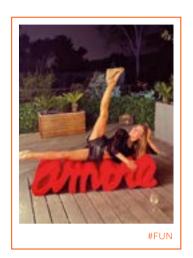


#HAPPINESS

Sharing your precious moments with us is what makes us proud of what we do. We like to think that all of our products are more than just objects, seeing them as inhabitants of a world that we share and that we can help change through our behaviours and habits.

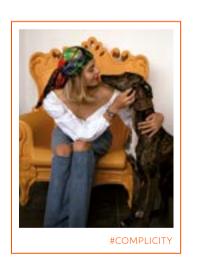
We are happy when you manage to improve your surrounding world, together with one of our products: durable, sustainable and lovable. Thank you to everyone who has chosen us.

















We Make TOGETHER WITH YOU



Magic and awe are encapsulated in lightweight, resistant furniture that is easy to move. From a desire to ensure that every event is unique and unforgettable comes the possibility of adjusting and customising our furniture with your logos, colours and accessories.

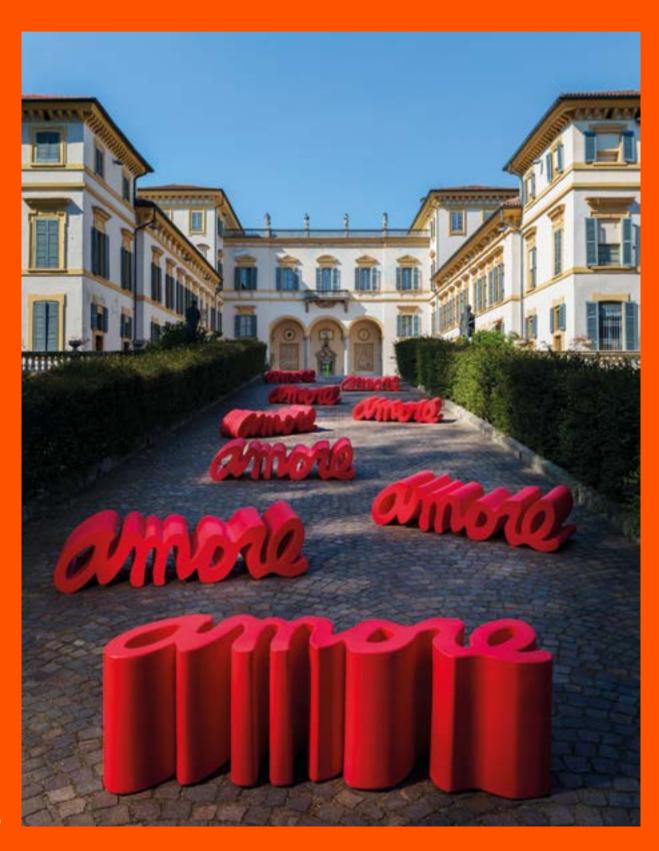
Over the past 20 years, we have been part of so many installations, which have led us to celebrate private and corporate events with you and to furnish your displays. We could not be happier when seeing you spend memorable moments accompanied by our furniture.







We Make WITH LOVE



It has been 20 years full of innovation, new products and discoveries: a whirlwind that has led us to develop more and more product lines and to diversify our offer to provide the right product for your projects. Our catalogue is a guide for your needs: from accessories right up to a large part dedicated to the world of projects and events.

It is a journey through our art of making, shaped for you and with you in order to give you the perfect environment to live your life.



We Make ICONS

Over the past twenty years, we have created accessories with a unique design to make your spaces unforgettable. Five ways to be different, each with its own unique nature.



BE GLAMOUROUS
BE POP
BE COLOURFUL
BE BRIGHT
BE MERRY

BE GLAMOUROUS

For contemporary spirits, but with a more distinguished look. Our lacquered products add a glamorous, refined taste to any indoor and outdoor space, thanks to their elegant surfaces and sophisticated, customisable colours.



- **1. IL VASO** pot | p. 258
- 2. HERE table lamp | p. 168
- 3. MINERAL STAND floor lamp | p. 162
- 4. MIRROR OF LOVE size L $\,$ mirror | p. 236
- **5. MIRROR OF LOVE size XL** mirror | p. 236
- 6. AMBROGIO servant table | p. 226
- **7. AMANDA** servant table | p. 228
- **8. LADY OF LOVE** table lamp **9. AMORE** bench | p. 230
- 10. MINERAL STAND table lamp | p. 162
- 11. DUKE OF LOVE coffee table
- **12. CUBIC YO** pot | p. 263

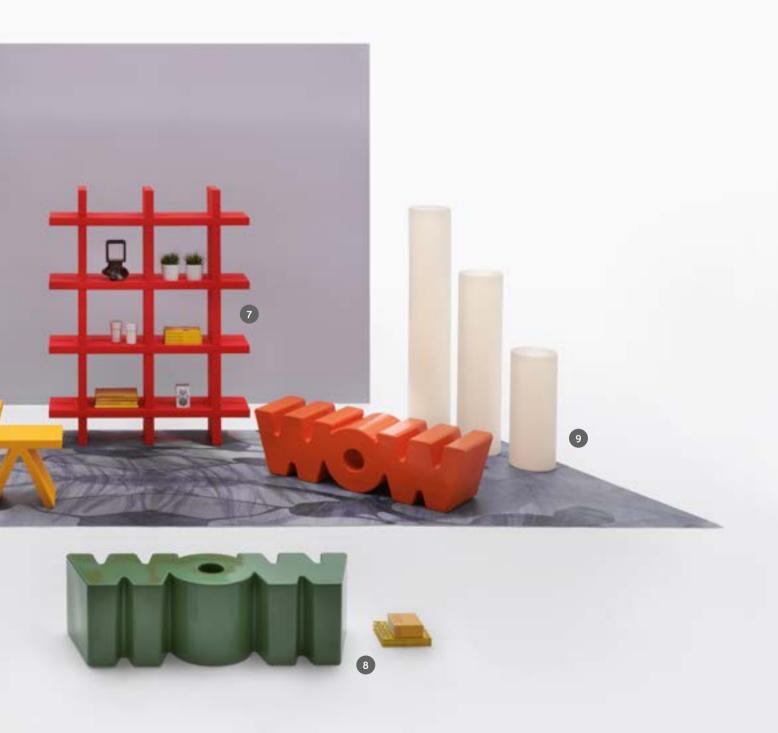


BE POP

If you love unusual shapes and colours, our pop style will brighten up any environment. With their vibrant colours and exciting design, our products are ready to turn into the perfect element to stand out, to send a message or for a unique touch.



- 1. GEAR stool, coffee table | p. 112
- 2. DOUBLE U stool | p. 112
- 3. ICO hanging lamp | p. 171
- 4. SUNDAY hanging lamp | p. 171
- 5. JUXT hanging lamp | p. 171
- 6. TOY coffee table | p. 112
- 7. MYBOOK bookcase | p. 239
- 8. WOW bench | p. 232
- 9. FLUO floor lamp | p. 170



BE COLOURFUL

For the more extravagant, designers from all over the world have given free rein to their imagination. Featuring many bright colours or more natural shades, our colourful side is ready to amaze even the most creative characters.



- 1. FLUX floor lamp | p. 128
- 2. CUPOLE hanging lamp | p. 132
- **3. KONCORD** high stool | p. 204
- **4. JET** table | p. 206
- 5. GELEE soft pouf | p. 100
- **6. MR. GIÒ** valet | p. 263
- 7. MR. GIÒ SPECCHIO mirror | p. 263
- 8. ELIOS hanging lamp | p. 131
- 9. MAG magazine rack | p. 262
- 10. THREEBÙ stool, coffee table | p. 36
- 11. LOW LITA low chair | p. 64
- 12. OTTOCENTO MINI size L coffee table | p. 46
- 13. OTTOCENTO MINI size M coffee table | p. 46



BE BRIGHT

Small objects, big players. Our table lamps are a smaller size but have a big personality, capable of surprises. Thanks to their unusual appearance, they are ready to become the perfect companions for the home and beyond.



- **1. LUNA** table lamp | p. 136
- 2. PRÊT-À-PORTER table lamp | p. 169
- 3. PUPA table lamp | p. 144
- 4. LOVE table lamp | p. 169
- 5. KOKÒ table lamp | p. 168
- 6. PURE table lamp | p. 169
- 7. JUMPIE table lamp
- 8. JUNIOR table lamp
- 9. GLOBO table/floor lamp | p. 158
- ${\bf 10.\ OTELLO\ MINI\ }\ table\ lamp$
- 11. CARMEN table lamp | p. 168
- **12. BUBO** table lamp | p. 169
- 13. CUBO table/floor lamp | p. 156



BE MERRY

The joy of winter festivities overflows thanks to furniture items and accessories that can create the perfect atmosphere for displays, homes, restaurants and hotels. For anyone who loves winter, here are our reinterpretations with a contemporary, pop twist of the symbols we all know and love.



- 1. SIRIO hanging lamp
- 2. MERRY CUBO table/floor lamp
- 3. FIAMMETTA / FIAMMA table lamp | p. 169
- 4. LIGHTREE table/floor lamp | p. 170
- 5. KOLME table lamp | p. 169
- 6. KUUSI table lamp | p. 169
- 7. PANDORO stool





We Make FURNITURE



AFRIKA COLLECTION

Design MARCANTONIO



Collection KROKO BIG KROKO THREEBÙ THREEBÙ POT THREEBÙ TOTEM

A distant and iconic world becomes contemporary and close to us thanks to the most serious characteristic of all: irony. Marcantonio's unmistakable style signs Afrika collection: the Kroko chairs and the Threebù items.









"Kroko is at the same time an industrial item and a sculpture, with references to Nature and contemporary art, thanks to its hinted but also unmistakable shape".

Marcantonio









AFRIKA COLLECTION

material POLYETHYLENE



KROKO



BIG KROKO





THREEBÙ POT



THREEBÙ TOTEM



OTTOCENTO COLLECTION

Design
PAOLA NAVONE - OTTO STUDIO

Collection
OTTOCENTO SIZE M
OTTOCENTO SIZE L
OTTOCENTO MINI SIZE M
OTTOCENTO MINI SIZE L



"Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours".





Ottocento is an indoor and outdoor table available in two polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.



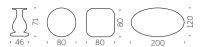






OTTOCENTO COLLECTION

material POLYETHYLENE HPL TABLETOP



OTTOCENTO SIZE M



OTTOCENTO SIZE L



OTTOCENTO MINI SIZE M



OTTOCENTO MINI SIZE L



RIBS COLLECTION

Design

PAOLA NAVONE - OTTO STUDIO

Collection RIBS RIBS UP



Ribs and Ribs up, with their friendly and familiar design, have organic shapes but a strong and contemporary pop soul. Their essential elegance of the structure matches perfectly with the volumes typical of rotational moulding.





RIBS COLLECTION

material POLYETHYLENE STEEL CHASSIS







RIBS UP

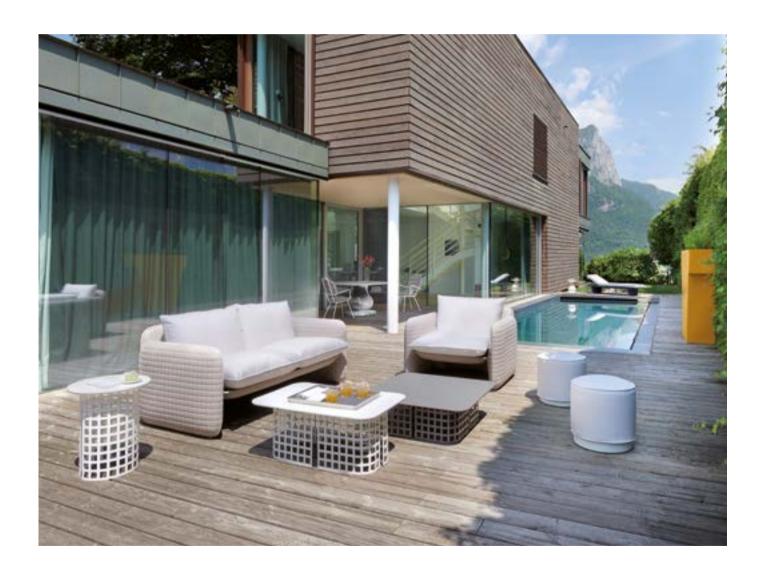


MARA COLLECTION

Design

LORENZA BOZZOLI

Collection
MARA
MARA SOFA
MARA POUF
MARA LOW TABLE



"The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use".



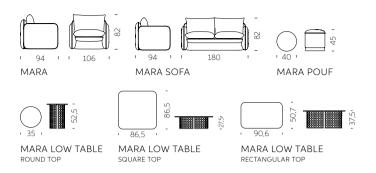






MARA COLLECTION

material POLYETHYLENE, TEXTILE CUSHION (for seats)
ZINC-COATED IRON, HPL TABLETOP (for coffee tables)





LOW LITA COLLECTION

Design
PAOLA NAVONE - OTTO STUDIO

Collection LOW LITA LOW LITA LOVE LOW LITA LOUNGE LOW LITA TABLE



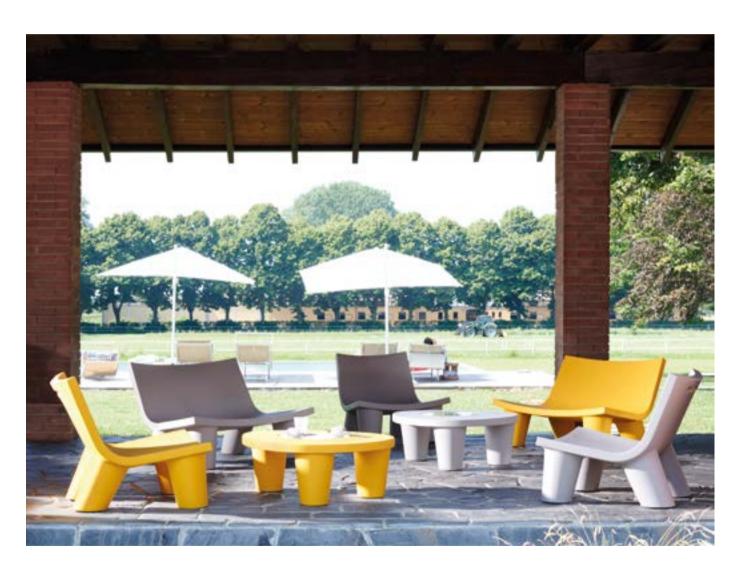
"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which "mix-up" with joy".

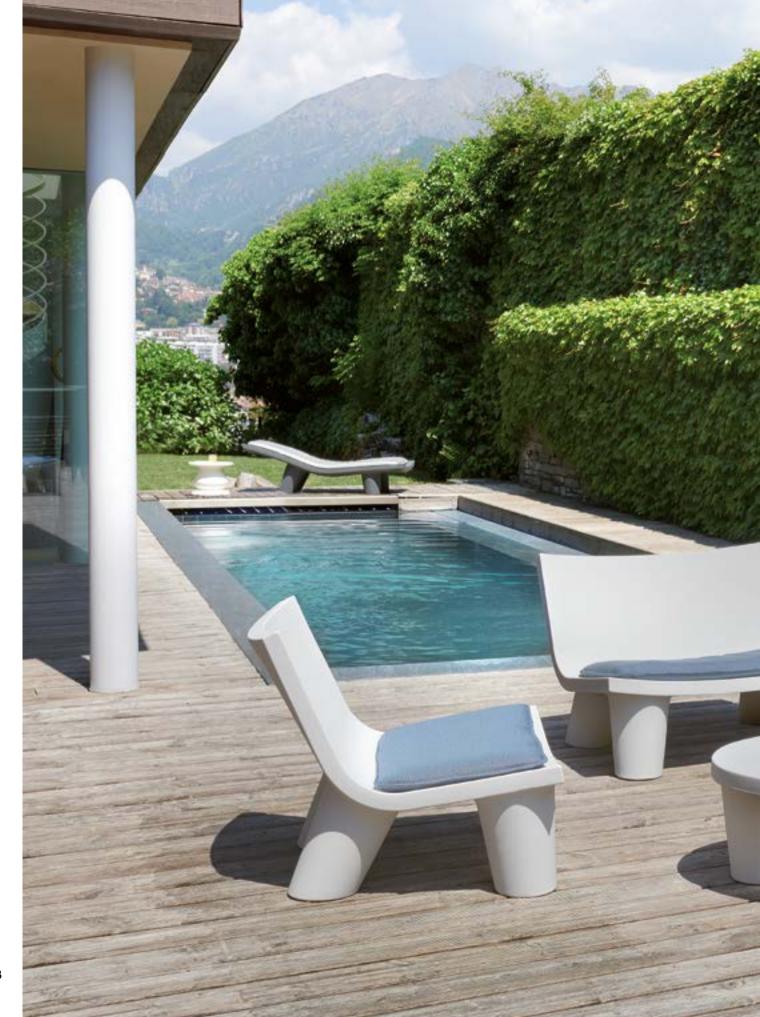


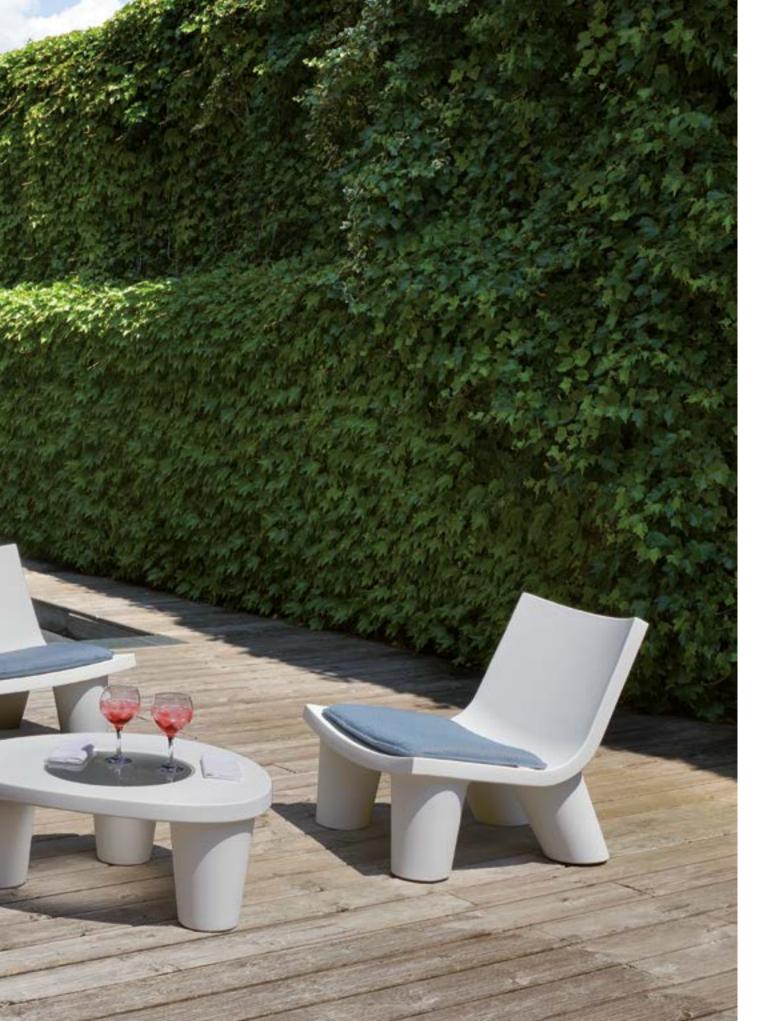


"Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".

Paola Navone

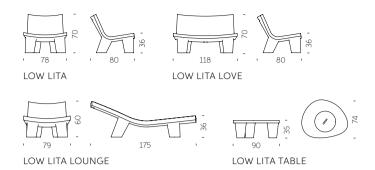


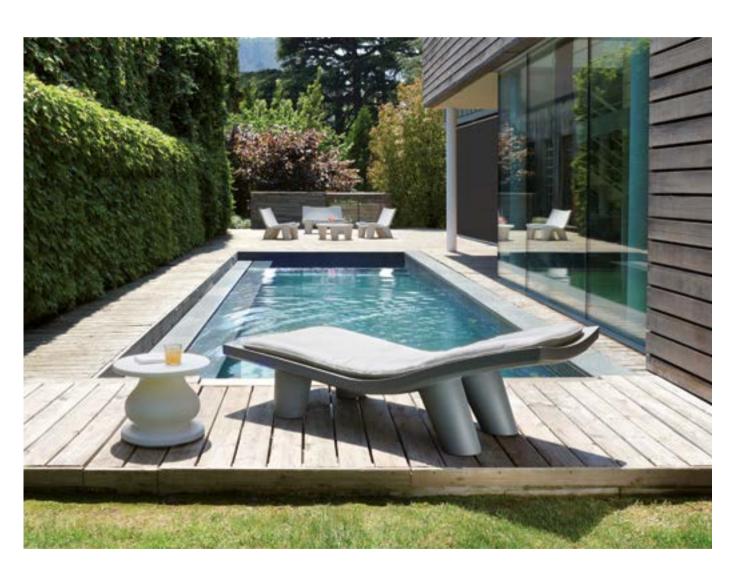




LOW LITA COLLECTION

material POLYETHYLENE TEXTILE CUSHION









ANNIVERSARY EDITION

We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials.

Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.

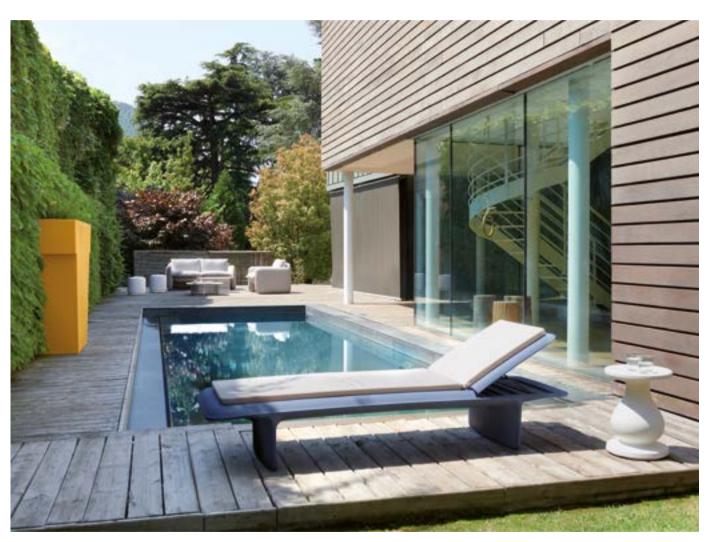


PONENTE

Design
MARTINELLI VENEZIA STUDIO

category sun lounger material polyethylene textile cushion





The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.



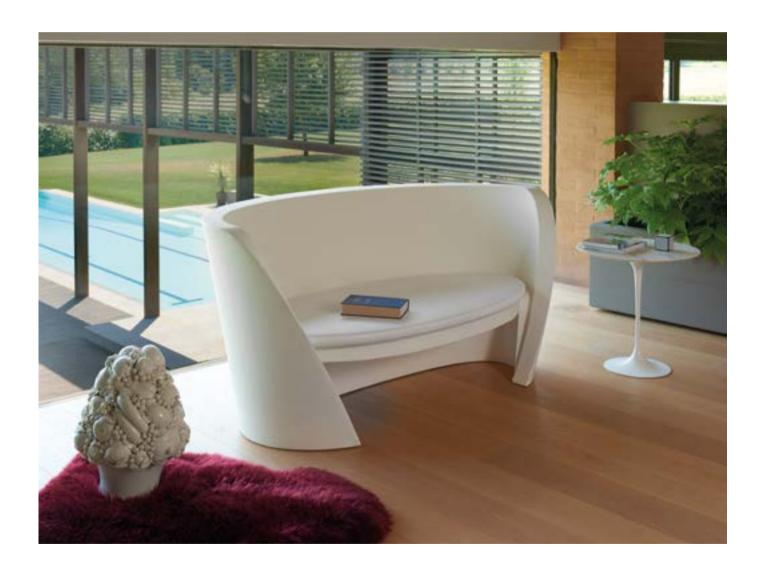




RAP COLLECTION

Design
KARIM RASHID

Collection RAP CHAIR RAP

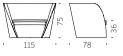


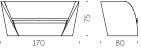
Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.



RAP COLLECTION

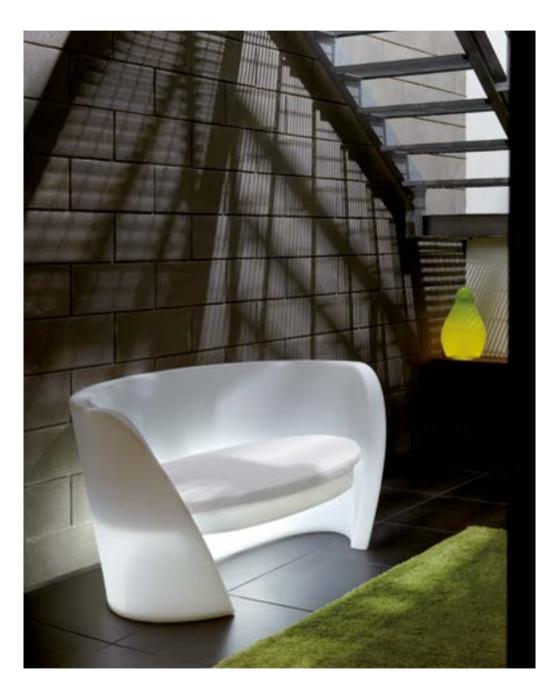
material POLYETHYLENE TEXTILE CUSHION





RAP CHAIR

RAP





KAMI COLLECTION

Design
MARC SADLER

Collection KAMI ICHI KAMI SAN KAMI YON KAMI NI



"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table".

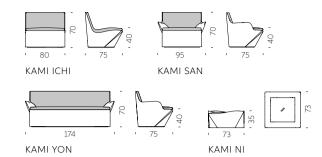






KAMI COLLECTION

material POLYETHYLENE TEXTILE CUSHION







BLOS COLLECTION

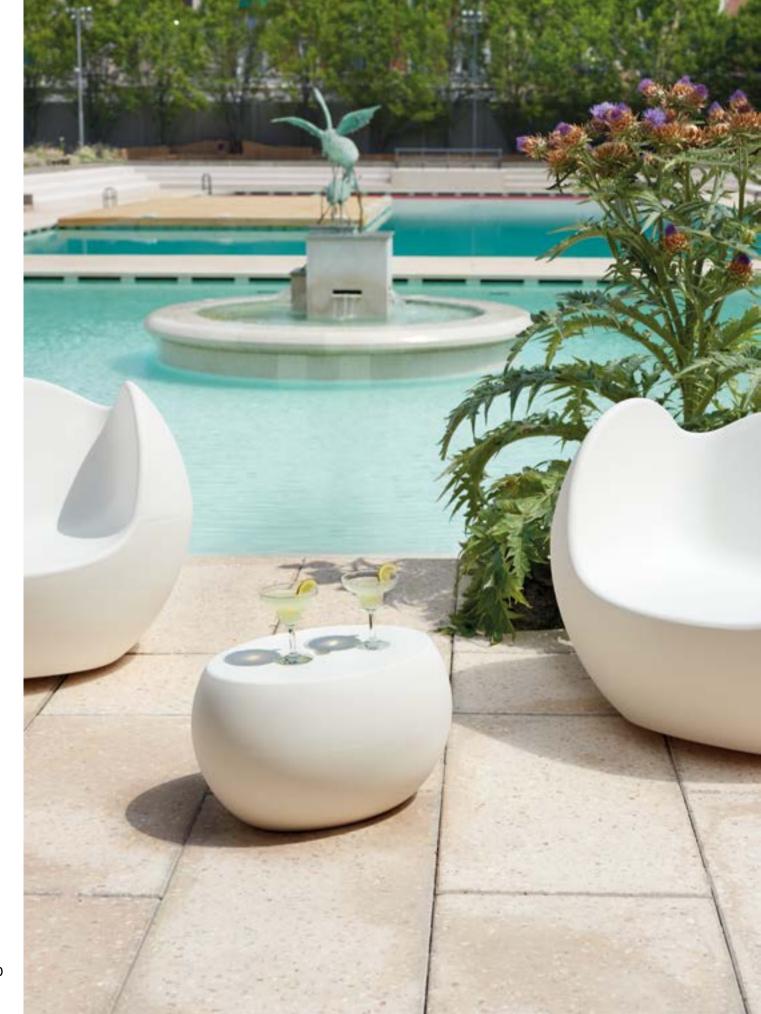
Design
KARIM RASHID

Collection BLOS BLOSSY BLOS LOW TABLE BLOS POT



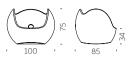
"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".



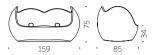


BLOS COLLECTION

material POLYETHYLENE



BLOS



BLOSSY



BLOS LOW TABLE



BLOS POT



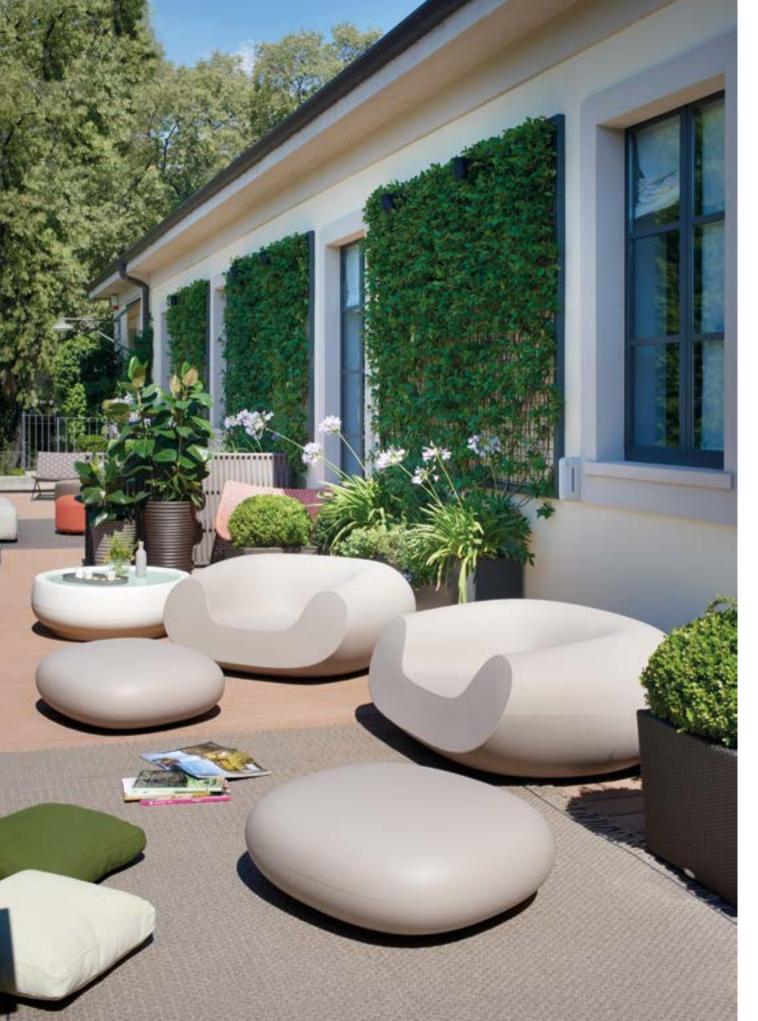
CHUBBY COLLECTION

Design
MARCEL WANDERS

Collection
CHUBBY
CHUBBY LOW
CHUBBY SIDE TABLE



"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast".





CHUBBY COLLECTION

material POLYETHYLENE
GLASS TABLETOP (for coffee table)





CHUBBY

OBBI CITO



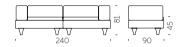
CHUBBY SIDE TABLE

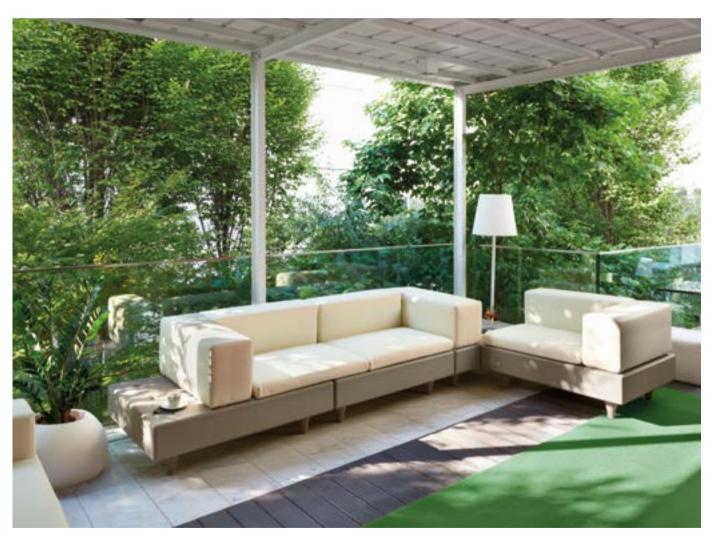


HAPPYLIFE

Design
BEDINI, MARZANO, SETTIMELLI

category sofa material polyethylene textile/ecoleather cushion





As a classic nineteenth-century lounge sofa, Happylife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in ecoleather or fabric, both waterproof for outdoor use.







GELÉE COLLECTION

Design ROBERTO PAOLI

Collection GELÉE GELÉE GRAND GELÉE LOUNGE

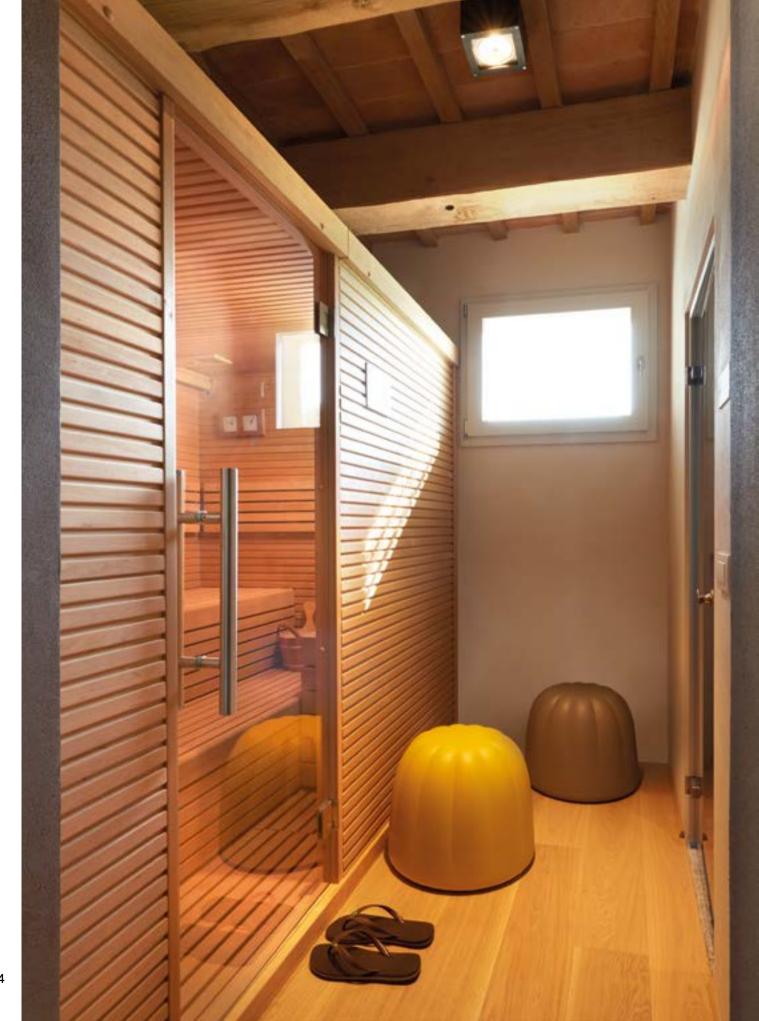


"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".





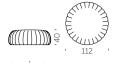


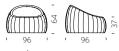


GELÉE COLLECTION

material SOFT POLYURETHANE







GELÉE

GELÉE GRAND





QUEEN OF LOVE

Design
MORO & PIGATTI

category **armchair** material **polyethylene**





"The Design of Love collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way".



LITTLE PRINCE OF LOVE

Design
MORO & PIGATTI

category **pouf** material **polyethylene**





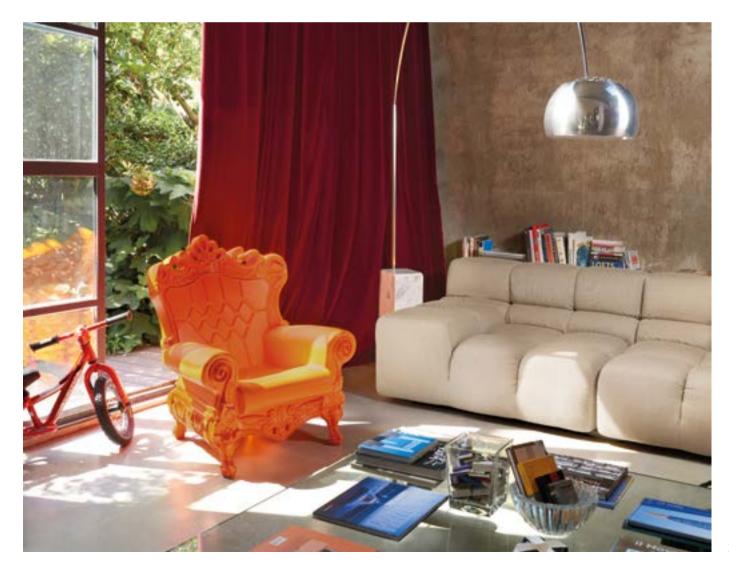
LITTLE QUEEN OF LOVE

Design
MORO & PIGATTI

Little Queen of Love is the smaller model of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.

category **kids armchair** material **polyethylene**





ZOE

Design GUGLIELMO BERCHICCI

category **chair** material **polyethylene**







Design
GUGLIELMO BERCHICCI

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.

category table
material polyethylene
tempered glass tabletop





FURNITURE YOU MAY ALSO LIKE



GEAR

design ANASTASIA IVANYUK category stool/coffee table material polyethylene





CUBO POUF

design SLIDE STUDIO category stool/coffee table material polyethylene





DOUBLE U

design KAZUKO OKAMOTO category stool material polyethylene





TOY

design PROSPERO RASULO category coffee table material polyethylene



Ö



TAO

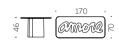
design GUGLIELMO BERCHICCI category coffee table material polyethylene glass tabletop





AMORE TABLE

design GIÒ COLONNA ROMANO category coffee table material polyethylene glass tabletop





TARTA + TARTA LOW TABLE

design ROBERTO PAOLI category low chair + coffee table material polyurethane beech wood legs





SLOTH

design KARIM RASHID category coffee table material polyurethane





TEA TIME

design GIANNI ARNAUDO category coffee table material polyethylene nr.4 wheels





TIC TAC

design MARCO ACERBIS category chaise-longue material polyethylene



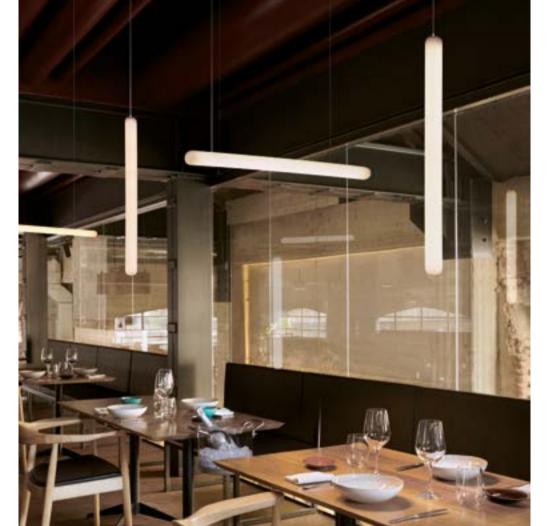
We Make LIGHTS





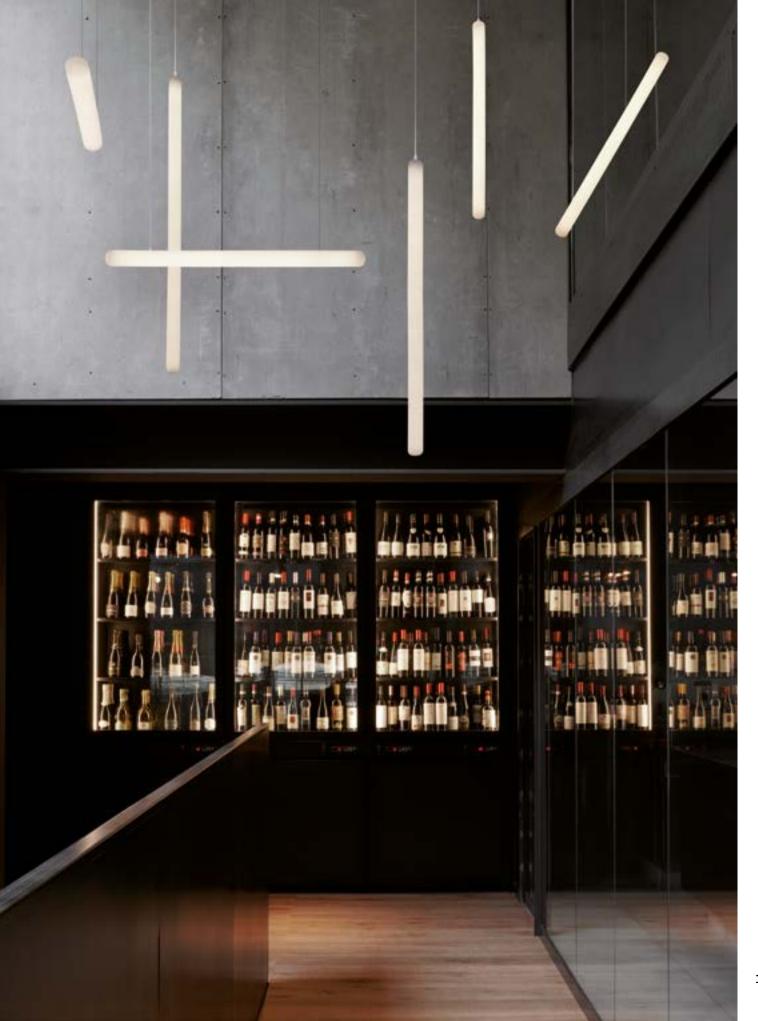
STILETTO COLLECTION

Design ROBERTO PAOLI



Collection
STILETTO X
STILETTO Y
STILETTO APPLIQUE
STILETTO SHARD

Stiletto is a hanging lamp with an essential line, ideal for contemporary and indoor settings that require a scenographic lighting. Available in two different dimensions, both in vertical and horizontal orientation. Thanks to its minimal design, its homogeneous light and the possibility of infinite combinations.





STILETTO COLLECTION

material POLYETHYLENE



STILETTO X



STILETTO Y



STILETTO APPLIQUE



STILETTO SHARD



GIOTTO

Design ROBERTO PAOLI

category hanging/wall/ceiling lamp material polyethylene









The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with three different LED lighting temperature, so it is perfect for every use: home, hospitality or workspace.





Giotto is a lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality. Available also as wall/ceiling lamp version.



CORDIALE LUMIÈRE

Design ROBERTO PAOLI

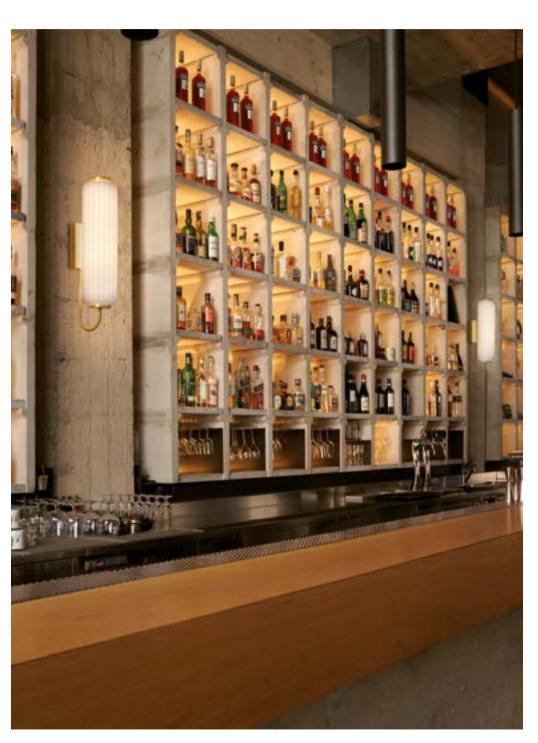
category hanging lamp material polyethylene brass covers





CORDIALE APPLIQUE

Design
ROBERTO PAOLI

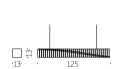


category wall lamp material polyethylene brass covers



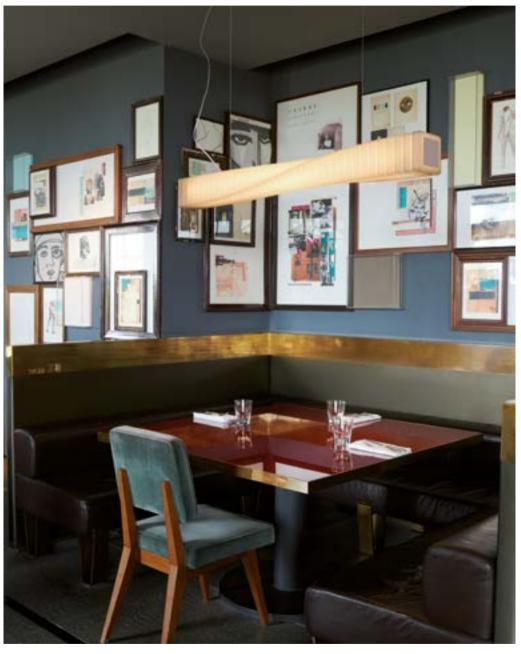
SPIN

Design FABIO NOVEMBRE



material polyethylene

category hanging/wall/ceiling lamp



"Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method".



FLUX COLLECTION

Design
GIÒ COLONNA ROMANO



category floor/hanging lamp material methacrylate



FLUX



FLUX HANGING



FLUX UP

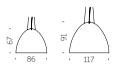
"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".



PLUME

Design
GIÒ COLONNA ROMANO

category hanging lamp material fiberglass





ELIOS / GIÒ COLONNA ROMANO

ELIOS

Design GIÒ COLONNA ROMANO

"Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side".

Giò Colonna Romano

category hanging lamp material fiberglass









CUPOLE

Design
GIÒ COLONNA ROMANO



category **hanging lamp** material **polyethylene**



Cupole hanging lamp has got an ordinary shape but extraordinary dimensions. Its half-sphere shape is suitable for every indoor settings: Cupole can give a touch of strong personality to every anonymous area. Available in three different dimensions, it gives a playful touch in standard colours, or to be elegant and sophisticate in the two-coloured lacquered version.



DAME OF LOVE

Design
MORO & PIGATTI

category hanging lamp material polyethylene





CROWN OF LOVE

Design
MORO & PIGATTI



category **hanging lamp** material **polyethylene**



LUNA

Design
ANTONIO LANZILLO & PARTNERS

category table lamp material plexiglass metal base





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"Luna is a romantic light, full of emotion, that evokes classic scenarios. A warm, poetic lamp with a technological heart: rechargeable, dimmable, soft touch."



ALLURE

Design
ILARIA MARELLI

category floor lamp material polyester galvanized metal base





AURA





category floor lamp material polyester galvanized metal base



CUCUN

Design

LORENZA BOZZOLI

category floor lamp material polyethylene





)) | |)



Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.







PUPA

Design

LORENZA BOZZOLI

category table lamp material polyethylene





28



A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.



PIVOT

Design SLIDE STUDIO



category floor lamp material polyethylene

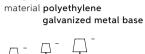
\$\frac{1}{43!} \quad \text{160!} \quad \text{170!} \quad \text{170

The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif: available in three different dimensions.



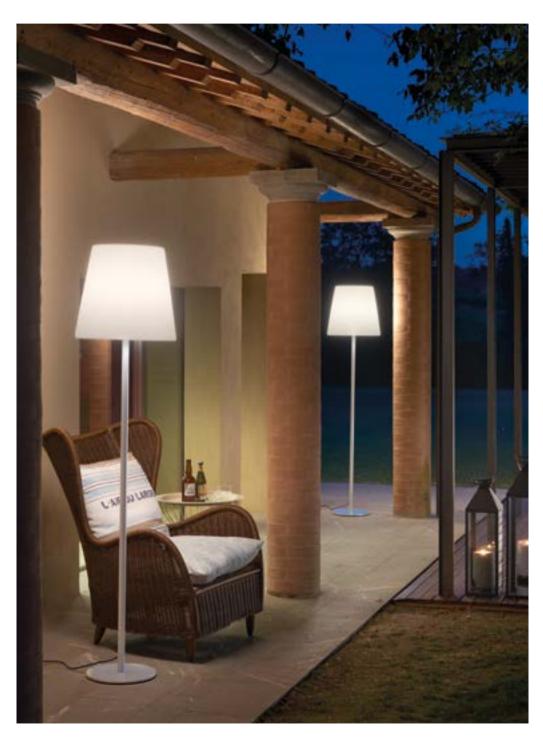
ALI BABA STEEL

Design
SLIDE STUDIO





category floor lamp



FIACCOLA ALI BABA

Design
SLIDE STUDIO

category floor lamp material polyethylene galvanized metal base





ALI BABA WOOD

Design
SLIDE STUDIO

category floor lamp material polyethylene wood beech base





GLOBO WOOD

Design
SLIDE STUDIO



category floor lamp material polyethylene wood beech base

KING OF LOVE

Design
MORO & PIGATTI

category floor lamp material polyethylene







MADAME OF LOVE

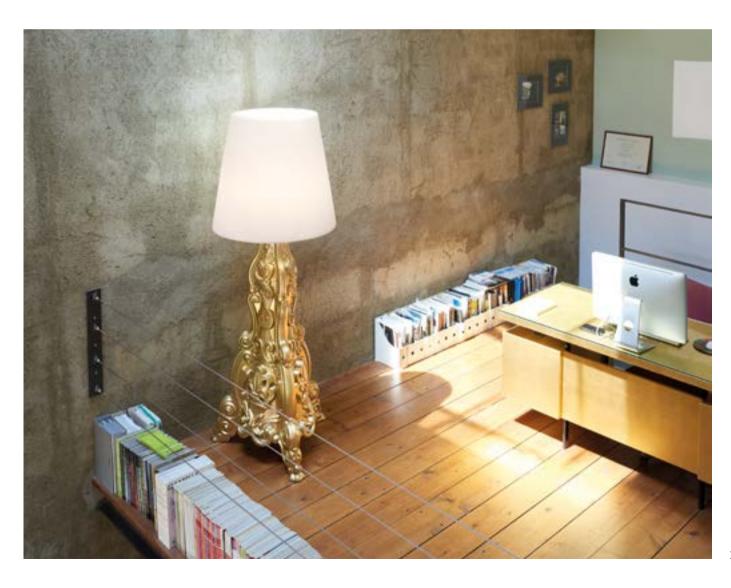
An Italian baroque classic, the abat-jour, is reinterpreted in pop and ironic style: Madame of Love is a floor lamp that reminds the same shape of the abat-jour, but it is bigger than the classic lamp and it has got a contemporary base made in polyethylene.

Design MORO & PIGATTI

category floor lamp material polyethylene







DINO

Design SLIDE STUDIO



category floor lamp material polyethylene

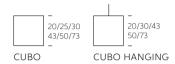


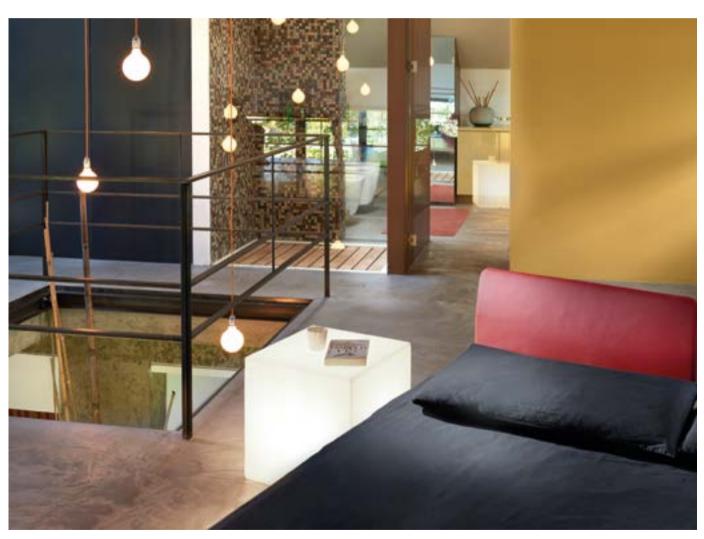


CUBO COLLECTION

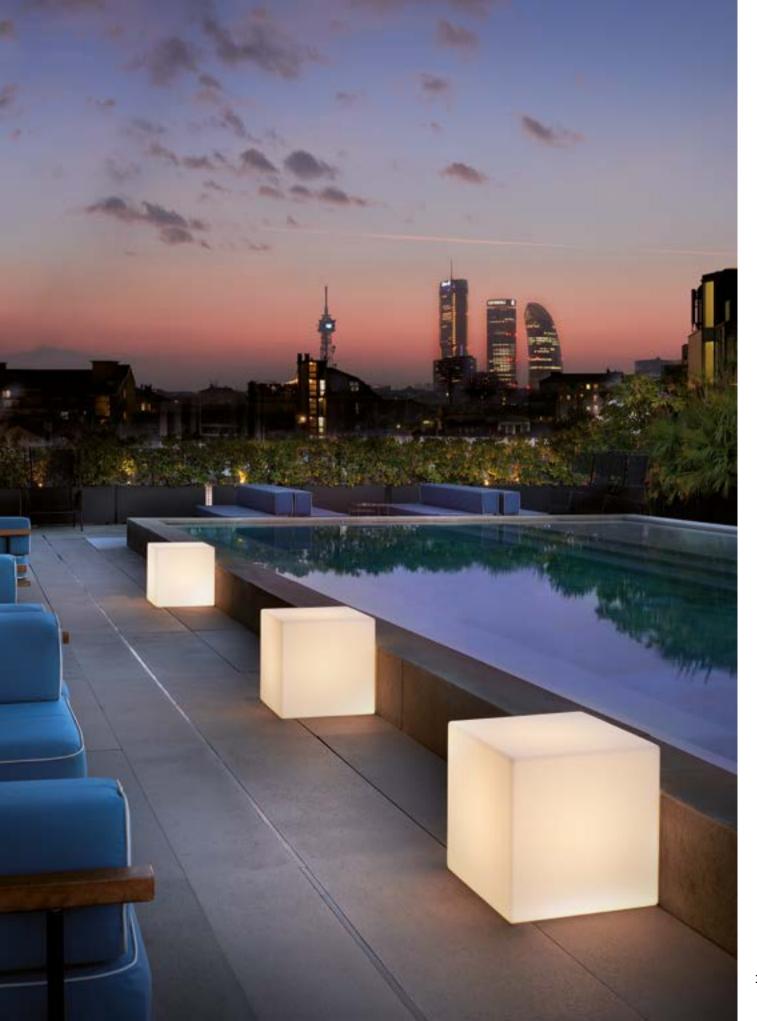
Design
SLIDE STUDIO

category table/floor/hanging lamp material polyethylene





The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.



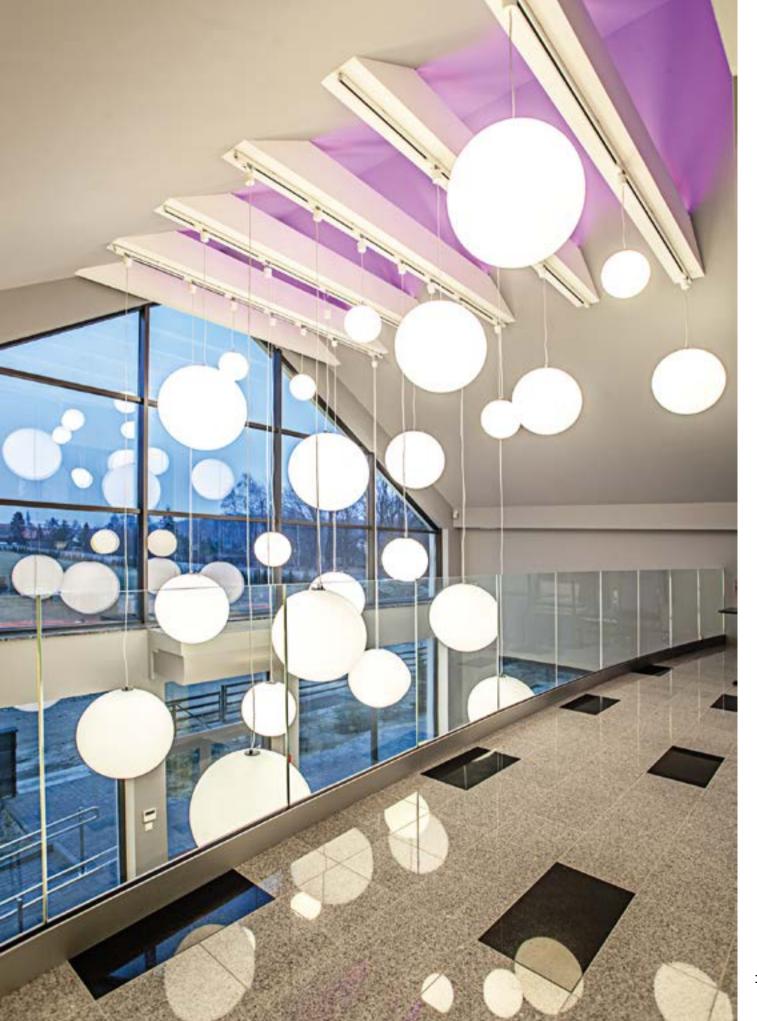
GLOBO COLLECTION

Design
SLIDE STUDIO

Collection
GLOBO
GLOBO HANGING
GLOBO TIGE
ACQUAGLOBO



The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.





GLOBO COLLECTION

material POLYETHYLENE









GLOBO HANGING

GLOBO TIGE

ACQUAGLOBO



MINERAL COLLECTION

Design
SLIDE STUDIO

Collection
MINERAL
MINERAL STAND
MINERAL HANGING
MINERAL TIGE



The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.





MINERAL COLLECTION

material POLYETHYLENE



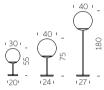
MINERAL



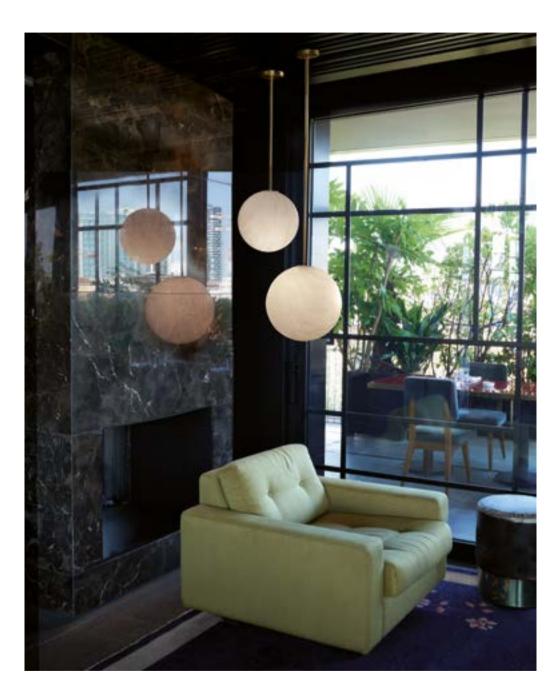
MINERAL HANGING



MINERAL TIGE



MINERAL STAND



MURANO COLLECTION

Design SLIDE STUDIO

material SAN

30/40

30/40/50

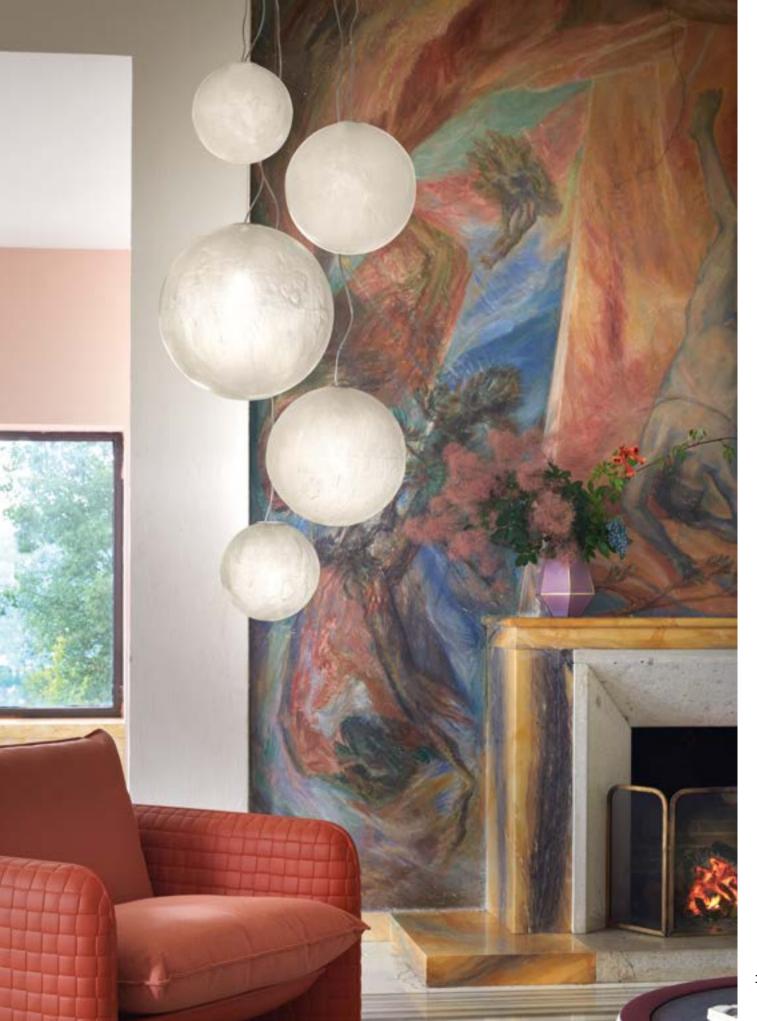
50/100 30/40

category table/hanging/ceiling lamp





From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.



LIGHTS YOU MAY ALSO LIKE



OTELLO

design GIÒ COLONNA ROMANO category table lamp material aluminium







HERE

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design ALESSANDRO MENDINI category table lamp material polyethylene



CARMEN

design GIÒ COLONNA ROMANO category table lamp material aluminium







KOKÒ

design GIÒ COLONNA ROMANO category table lamp material polyethylene







PRÊT-À-PORTER

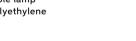
design ANTONIO NORERO category table lamp material polyethylene 'Ç'





BUBO

design FABIO ROTELLA category table lamp material polyethylene





FIAMMETTA + FIAMMA





PURE

design LAB81 category table lamp material polyethylene





LOVE

design STEFANO GIOVANNONI category table lamp material polyethylene metal base





KOLME + KUUSI

design ROBERTO PAOLI category table/floor lamp material polyethylene





THERE

design ALESSANDRO MENDINI category floor lamp material polyethylene





LIGHTREE

design LOETIZIA CENSI category table/floor lamp material polyethylene





FLUO

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design SLIDE STUDIO category floor lamp material polyethylene





BIJOUX

design BÜRO FÜR FORM category floor/hanging lamp material polyethylene





MANHATTAN

design GIÒ COLONNA ROMANO category floor lamp material polyethylene . Ö.





CONO

design SLIDE STUDIO category floor lamp material polyethylene . Ö.





GLOBO WALL

design SLIDE STUDIO category wall/ceiling lamp material polyethylene







JUXT

design KARIM RASHID category hanging lamp material polyethylene







ICO

design **STUDIOPANG** category **hanging lamp** material **polyethylene**







MOLLY

design SLIDE STUDIO category hanging lamp material polyethylene







SUNDAY

design SLIDE STUDIO category hanging lamp material polyethylene







MESH

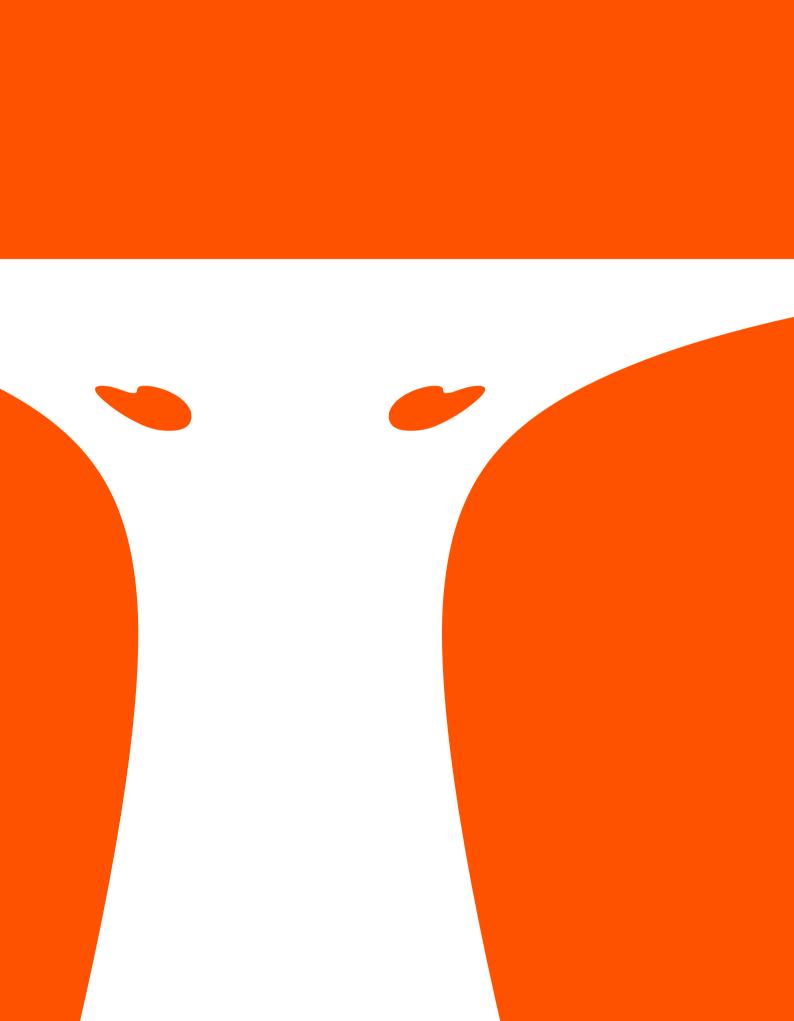
design **BBMDS**category **hanging lamp**material **polyethylene**





We Make HOSPITALITY





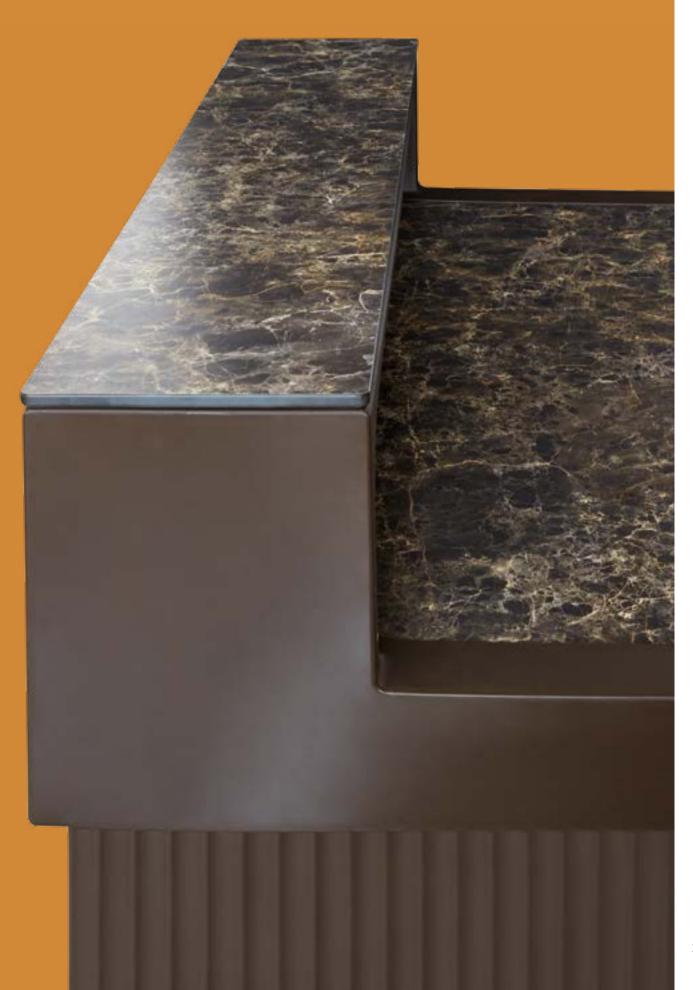
CORDIALE COLLECTION

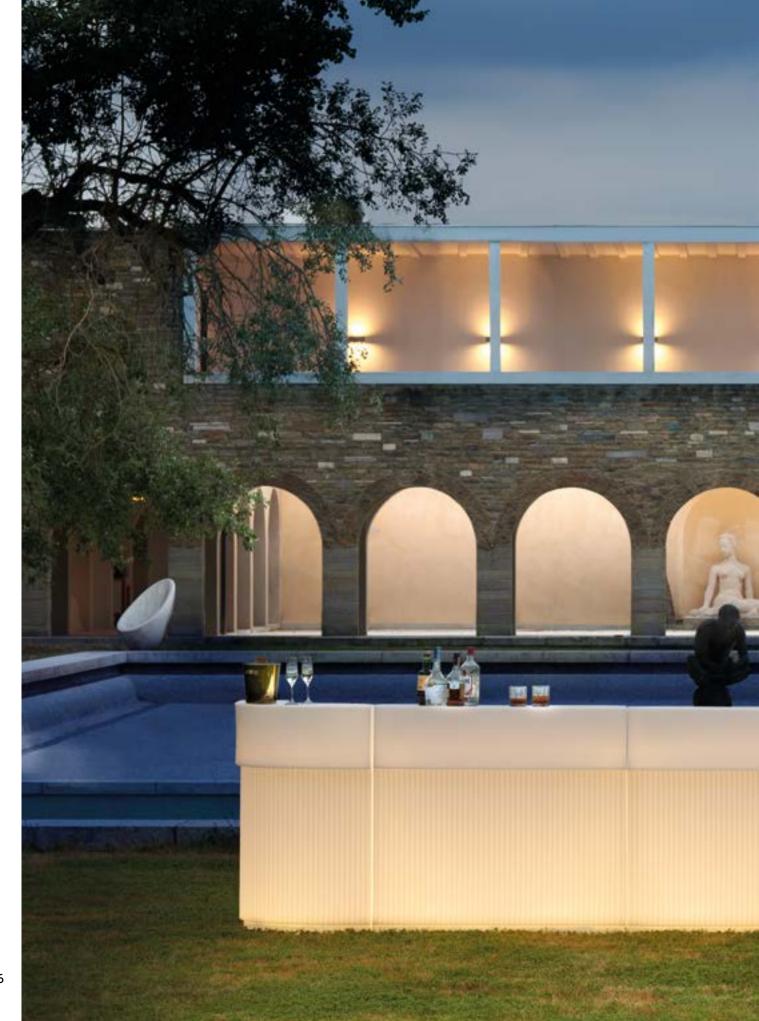
Design ROBERTO PAOLI

CORDIALE
CORDIALE CORNER
CORDIALE WELCOME



"The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences".

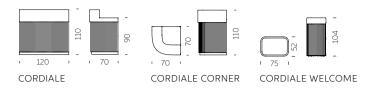


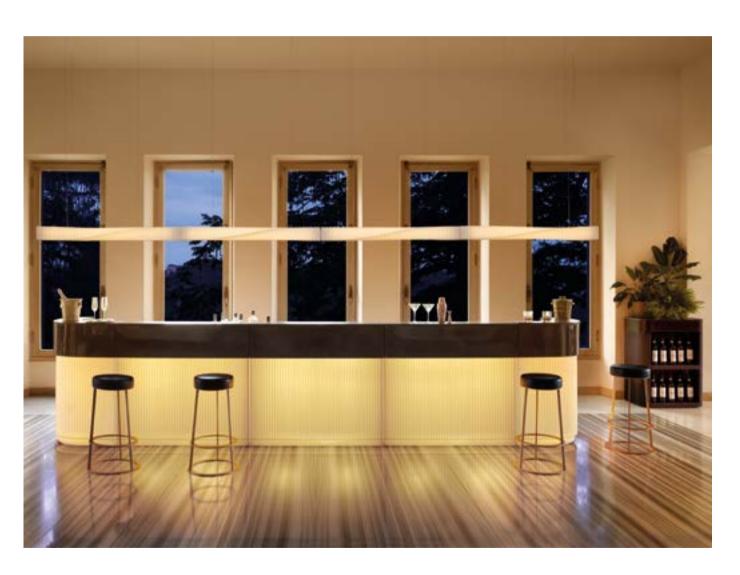




CORDIALE COLLECTION

material POLYETHYLENE







BREAK COLLECTION

Design
SLIDE STUDIO

Collection BREAK BAR BREAK LINE BREAK CORNER ICE BAR



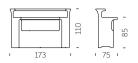
The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.



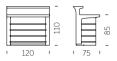


BREAK COLLECTION

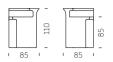
material POLYETHYLENE



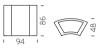
BREAK BAR



BREAK LINE



BREAK CORNER



ICE BAR



SNACK BAR

Design
SLIDE STUDIO

category bar counter material polyethylene





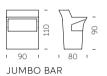
JUMBO COLLECTION

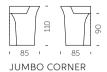
Design

JORGE NAJERA

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.

category bar counter material polyethylene







SWISH

Design
KARIM RASHID

category **lectern** material **polyethylene**

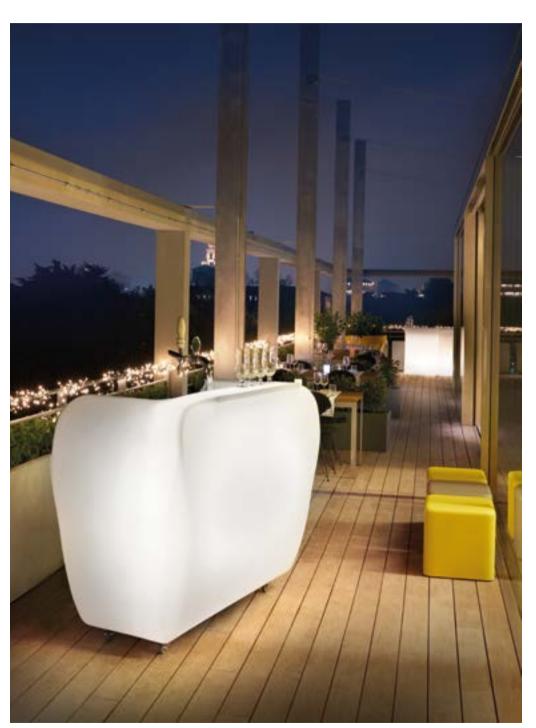




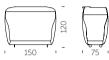


ROLLER BAR

Design
GERD VAN CAUTEREN



category bar counter material polyethylene



SPLAY

Design
KARIM RASHID

category bar counter material polyethylene









GIÒ POUF

Design
SLIDE STUDIO

category **pouf**material **polyethylene**ecoleather cushion





SNAKE

The perfect match between aesthetic and functionality: Snake designs and organizes the spaces with elegance and essentiality. Luminous and modular, Snake creates dreamy atmosphere during special events or in contemporary contract projects.

Design SLIDE STUDIO

category **modular seat** material **polyethylene**





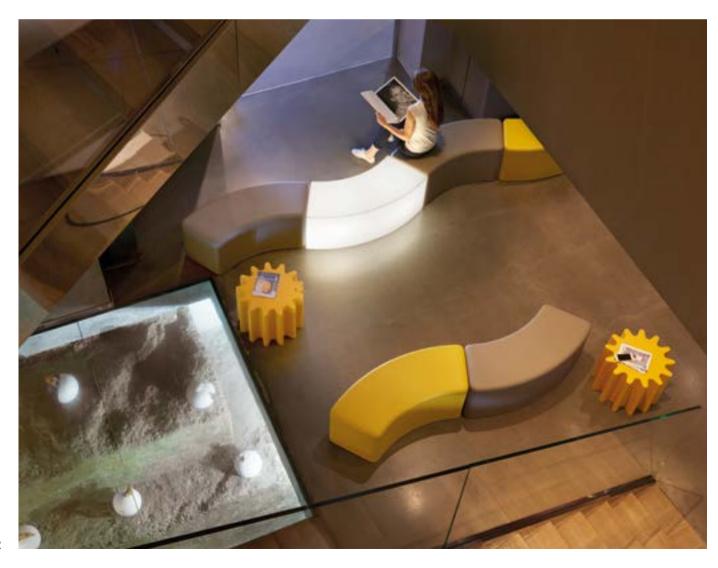
SOFT SNAKE

Design
SLIDE STUDIO

Soft Snake and Soft Cubo are an even more comfortable reinterpretation of Slide bestsellers Snake and Cubo. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.

category **soft modular seat** material **soft polyurethane**



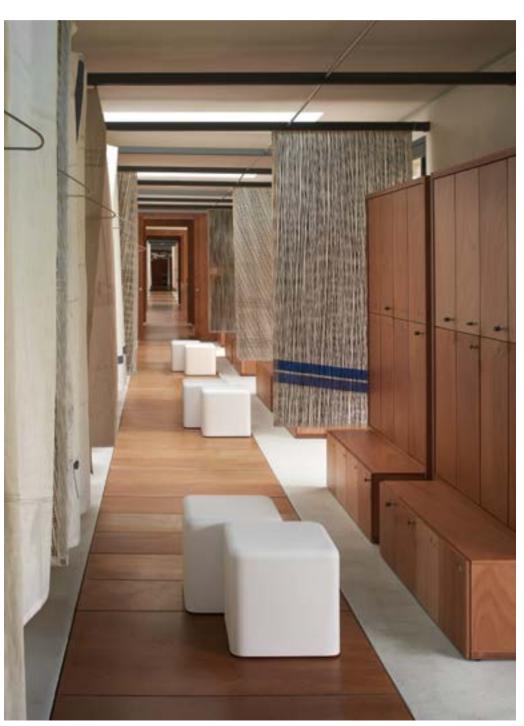


SOFT CUBO

Design
SLIDE STUDIO

category **soft stool** material **soft polyurethane**









PINT

Design
SLIDE STUDIO

category table
material polyethylene
tempered glass tabletop



Pint is an extremely elegant and linear luminous high table. The conical shape of Pint matches perfectly with the round tempered glass top, which gives a more sophisticated look to events and contract.



SQUARE / SLIDE STUDIO

SQUARE

Design
SLIDE STUDIO

category table
material polyethylene
tempered glass tabletop





GLORIA

Design
MARC SADLER

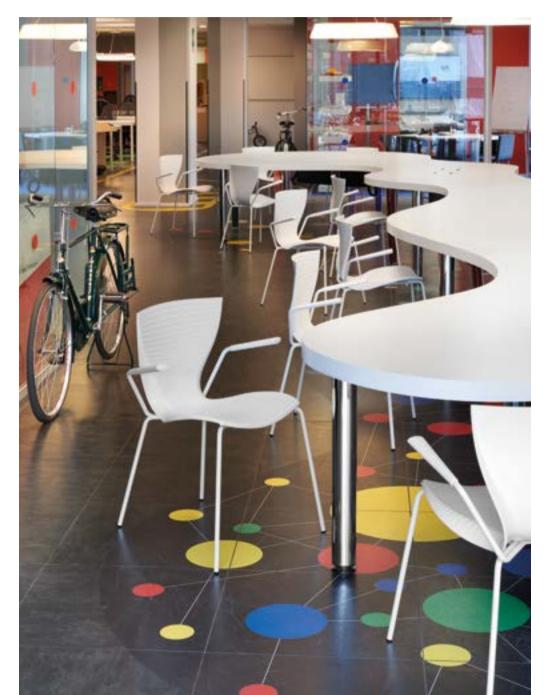
category **chair** material **polypropylene steel chassis**

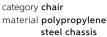




GLORIA MEETING

Design
MARC SADLER







HOPLÀ

Design
MARC SADLER

category **table**material **polyethylene**hpl tabletop





Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.



DRINK

Design
JORGE NAJERA

category **high stool** material **polyethylene**





PEAK

Design **AKSU & SUARDI STUDIO**

The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.

category table material polyethylene tempered glass tabletop









KONCORD

Design
KARIM RASHID

category **high stool** material **polyethylene**





"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age".



JET

Design
KARIM RASHID

category **table**material **polyethylene**





Thanks to the 10th anniversary of the iconic Koncord stool designed by Karim Rashid, Slide creates the perfect partner for it, the Jet high table. Its sinuous shape enhances the silhouette of the stool and merges with it. The top is decorated with symbols that the designer adores.



AMÉLIE COLLECTION

Design
ITALO PERTICHINI

Collection
AMÉLIE
AMÉLIE DUETTO
AMÉLIE PANCHETTA
AMÉLIE SGABELLO
AMÉLIE SIT UP
AMÉLIE UP



"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable".





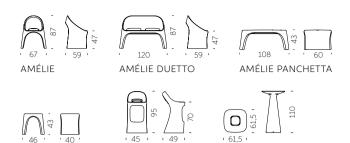




AMÉLIE COLLECTION

material POLYETHYLENE

AMÉLIE SGABELLO



AMÉLIE UP

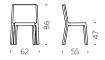
AMÉLIE SIT UP



Q4

Design JORGE NAJERA

category **chair** material **polyethylene**

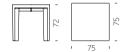




GINO

Design
GIÒ COLONNA ROMANO

category **table**material **polyethylene**tempered glass tabletop





MISTER OF LOVE

Design
MORO & PIGATTI

category **high stool** material **polyethylene**





MASTER OF LOVE

Design
MORO & PIGATTI



category table
material polyethylene
hpl tabletop



PRINCESS OF LOVE

Design
MORO & PIGATTI



category **chair** material **polyethylene**

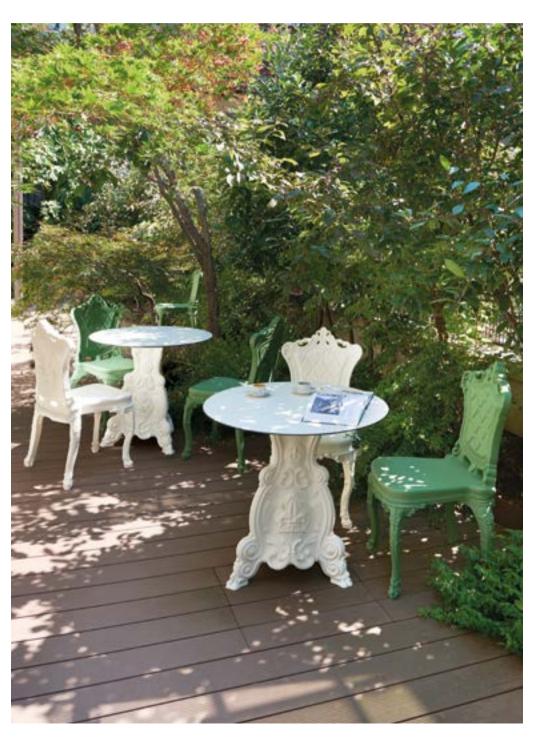


LORD OF LOVE

Design
MORO & PIGATTI

category **table** material **polyethylene hpl tabletop**





SIR OF LOVE

Design
MORO & PIGATTI

category **table**material **polyethylene**glass/hpl tabletop





With its royal and majestic presence, Sir of Love table turns every evening into a real black-tie event. Its four arched legs are rich in details, as the typical Italian baroque style, but it is made in polyethylene, a contemporary and pop material.



HOSPITALITY YOU MAY ALSO LIKE



SUMMERTIME

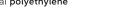
design GIÒ COLONNA ROMANO category pouf material polyethylene





MOON

design ALAIN HADIFE category pouf material polyethylene





BOT ONE

design FABIO DELLA FIORENTINA category pouf material polyethylene





YPSILON

design SLIDE STUDIO category modular seat material polyethylene





150







EXOFA

design JORGE NAJERA category armchair material polyethylene





LAZY BONES

design BARNABY GUNNING category high stool material polyethylene





FIZZZ

design GIANNI ARNAUDO category table material polyethylene galvanized metal base





DOUBLIX

design STIRUM DESIGN category chair material polyethylene





VOILÀ

design MARC SADLER category high stool material polyethylene





X2

design SLIDE STUDIO category table material polyethylene Ġ.





We Make COMPLEMENTS





AMBROGIO

Design **FAVARETTO&PARTNERS**

category servant table material polyethylene wood removable tray









"Ambrogio and Amanda, with a wink to green side, are nice and attractive items, but at the same time they are ecofriendly. Thanks to Ambrogio and Amanda, Design becomes democratic, ethic and ideal to improve our planet."



AMANDA

Design FAVARETTO&PARTNERS

category servant table material polyethylene wood removable tray











AMORE

Design
GIÒ COLONNA ROMANO

category **bench** material **polyethylene**



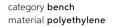


"Amore bench represents the synthesis of the main characteristics of SLIDE production. Love ("amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home".



WOW









The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.



FRAME OF LOVE

Design
MORO & PIGATTI

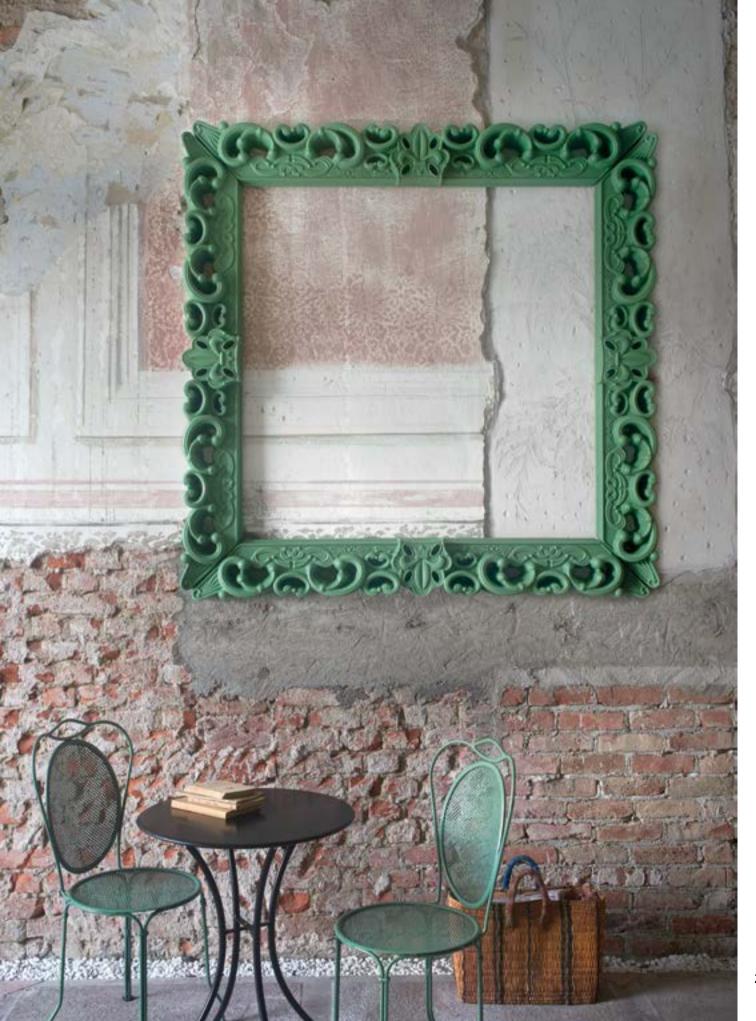


category frame material polyethylene





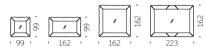
Vintage and sophisticated, Frame of Love is ideal in every kind of settings, both indoor and outdoor, both for domestic rooms or contract world. Thanks to its different dimensions, it is possible to create different compositions with frames in different colours or dimensions.



MIRROR OF LOVE

Design
MORO & PIGATTI

category mirror material polyethylene mirror





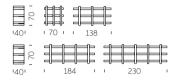
Mirror of Love is the perfect design object to irreverent and contemporary princesses and princes. Mirror of Love is available in four different dimensions, with the same strong personality.



BOOKY

Design GIÒ COLONNA ROMANO

category **bookcase** material **polyethylene**



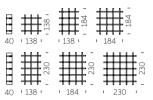


MYBOOK

Design
GIÒ COLONNA ROMANO



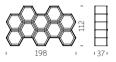
category **bookcase** material **polyethylene**

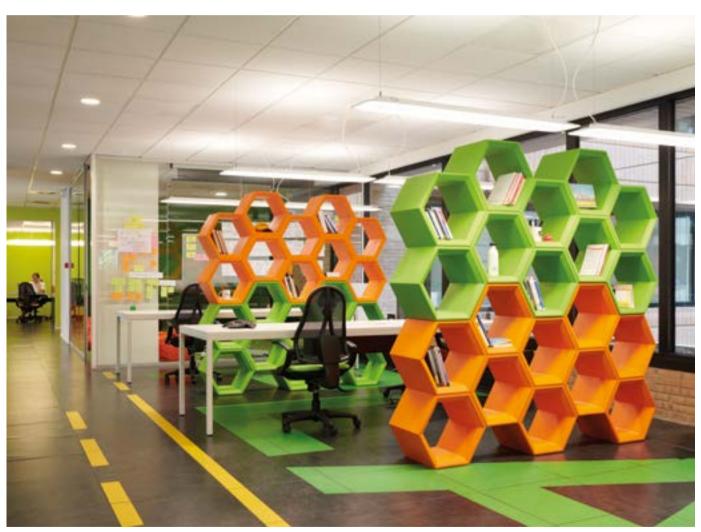


HEXA

Design
TAEKE HALMA

category bookcase material polyethylene





"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion".



OPEN CUBE

Design
SLIDE STUDIO

category **modular display** material **polyethylene**

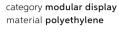




JOKER OF LOVE

Design
MORO & PIGATTI







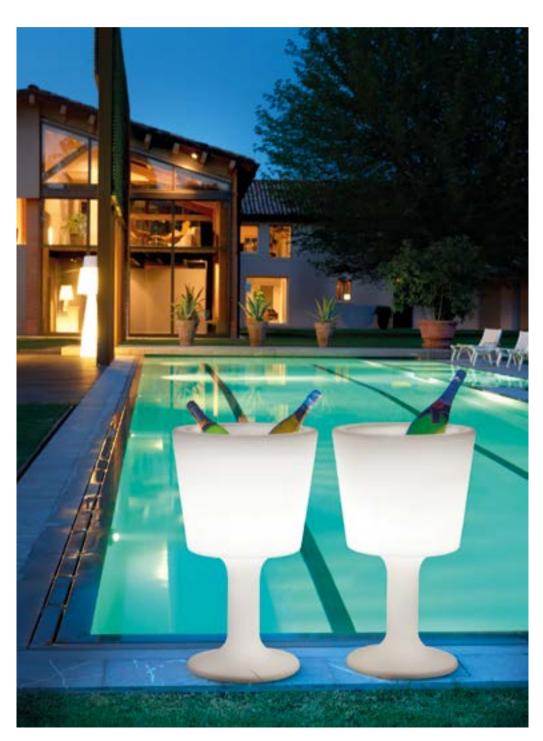
LIGHT DRINK

Design

JORGE NAJERA

category bottle rack material polyethylene





KALIMERA / SLIDE STUDIO

KALIMERA

Design
SLIDE STUDIO

Kalimera is the indispensable co-protagonist to light up cheers with irony and playfulness. Kalimera means "Good morning" in Greek language: thanks to its shape that reminds an eggshell, this bottle rack is ideal to give an informal touch to every indoor and outdoor settings.

category bottle rack material polyethylene





X-POT COLLECTION

Design
SLIDE STUDIO

category **pot** material **polyethylene**





Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.



Y-POT COLLECTION

Design
SLIDE STUDIO

category **pot** material **polyethylene**



Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.

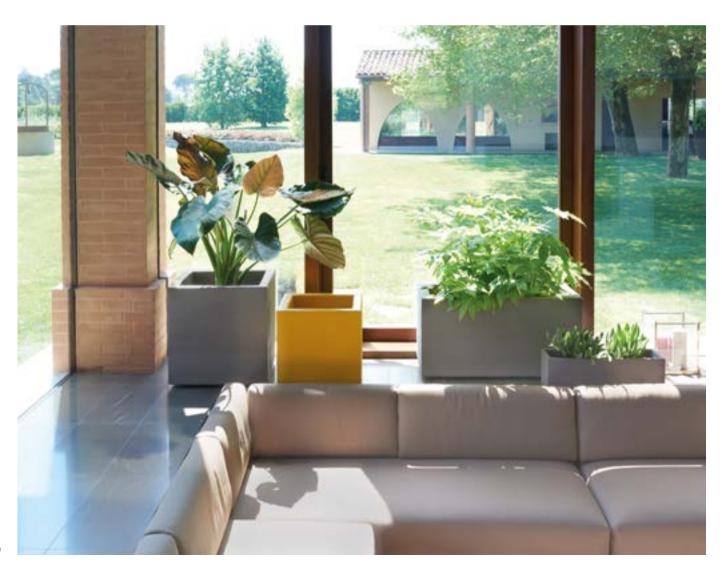


QUADRA

Quadra is a collection of pots that have got a simple and linear shape but the surface is made richer by horizontal streaks, that give facets and movement to the whole product. The simple shape and its elegance make Quadra family ideal in every indoor e outdoor settings.

Design GIÒ COLONNA ROMANO





QUADRA SEPARÉ / GIÒ COLONNA ROMANO

QUADRA SEPARÉ

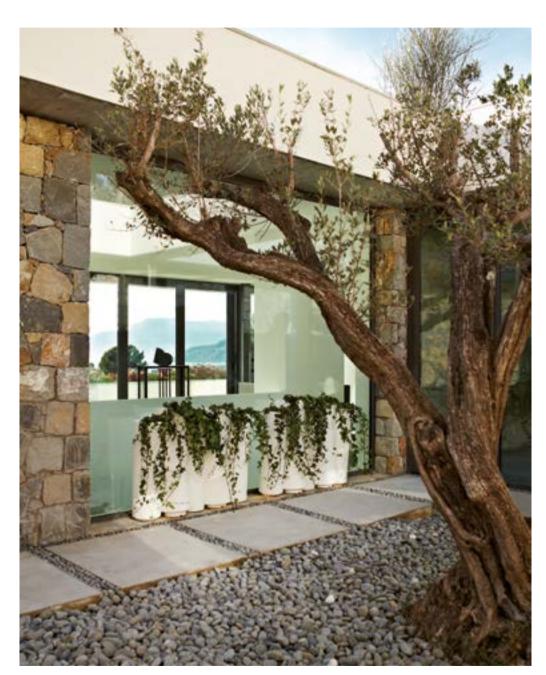
Design
GIÒ COLONNA ROMANO



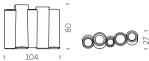


BAMBOO

Design TOUS LES TROIS



category **cachepot/separè** material **polyethylene**



Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space set-up. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a separè.



PRIVÉ

Design
SLIDE STUDIO

Privé is a pot with a sinuous design that becomes an elegant divider, when it is completed with panel in plexiglass. Privé is sophisticated but functional at the same time, thanks to its modularity. For this reason it is a perfect option for small and big areas, both indoor and outdoor.

category **pot/separè** material **polyethylene plexiglass**





WAVE POT / SLIDE STUDIO

WAVE POT

Design
SLIDE STUDIO

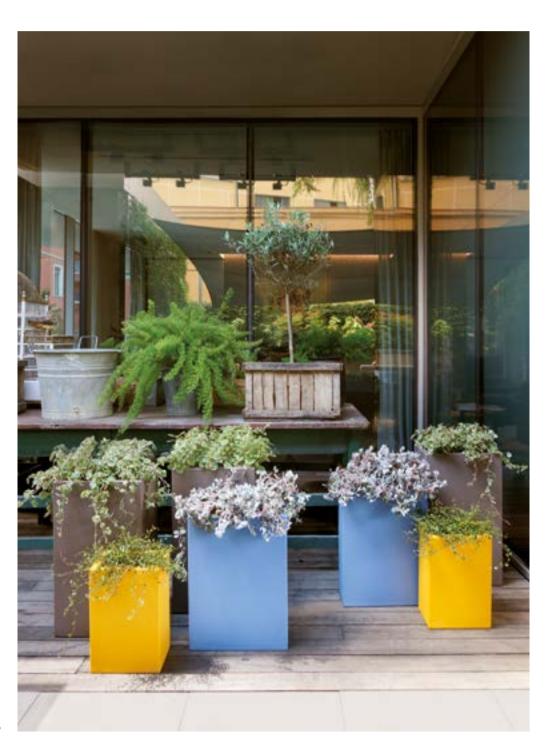




BASE POT

Design
SLIDE STUDIO





GEAR POT

Design
ANASTASIA IVANYUK

Gear Pot is inspired by the typical shape of a mechanical gear. It is modular: many Gear Pot can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.



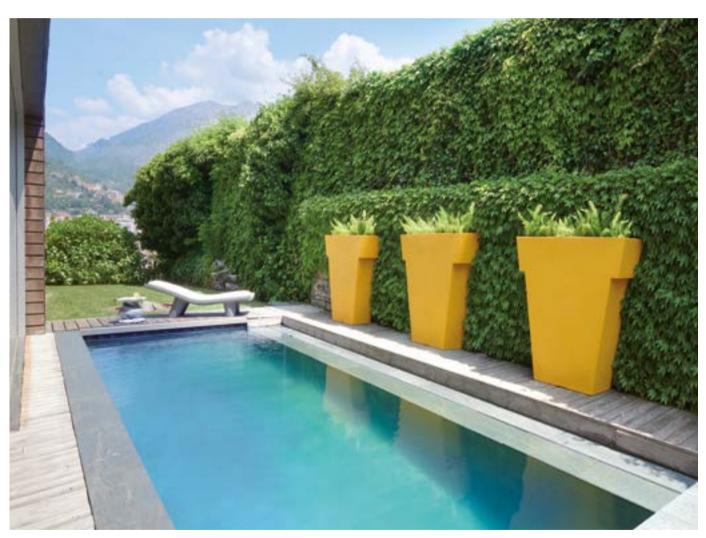


IL VASO COLLECTION

Design
GIÒ COLONNA ROMANO

category **pot**material **polyethylene**





"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item".



GIÒ COLLECTION

Design GIÒ COLONNA ROMANO



category pot material polyethylene



GIÒ TONDO





GIÒ MONSTER

The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.



COMPLEMENTS YOU MAY ALSO LIKE



KOKÒ BOOK

design GIÒ COLONNA ROMANO category magazine rack material polyethylene





WAVE

design GIÒ COLONNA ROMANO category bench material polyethylene





MAG

design ELI JACOBSON category magazine rack material polyethylene







IRON

design SEBASTIAN BERGNE category modular bench material polyethylene





PIXEL

design STUDIO TONINO category mirror material polyethylene mirror





MYFLOWER

design FLAVIO LUCCHINI category separè material polyethylene





MON AMOUR

design ALEX SACCHETTI category pot/bottle rack material polyethylene





MR. GIÒ + MR. GIÒ SPECCHIO

design GIÒ COLONNA ROMANO category valet + mirror material polyethylene ;;; mirror





CUBIC YO

design GIULIO CAPPELLINI category pot material polyethylene nr.4 wheels





STAR

design SLIDE STUDIO category pot material polyethylene



We Make MATERIALS

The high quality of our products comes from the raw material used, but not just that. Over the years, we have embellished polyethylene with unique processing and innovative accessories.

standard polyethylene
special standard polyethylene
lighting polyethylene
special lighting finishing
lacquered matt/glossy
soft polyurethane
textile
hpl

STANDARD POLYETHYLENE

The raw material that represents us best: 100% recyclable low-density polyethylene, which in several colours is completely made from recycled plastic. Our 13 standard colours range from the brightest to more neutral ones, so they suit every need.

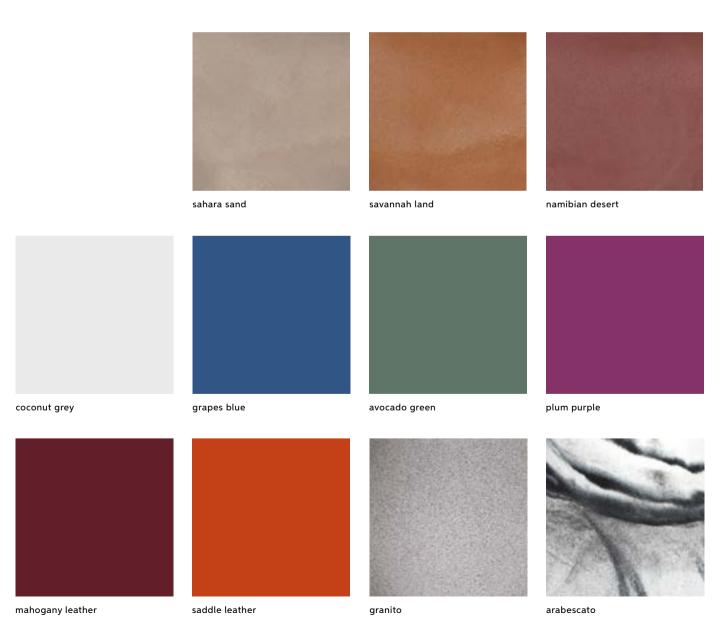


WE MAKE MATERIALS



SPECIAL STANDARD POLYETHYLENE

To further enhance certain products, we have created ad hoc colours. Alongside unique processing and shades that give a marble or leather effect to our polyethylene, we have also added new organic or recycled plastic materials.



WE MAKE MATERIALS



LIGHTING POLYETHYLENE

Warm colours and inviting atmospheres: our bright colours let the light from the bulb inside shine evenly. Light White and Light Vanilla are perfect for indoors and outdoors, while the other colours are exclusively for indoor environments.





WE MAKE MATERIALS

SPECIAL LIGHTING FINISHING

To make our lamps more precious, we offer many different processes. With a mulberry paper or marble effect, special lighting finishes embellish some of our products. Special finishes cover the entire surface of the product, adding soft lighting effects.



PE grey veinings marble



PE red veinings marble





FIBERGLASS beige grey



PE japanese paper



FIBERGLASS sapphire blue



SAN transparent blown glass



METHACRYLATE silky white



FIBERGLASS rubine red



LACQUERED MATT/GLOSSY

The most luxurious finish of all: lacquered colours can be glossy, matt or metallic and add a touch of glamour to our products. Upon request, you can customise the colour of the product as much as possible, choosing a particular RAL, or using several colours.



WE MAKE MATERIALS



SOFT POLYURETHANE

Our soft polyurethane products are comfortable, perfect for outdoors, and easy to maintain and clean. Featuring simple or more extravagant shapes, our soft polyurethane products offer a comfortable seat and many different colours.

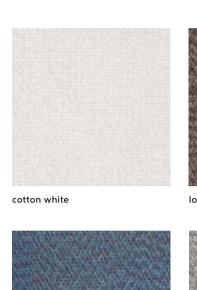


276



TEXTILE

Seats become increasingly comfortable, without sacrificing any quality: in fact, some of our products have soft cushions covered in waterproof fabric or faux leather. Removable and machine-washable, they help you to relax more outdoors.



























ivory white

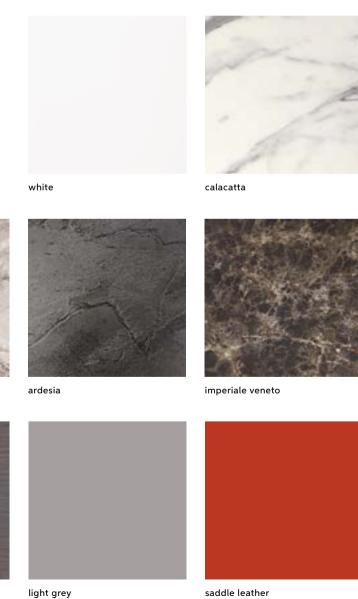
melange ecru

ECOLEATHER cream



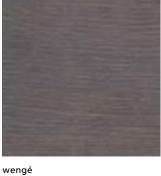
HPL

Our tops are made from HPL, an easy material to clean and maintain, including outdoors, which is lightweight and resistant. They are available in classic white or with nuances that recall the natural textures of stone and wood.



WE MAKE MATERIALS





cementino



280

sierra



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Get noticed, be remembered



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