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SLIDE®

SLIDE, azienda produttrice di arredi di design per indoor e outdoor, festeggia un anno pieno di novità e traguardi. Primo tra tutti l'apertura di un monomarca nel cuore di Milano, in Foro Buonaparte; uno spazio di 300 metri quadrati che raccoglie in Scenari le varie collezioni di prodotti, in un ambiente metropolitano di grande effetto scenico disegnato dall'architetto Roberto Paoli. E poi i festeggiamenti per i dieci anni di Low Lita, un prodotto iconico che si mantiene come best seller, e viene proposto in un'edizione speciale che si avvale di un procedimento produttivo unico nel suo genere, frutto di lunga ricerca sul materiale utilizzato, il polietilene, che rivela un risultato estetico di grande impatto. Senza tralasciare le fiere internazionali, le collaborazioni con designer di fama mondiale e giovani talenti, le nuove proposte di arredo, di colori, ma anche di materiali. Tutto rigorosamente Made in Italy.

Piccoli e grandi tasselli che costruiscono la storia di una giovane realtà che esplora, sperimenta e innova costantemente, garantendo sempre un'eccellenza estetica e funzionale dei propri prodotti. Dal 2002 la guida della famiglia Colonna Romano proietta con passione l'azienda milanese nel futuro dell'arredo d'interni ed esterni, senza dimenticare il fare giocoso che ha caratterizzato l'azienda in questi ultimi 15 anni.

SLIDE, a manufacturer of indoor and outdoor design furniture, celebrates a year full of innovations and achievements. First of all, the opening of a showroom in the heart of Milan, in Foro Buonaparte: a 300sqm space that shows the various collections by different Scenarios, in a spectacular metropolitan setting designed by the architect Roberto Paoli.

Second, the 10th anniversary celebrations of Low Lita, an iconic product that has become a bestseller. Low Lita will be produced in a special edition, thanks to a unique production process that gives great aesthetic effects, as a result of an innovative research on polyethylene.

Third, international fairs, collaborations with worldwide known designers and young talents, new furniture, colours and materials. Everything is strictly Made in Italy.

These are all small and big bricks that build the history of a young reality that constantly explores, experiments and innovates. Finally, Slide guarantees both an aesthetic and a functional excellence in products.

Since 2002, the Colonna Romano family's guide has been pushing with passion the Milan-based company into the future of interior and exterior furniture design, while maintaining alive the playful character of the company.

Karim Rashid is a leading figure in the field of design and is largely credited for helping to bring exceptional, affordable design to the masses. His perspective and clients are global and he considers himself a cultural shaper doing projects ranging from products, interiors, fashion, furniture, lighting, to art and music. Karim's commercial success has been mirrored by critical acclaim; his works are in the permanent collections of 14 museums worldwide, including MoMA and the San Francisco Museum of Modern Art.

Karim Rashid

French citizen born in Austria, Marc Sadler has lived and worked in France, North America, Asia and Italy. One of the first graduates in "esthétique industrielle" at the ENSAD in Paris with a thesis on plastics, he was a pioneer in experimentation on the different materials and contamination between technologies, which have become distinctive aspects of his work. Today, thanks to his eclecticism, he is a consultant for a wide range of industry companies. Awarded four times with the Compasso d'Oro, his work has won many international design awards over the years.

Marc Sadler

Marcel Wanders grew up in Boxtel, the Netherlands. His fame started with the iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European contemporary design manufacturers as B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi of which he is also art director and co-owner. Additionally, Marcel Wanders works on architectural and interior design projects and recently turned his attention to consumer home appliances.

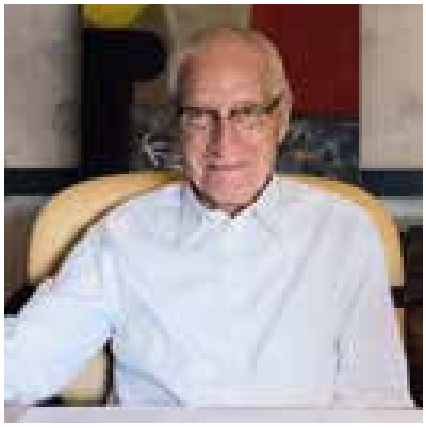
Marcel Wanders

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He has been a professor at Domus Academy in Milan, at the "Università del Progetto" in Reggio Emilia and at the "Università di Architettura" in Genoa. He has worked with important companies such as Alessi, Fiat, Flos, Lavazza, Magis, Seiko, Siemens, Veneta Cucine, Telecom, Edra, Bisazza. He has designed hugely successful products.

Stefano Giovannoni

An architect trained at the Turin Polytechnic (1973), in the 1970s and 1980s she worked in the Alchimia group. From 1985 to 1988 she made a radical breakthrough: she became the consultant for the construction of image and product in the Philippines, Indonesia, Malaysia and Thailand for UNIDO and the World Bank. Over her long career, she has worked with prestigious furniture companies and she has been the artistic director of Gervasoni since 1998.

Paola Navone



Alessandro Mendini is an Italian architect, born in Milan. He has been editor-in-chief of the magazines Casabella, Modo and Domus. Alessandro Mendini makes design objects, furniture, interiors, paintings, installations and architecture. In 1979 and 1981 he received the Compasso d'Oro for design. His projects are found in museums and private collections around the world. Alessandro Mendini's theoretic and written work, along with his design work, finds its origin at the crossroads between art, design and architecture.

Alessandro Mendini

Giulio Cappellini is an architect, designer, art director from Milan. After the graduation in Architecture, he started working as a designer and art director both in the family business and in other internationally famous design brands. Every project he develops is his own reinterpretation and interpretation of contemporary design. Thanks to his amazing vision of design concept, Time magazine awards Cappellini among the ten best trendsetters of fashion and design.

Giulio Cappellini

Roberto Paoli is architect and designer. His design is the result of the combination of functionality and technology. Roberto Paoli find his own professional dimension in Milan developing projects from product to interior design and architecture. He collaborates with companies in the furnishing and lighting and he actively participates to various exhibitions and design culture events.

Roberto Paoli

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The **Bright** Scenario

With the Bright Scenario, the astonishment is all in the brightness of its actors. Light is the absolute protagonist and the great classics of bright furniture with colourful lamps and abstract shapes. Every character can play different roles: thanks to the Bright Scenario, everyone can have a design object to create his own plot, and give a touch of magic for houses, event locations and contract project.

Plume
Elios

design Giò Colonna Romano
hanging lamp

"Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side".
Giò Colonna Romano

Plume, hanging lamp, Ø 86 H 67 cm, Ø 117 H 91 cm
Tech info 230 - p. 233
Elios, hanging lamp, Ø 80 H 40 cm, Ø 120 H 60 cm, Ø 200 H 100 cm
Tech info 229 - p. 233

Plume

Elios, Ed (table), Zoe (chair)

Mineral

Juxt

Mineral

design Slide Studio
hanging lamp

Its particular marbled polyethylene finishing, gives to a humble material such as polyethylene the status of a precious material such as marble. Mineral is ideal to create a light spot, it can be used as a single chandelier, or to create a composition with different dimensions, so that this composition can be transformed into a large luminous fulcrum in indoor contract spaces.

Ø 30 cm, Ø 40 cm, Ø 50 cm
Tech info 223 - p. 233

Juxt

design Karim Rashid
hanging lamp

W 41 D 33 H 50 cm
Tech info 217 - p. 232

Ico

Ico

design studioPang
hanging lamp

Ico is the reinterpretation of the large, classic and very bright kitchen lamp, which is recalled in its shape. Its playful and irreverent style matches perfectly with polyethylene: this young, fun and minimal hanging lamp was born from this cooperation.

Ø 50 H 23 cm
Tech info 216 - p. 232

Mesh

design BBMDS
hanging lamp

The generative process of Mesh begins from a single unit, unique and made in polyethylene: it could be replicated, to spread out the space. Every single unit consists of three crossed elements, which make the product modular, to create variable schemes for every kind of indoor spaces.

W 162 D 76 H 11 cm
Tech info 219 - p. 232

Mesh

Flux Hanging

Flux
Flux Hanging

design Giò Colonna Romano
floor lamp, hanging lamp

"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".
Giò Colonna Romano

Flux, floor lamp, Ø 24 H 124 cm, Ø 24 H 154 cm, tech info 184 - p. 230
Flux Hanging, hanging lamp, Ø 5 H 64 cm, tech info 211 - p. 232

Flux

Cupole

Ufo

Ufo

design Giò Colonna Romano
hanging lamp

Ø 145 H 48 cm, Ø 210 H 50 cm
Tech info 228 - p. 233

Cupole

design Giò Colonna Romano
hanging lamp

Ø 80 H 40 cm, Ø 120 H 60 cm, Ø 200 H 100 cm
Tech info 212 - p. 232

Molly (floor version)

Molly (hanging version)

Molly

design Slide Studio
hanging lamp

Molly, floor lamp, Ø 52 H 41 cm, tech info 192 - p. 230
Molly, hanging lamp, Ø 52 H 41 cm, tech info 220 - p. 232

Sunday

design Slide Studio
hanging lamp

Ø 58 H 43 cm
Tech info 227 - p. 233

Sirio

Lightree

Sirio

design Giò Colonna Romano
hanging lamp

W 80 D 80 H 80 cm
Tech info 226 - p. 233

Lightree

design Loetizia Censi
table lamp, floor lamp

W 30 D 12 H 45 cm, W 64 D 15 H 100 cm,
W 95 D 24 H 150 cm, W 130 D 30 H 200 cm
Tech info 189 - p. 230

Pivot

Pivot Collection

design Carlo Constantini
floor lamp

The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. Available in different dimensions, Pivot soon has become a bestseller, thanks to its simple but unforgettable design.

Pivot Small, floor lamp, Ø 43 H 145 cm
Pivot, floor lamp, Ø 60 H 200 cm
Pivot XL, floor lamp, Ø 70 H 210 cm
Tech info 195 - p. 231

Pivot

Ali Baba Steel
Fiaccola Ali Baba

design Slide Studio
floor lamp

The match between the galvanized iron of the stem and the polyethylene of the lampshade make Ali Baba a post-industrial design object. Ali Baba can light up indoor and outdoor settings and is available in two different versions: floor lamp or with the stake for the ground.

Ali Baba Steel, floor lamp, Ø 43 H 165 cm, Ø 43 H 185 cm, Ø 60 H 205 cm
Tech info 172 - p. 229
Fiaccola Ali Baba, floor lamp, Ø 43 H 165 cm, Ø 43 H 185 cm, Ø 60 H 205 cm
Tech info 182 - p. 230

Fiaccola Ali Baba (with white stem)

Ali Baba Steel

Ali Baba Wood

Ali Baba Wood

design Slide Studio
floor lamp

Wood has always been synonymous with hospitality and home: Ali Baba Wood, thanks to its stem, is suitable for indoor and warm settings, but it keeps the contemporaneity of polyethylene in its texturized lampshade.

Ø 43 H 72 cm, Ø 43 H 145 cm, Ø 43 H 170 cm
Tech info 173 - p. 229

Ali Baba Wood

Manhattan

design Giò Colonna Romano
floor lamp

The strong personality of Manhattan is mainly due to the magic atmosphere it creates in the room: depending on the corner you choose for this floor lamp, it gives a different lighting. The irregular shape of Manhattan creates a polyethylene vortex.

W 50 D 49 H 200 cm
Tech info 190 - p. 230

Manhattan

Manhattan

Brick

Pearl

Fluo

Pearl

design Slide Studio
floor lamp

Ø 50 H 170 cm
Tech info 194 - p. 231

Fluo

design Slide Studio
floor lamp

Ø 30 H 40 cm, Ø 30 H 80 cm, Ø 30 H 130 cm,
Ø 30 H 170 cm, Ø 55 H 72 cm
Tech info 185 - p. 230

Brick

design Maurizio Duranti
floor lamp

W 35 D 25 H 140 cm, W 35 D 25 H 201 cm
Tech info 175 - p. 229

Dino

Dino

design Slide Studio
floor lamp

Ø 86 H 120 cm, Ø 117 H 160 cm
Tech info 179 - p. 230

Cono

design Slide Studio
floor lamp

Ø 42 H 113 cm, Ø 53 H 150 cm
Tech info 178 - p. 229

Cono

Cubo (hanging version)

Cubo Collection

design Slide Studio
table lamp, floor lamp, hanging lamp

The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers. Cubo is available in various dimensions and versions: as hanging lamp, floor lamp, table lamp, luminous coffee table or a stool.

W 20 D 20 H 20 cm, W 25 D 25 H 25 cm, W 30 D 30 H 30 cm,
W 40 D 40 H 40 cm, W 50 D 50 H 60 cm, W 73 D 73 H 73 cm
Tech info 233/234 - p. 233

Cubo (floor version)

Globo Collection

design Slide Studio
table lamp, floor lamp, hanging lamp

The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. The essential design of Globo turns this family of lamps into protagonists of minimalist and contemporary contracts, events and private homes. The various models and sizes make Globo suitable for any setting to create customized and unique luminous effects.

Ø 25 cm, Ø 30 cm, Ø 40 cm, Ø 50 cm, Ø 60 cm, Ø 70 cm,
Ø 80 cm, Ø 120 cm, Ø 200 cm
Tech info 235/236 - p. 234

Globo (table version)

Globo (hanging version)

Globo (*Ø 200 cm*)

Acquaglobo

Acquaglobo

design Slide Studio
floating lamp

Acquaglobo is simple and linear, but at the same time it has a great visual impact: this floating lamp is ideal for elegant and important events near swimming pools and to create a sensual and classy ambience.

Ø 30 cm, Ø 40 cm, Ø 50 cm, Ø 60 cm, Ø 70 cm
Tech info 237 - p. 234

Acquaglobo

Globo (ceiling version)

Morea (wall version)

Globo

design Slide Studio
wall / ceiling lamp

Ø 30 cm, Ø 40 cm
Tech info 207 - p. 232

Morea

design Delphine Dorgler
wall / ceiling lamp

Essentiality and refinement are the main characteristics of Morea, a wall/ceiling lamp with a thin shape. Its irregular surface creates suggestive light effects that light up indoor and outdoor settings.

Ø 49 H 18 cm
Tech info 208 - p. 232

Ali Baba Stand

Ali Baba Stand

design Slide Studio
table lamp

Starting from three of Slide bestsellers, as Cubo, Globo and Ali Baba lampshade, the various "Stand" versions are table lamp supported by a base in lacquered aluminium. With their essential design and their colourful base, the Stand collection lights up an anonymous corner.

Ø 43 H 60 cm
Tech info 145 - p. 227

Globo Stand

design Slide Studio
table lamp

Ø 30 H 45 cm
Tech info 152 - p. 228

Globo Stand

Cubo Stand

Block Rock

Block Rock

design Giò Colonna Romano
floor lamp

W 20 D 20 H 20 cm
Tech info 171 - p. 229

Cubo Stand

design Slide Studio
table lamp

W 20 D 20 H 35 cm
Tech info 151 - p. 228

Kokò

design Giò Colonna Romano
table lamp

The Italian style conquers the heart of Milan: the iconic Kokò lamp is the Slide mascot since its foundation. The cute and funny Kokò lamp, when it is touched, swings and imitates a penguin's gait.

W 26 D 22 H 45 cm
Tech info 157 - p. 228

Kokò (luminous version)

Kokò (lacquered version)

Pure

design Lab81
table lamp

A bear in Milan is not usual, but Pure is an honorary citizen of the Italian city. The contemporary and playful design of Pure lamp, available in different colours, brings the "Made in Milano" all over the world.

W 44 D 25 H 45 cm
Tech info 168 - p. 229

Pure

Globo, Lightree (table version), Kokò, Cubo, Pure, Bubo

SUDE

Bubo

Buddha

Bubo

design Fabio Rotella
table lamp

W 24 D 26 H 44 cm
Tech info 147 - p. 227

Buddha

design Slide Studio
table lamp

W 22 D 20 H 34 cm
Tech info 148 - p. 227

Jumpie

Jumpie

design Goran Lelas
table lamp

W 23 D 25 H 42 cm
Tech info 155 - p. 228

Prêt-à-Porter

design Antonio Norero
table lamp

A modern design "lantern" with a handle and small dimensions, which can be easily moved and hung. Prêt-à-Porter is an informal and fun table lamp, which becomes perfect colourful furniture for outdoor evenings and indoor areas, thanks to led light technology.

W 26 D 26 H 37 cm
Tech info 167 - p. 229

Prêt-à-Porter

Ypsilon

Snake
Ypsilon

design Slide Studio
modular seat

The perfect match between aesthetic and functionality: Snake and Ypsilon design and organize the spaces with elegance and essentiality. Luminous and modular, Snake and Ypsilon create dreamy atmosphere during special events or in contemporary contract projects.

Snake, modular seat, W 123 D 53 H 43 cm, tech info 050 - p. 220
Ypsilon, modular seat, W 100 D 117 H 43 cm, tech info 060 - p. 221

Snake, Giò Pouf

Snake, Ypsilon, Voilà (high stool), Hoplà (table), Break Bar and Ice Bar (bar counters)

Giò Pouf
Giò Bed

design Giò Colonna Romano
pouf

Big round “sharing” poufs: Giò Pouf and Giò Bed feel at ease in big areas and in socialization places. They love friends, and they love make them feel at ease thanks to the soft cushion in eco-leather that covers the seat, available for both indoor and outdoor use.

Giò Pouf, pouf, Ø 145 H 53 cm, tech info 027 - p. 218
Giò Bed, pouf, Ø 210 H 55 cm, tech info 026 - p. 218

Giò Pouf, Snake (modular seat)

Giò Pouf

Moon

Moon

design Alain Hadife
pouf

W 140 D 109 H 43 cm
Tech info 042 - p. 219

Bot One

design Fabio Della Fiorentina
pouf

Ø 150 H 45 cm
Tech info 012 - p. 217

Bot One, Chubby (lounge armchair), Chubby Low (footrest)

Square, Gloria (chair)

Pint

Square

design Slide Studio
table

Square is a table designed to be protagonist with its brightness and elegance. The luminous square base supports a top made in refined transparent tempered glass. Square is the perfect furnishing element for minimalist contracts and special events.

W 150 D 150 H 74 cm
Tech info 087 - p. 223

Pint

design Slide Studio
table

Ø 72 H 108 cm
Tech info 086 - p. 223

Square, Gloria (chair), Soft Snake (soft modular seat), Snake (luminous modular seat)

Peak, Koncord (high stool)

Peak

design Aksu, Suardi
table

The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.

Different heights (50, 80 or 110 cm) with round or square glass top
Tech info 085 - p. 223

X2

design Slide Studio
table

W 60 D 60 H 110 cm
Tech info 089 - p. 223

X2, Koncord (high stool), X-Pot (luminous pot)

Break Bar
Ice Bar

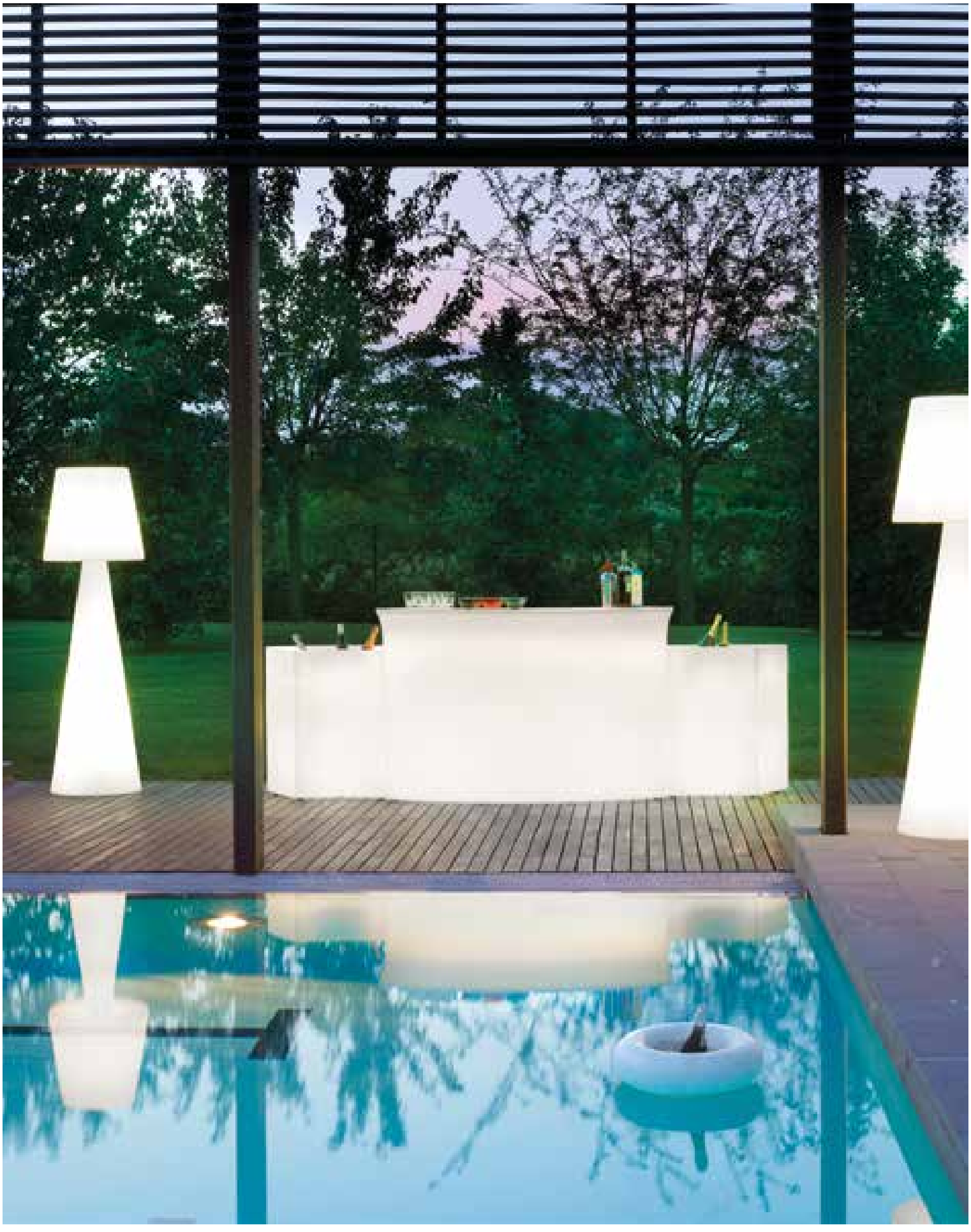
design Slide Studio
bar counter

Break Bar and Ice Bar is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.

Break Bar, bar counter, W 173 D 75 H 110 cm, tech info 112 - p. 225
Ice Bar, bar counter, W 94 D 48 H 86 cm, tech info 115 - p. 225

Break Bar, Ice Bar

Ice Bar



Break Bar, Ice Bar, Pivot (floor lamp), Margarita (floating bottle rack)

Break Corner, Break Line, Giò Tondo (pot)

Break Line
Break Corner

design Slide Studio
bar counter

The magic of the light and the simplicity of polyethylene: Break Line and Break Corner are ideal to customize your special event and they can light up your brand for unforgettable settings.

Break Line, bar counter, W 120 D 75 H 110 cm, tech info 114 - p. 225
Break Corner, bar counter, W 85 D 85 H 110 cm, tech info 113 - p. 225

Break Bar, Break Line, Drink (high stool)

Snack Bar

design Giò Colonna Romano
bar counter

Snack Bar is able to create the perfect mix between beauty and functionality. The simple design of the bar counter contains the magic of the luminous element, which can create dreamy and unforgettable settings for events and contract projects.

W 165 D 60 H 100 cm
Tech info 120 - p. 225

Snack Bar

Snack Bar

Roller Bar, Soft Cubo (soft stool)

Jumbo Bar, Jumbo Corner, Open Cube (luminous modular display)

Roller Bar

design Gerd Van Cauteren
bar counter

The minimalist lines of Roller Bar are a perfect mix between aesthetic and functionality: its rotating and lockable wheels are ideal to move it quickly and the internal shelves are useful as flat surface. Roller Bar could be use as a bar counter (adding also a beer dispenser) or a reception desk.

W 150 D 75 H 120 cm
Tech info 119 - p. 225

Jumbo Bar
Jumbo Corner

design Jorge Najera
bar counter

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces, both for the biggest contract projects and the smallest ones that do not want to leave out the magic of the light.

Jumbo Bar, bar counter, W 90 D 80 H 110 cm
Jumbo Corner, bar counter, W 85 D 85 H 110 cm
Tech info 116/117 - p. 225

Swish

Splay

Swish

design Karim Rashid
lectern

The first luminous lectern: a designer of international reputation signs a unique design object, realized thanks to our know-how of luminous furniture production.

W 62 D 62 H 120 cm
Tech info 122 - p. 225

Splay

design Karim Rashid
bar counter

The round and soft design of Splay can embrace and emphasize the products you want to put on it. Splay is the perfect element for banquets, promotional events or unique events.

W 130 D 70 H 98 cm
Tech info 121 - p. 225

Splay

Light Drink

Kalimera

Light Drink

design Jorge Najera
bottle rack

Ø 45 H 75 cm
Tech info 099 - p. 224

Kalimera

design Slide Studio
bottle rack

Ø 44 H 40 cm
Tech info 098 - p. 224

Open Cube

Open Cube

design Slide Studio
modular display

W 43 D 43 H 43 cm, W 73 D 73 H 73 cm
Tech info 110 - p. 225

City

design Slide Studio
display

W 80 D 76 H 200 cm
Tech info 093 - p. 223

The **Icon** Scenario

The Icon Scenario is the constant research of renovation and new ideas, thanks to the collaborations with designers of international reputation. The whole scenario refers to actors who like to experiment with shapes and colours, and it is ideal for both indoor and outdoor locations, for both domestic spaces and contract. The Icon Scenario is always a step forward, thanks to designers' creative vision.

Rap Collection

design Karim Rashid
armchair, sofa

Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.

Rap Chair, armchair, W 115 D 78 H 75 cm, tech info 046 - p. 220
Rap, sofa, W 170 D 80 H 75 cm, tech info 045 - p. 220

Rap

Rap Chair, Rap

Rap Chair

Low Lita, Low Lita Love, Low Lita Table

Low Lita Collection

design Paola Navone
low chair, low sofa, chaise-longue, coffee table

"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita tells stories of different worlds which "mix-up" with joy. It can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".
Paola Navone

Low Lita, low chair, W 78 D 80 H 70 cm, tech info 039 - p. 219
Low Lita Love, low sofa, W 118 D 80 H 70 cm, tech info 040 - p. 219
Low Lita Lounge, chaise-longue, W 175 D 79 H 60 cm, tech info 041 - p. 219
Low Lita Table, coffee table, W 90 D 74 H 30 cm, tech info 070 - p. 222

Low Lita Lounge, Low Lita Table

Kami Collection

design Marc Sadler
low chair, armchair, sofa, coffee table

"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table. These lines and bisectors cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions".
Marc Sadler

Kami Ichi, low chair, W 80 D 75 H 80 cm, tech info 033 - p. 219
Kami San, armchair, W 95 D 75 H 70 cm, tech info 034 - p. 219
Kami Yon, sofa, W 176 D 75 H 70 cm, tech info 035 - p. 219
Kami Ni, coffee table, W 73 D 73 H 35 cm, tech info 067 - p. 221

Kami Yon, Kami Ni, Kami San, Kami Ichi (all seats with soft polyurethane cushion)

Kami San, Kami Ni

Kami Ichi, Kami Ni, Kami San, Kami Yon, Manhattan (floor lamp)

Chubby, Chubby Low, Chubby Side Table

Chubby Collection

design Marcel Wanders
lounge armchair, footrest, coffee table

"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition of 20 in 2006. The open structure and lightness of the chair provided a nice contrast. When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products".
Marcel Wanders

Chubby, lounge armchair, W 130 D 120 H 56 cm, tech info 013 - p. 217
Chubby Low, footrest, W 85 D 75 H 30 cm, tech info 014 - p. 217
Chubby Side Table, coffee table, Ø 110 H 35 cm, tech info 065 - p. 221

Chubby Low

Chubby Side Table

Blos, Blossy, Blos Low Table, Blos Pot

Blos Collection

design Karim Rashid
rocking armchair, rocking sofa, coffee table, pot

"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos and Blossy come from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".
Karim Rashid

Blos, rocking armchair, W 100 D 85 H 75 cm, tech info 010 - p. 217
Blossy, rocking sofa, W 159 D 85 H 75 cm, tech info 011 - p. 217
Blos Low Table, coffee table, W 55 D 42 H 32 cm, tech info 064 - p. 221
Blos Pot, pot, W 55 D 42 H 32 cm, tech info 125 - p. 226

Blos

Blos Pot

Blos Low Table

Blossy, Blos Low Table, Blos Pot

Happylife

design Bedini, Marzano, Settimelli
sofa

As a classic nineteenth-century lounge sofa, Happylife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of soft cushions made in eco-leather, now available in waterproof version for outdoor use too.

Variable dimensions (modular sofa)
Tech info 029 - p. 219

Happylife, Fiaccola Ali Baba (floor lamp)

Happylife, Fiaccola Ali Baba (floor lamp)

Dream Line, Dream Line Feet-Up (both with PVC tissue)

Dream Line
Dream Line Feet-Up

design Marco Acerbis
low chair, footrest

"We get so used to some objects around us that we do not see them anymore. The benches of the historical parks in Milan are examples of that, where two cast-iron abutments on the ground shape the supports for the wooden slats on which we sit down. So, why not revise all this for new outdoor seats with the rigid polyurethane abutments that can stretch the seating part in an elegant and soft way thanks to their tie-rods? Therefore, it appears a collection that is comfortable and easy to locate in a transversal way, with a timeless and vintage but always contemporary style".
Marco Acerbis

Dream Line, low chair, W 63 D 74 H 72 cm, tech info 020 - p. 218
Dream Line Feet-Up, footrest, W 63 D 61 H 37 cm, tech info 021 - p. 218

Dream Line (with synthetic leather)

Sled

Exofa

Sled

design Karim Rashid
armchair

"Sled was inspired by a form I have been pursuing for many years – a bucket seat mould over tubular steel legs. The plastic/foam almost drapes over the support highlighting the inherent softness of a cushioned flexible polymer".
Karim Rashid

W 68 D 61 H 87 cm
Tech info 049 - p. 220

Exofa

design Jorge Najera
armchair

W 75 D 65 H 73 cm
Tech info 022 - p. 218

America

design Marc Sadler
armchair

W 116 D 95 H 84 cm
Tech info 006 - p. 217

America, Tao (coffee table)

Tarta, Tarta Low Table

Sloth

Isetta

Sloth

design Karim Rashid
coffee table

W 120 D 78 H 34 cm
Tech info 071 - p. 222

Isetta

design Marc Sadler
low chair

"A futuristic rigid polyurethane seat that pays tribute to the single-cylinder mini car produced in Italy in the '50s: a legendary object, also recalled in the design of the seat that has the same name. An original, sinuous and comfortable piece of furniture".
Marc Sadler

W 78 D 86 H 62 cm
Tech info 031 - p. 219

Tarta
Tarta Low Table

design Roberto Paoli
low chair, coffee table

Tarta, low chair, W 63 D 74 H 72 cm, tech info 054 - p. 220
Tarta Low Table, coffee table, W 63 D 61 H 37 cm, tech info 074 - p. 222

Twist

Tic Tac, Gear Low Table

Twist

design Prospero Rasulo
rocking low chair

W 110 D 53 H 71 cm
Tech info 056 - p. 220

Tic Tac

design Marco Acerbis
chaise-longue

"Tic Tac derives from the idea to re-interpret the iconic models of the design but in an ironic way, by using the coloured polyethylene. So, a classic for 100 years such as the chaise-longue is de-emphasized and revised both in the shape and the use. Like the mechanism of a watch that works on the slots and the moves to settle in the most suitable position. Differently from the classics, it can be used alone as well without the support but simply putting it directly on the floor, then support turns and becomes a small table while going on with its metamorphosis".
Marco Acerbis

W 155 D 60 H 95 cm
Tech info 055 - p. 220

Tac

Gear Low Table

Gear Low Table

design Anastasia Ivanyuk
coffee table

W 55 D 55 H 43 cm
Tech info 066 - p. 221

Tac

design Marco Acerbis
coffee table

W 115 D 60 H 33 cm
Tech info 072 - p. 222

Toy

Toy

design Prospero Rasulo
coffee table

W 50 D 35 H 42 cm
Tech info 075 - p. 222

Tao

design Guglielmo Berchicci
coffee table

Ø 80 H 34 cm
Tech info 073 - p. 222

Tao

Amélie, Amélie Duetto, Amélie Sgabello, Amélie Panchetta

Amélie Collection

design Italo Pertichini
chair, sofa, stool, panchetta

"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amelié was born: solid, stable, stackable".
Italo Pertichini

Amélie, chair, W 67 D 59 H 87 cm, tech info 002 - p. 217
Amélie Duetto, sofa, W 120 D 59 H 87 cm, tech info 003 - p. 217
Amélie Sgabello, stool, W 46 D 40 H 43 cm, tech info 005 - p. 217
Amélie Panchetta, bench, W 108 D 60 H 43 cm, tech info 004 - p. 217

Amélie, Amélie Sgabello, Amélie Panchetta

Gino, Q4

Gino

design Giò Colonna Romano
table

W 75 D 75 H 72 cm
Tech info 079 - p. 222

Q4

design Jorge Najera
chair

W 62 D 55 H 86 cm
Tech info 044 - p. 220

Zoe

Ed, Zoe

Zoe

design Guglielmo Berchicci
chair

W 50 D 57 H 84 cm
Tech info 061 - p. 221

Ed

design Guglielmo Berchicci
table

Ed table is the perfect mix between different shape and materials: its base is conical and made in polyethylene, its top is round and it is in tempered glass. The contemporary lighting base enhances its elegant design, so Ed is an ideal actor to impress your guests.

Ø 140 H 72 cm
Tech info 082 - p. 222

Gloria

design Marc Sadler
chair

The futuristic shape of Gloria is due to polypropylene: the embracing seat and the particular design of its surface made it ideal for minimal and contemporary furnishing. Gloria is available in two different versions: with or without armrests.

Gloria, W 56 D 54 H 80 cm
Gloria (with armrests), W 60 D 54 H 80 cm
Tech info 028 - p. 218

Gloria (with armrests), Hoplà (table)

Gloria

Hoplà (round top), Koncord (high stool)

Hoplà

design Marc Sadler
table

Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.

Different heights (72 cm or 110 cm) with round or square HPL top
Tech info 081 - p. 222

Voilà

design Marc Sadler
high stool

W 35 D 38 H 84 cm
Tech info 057 - p. 221

Voilà, Hoplà (square top)

Koncord, Hoplà (table)

Koncord

design Karim Rashid
high stool

"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age."
Karim Rashid

W 43 D 40 H 76 cm
Tech info 036 - p. 219

Koncord

Drink

design Jorge Najera
high stool

Drink is a design item with a double personality: it is a high stool but also a bottle rack, it depends on how it is used. Its glass shape is ideal to furnish terraces, gardens, living spaces in private houses, contracts and events settings, in an unusual and funny way.

Ø 45 H 75 cm
Tech info 018 - p. 218

Drink, Hoplà (table)

Drink, Hoplà (table)

Lazy Bones

Atlas, Globo (floor lamp)

Lazy Bones

design Barnaby Gunning
high stool / bench

W 50 D 40 H 72 cm
Tech info 037 - p. 219

Atlas

design Giorgio Biscaro
bench

W 115 D 46 H 42 cm
Tech info 009 - p. 217

Lau

Lau

design Marc Sadler
stool

Ø 23 H 40 cm
Tech info 038 - p. 219

Ali Baba Stool

design Giò Colonna Romano
stool

Ø 43 H 41 cm
Tech info 001 - p. 217

Ali Baba Stool

Booky
Mybook

design Giò Colonna Romano
bookcase

The main features of Booky collection and Mybook collection are colour and informality. They are ideal to furnish living rooms, offices or living extravagant spaces. Their modular design emphasizes even more the potential adaptability to the needs of taste and space.

Booky, bookcase, different sizes available, tech info 090 - p. 223
Mybook, bookcase, different sizes available, tech info 091 - p. 223

Mybook 3x5, Quadro (luminous module)

MICHELIN

Hexa

Mag

design Eli Jacobson
magazine rack

W 47 D 25 H 46 cm
Tech info 101 - p. 224

Hexa

design Taeke Halma
bookcase

"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion".
Taeke Halma

W 198 D 37 H 112 cm
Tech info 095 - p. 223

Malbec

Bachus

Bachus

design Marcel Wanders
bottle rack

W 80 D 40 H 55 cm
Tech info 092 - p. 223

Malbec

design Itamar Harari
bottle rack

W 52 D 90 H 150 cm
Tech info 102 - p. 224

Dots, Hoplà (table)

Dots

design Aksu, Suardi
fruit bowl

Ø 41 H 12 cm
Tech info 094 - p. 223

Smoke

design Slide Studio
ashtray

W 44 D 20 H 60 cm, W 43 D 30 H 73 cm
Tech info 111 - p. 225

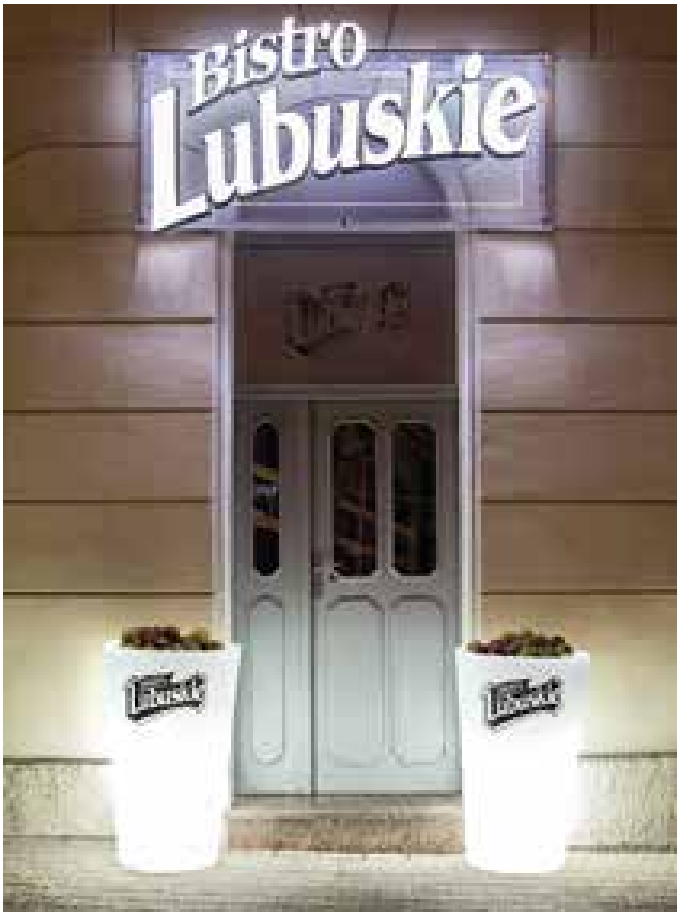
Smoke

X-Pot

design Slide Studio
pot

Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.

Ø 56 H 33 cm, Ø 80 H 50 cm, Ø 49 H 83 cm, Ø 62 H 98 cm,
Ø 72 H 107 cm, Ø 85 H 120 cm, Ø 98 H 135 cm
Tech info 142 - p. 227



X-Pot (luminous version)

X-Pot

Y-Pot (luminous version)

Y-Pot

design Slide Studio
pot

Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.

W 42 D 42 H 48 cm, W 55 D 55 H 50 cm, W 41 D 41 H 74 cm,
W 44 D 44 H 90 cm, W 75 D 75 H 150 cm
Tech info 143 - p. 227

Y-Pot

Quadra

Quadra

design Giò Colonna Romano
pot

W 45 D 45 H 46 cm, W 55 D 55 H 56 cm, W 90 D 45 H 46 cm, W 62 D 20 H 21 cm
Tech info 137 - p. 227

Giò Tondo

design Giò Colonna Romano
pot

The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.

Ø 110 H 92 cm
Tech info 130 - p. 226

Giò Tondo

Il Vaso

design Giò Colonna Romano
pot

Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item.

W 60 D 20 H 55 cm, W 89 D 20 H 74 cm, W 150 D 38 H 140 cm
Tech info 134 - p. 226

Il Vaso

S-Pot

Star

S-Pot

design Slide Studio
pot

Ø 38 H 50 cm, Ø 46 H 65 cm
Tech info 140 - p. 227

Star

design Slide Studio
pot

Ø 53 H 40 cm, Ø 43 H 59 cm
Tech info 141 - p. 227

Bamboo

design Tous Les Trois
pot

W 104 D 27 H 80 cm
Tech info 123 - p. 226

Bamboo

Cubic Yo

Gear Pot

Cubic Yo

design Giulio Cappellini
pot

Cubic Yo reminds of the essential style of Giulio Cappellini, with its elegance and its modular design. The equilibrium of different parallelepipeds creates movement to the whole shape and generates a contemporary and minimalist pot.

W 72 D 72 H 46 cm
Tech info 127 - p. 226

Gear Pot

design Anastasia Ivanyuk
pot

W 55 D 55 H 43 cm
Tech info 129 - p. 226

Privé

Privé

design Slide Studio
pot

W 86 D 48 H 118 cm, W 86 D 48 H 160 cm
Tech info 135 - p. 226

Wave
Wave Pot

design Giò Colonna Romano
bench, pot

Wave and Wave Pot furnish the surrounding area with their sinuous shape and fresh design. Wave is a modular and functional product: it could be used as a comfortable bench or a unusual and big pot.

Wave, bench, W 160 D 60 H 45 cm, tech info 058 - p. 221
Wave Pot, pot, W 160 D 60 H 45 cm, tech info 144 - p. 227

Wave Pot, Wave

The **Soft** Scenario

Softness and comfort are the protagonists of the Soft Scenario in which we introduce a new material: polyurethane. This new material suggested us new seats and product shapes, as a prompter. Polyurethane is a multipurpose actor: it is resistant, waterproof and fireproof, it does not deflect and it is easy to clean. The Soft Scenario proposes more comfortable seats and soft items can talk with other luminous and polyethylene products of our collection.

Gelée Grand

design Roberto Paoli
soft pouf

Gelée Grand is the biggest item of Gelée collection, and it shares the same wish to be tested for its softness and comfort: an object that integrates beauty, entertainment and technology in a perfect mix.

Ø 112 H 40 cm
Tech info 025 - p. 218

Gelée Grand, Gelée

Gelée Grand, Gelée

Gelée Grand

Gelée

design Roberto Paoli
soft pouf

"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".
Roberto Paoli

Ø 48 H 40 cm
Tech info 024 - p. 218

Gelée

Gelée

Soft Cubo

Soft Cubo
Soft Snake

design Slide Studio
soft stool, soft modular seat

Soft Snake and Soft Cubo are an even more comfortable reinterpretation of Slide bestsellers Snake and Cubo. Made in soft polyurethane, Soft Snake and Soft Cubo can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.

Soft Cubo, soft stool, W 43 D 43 H 43 cm, tech info 051 - p. 220
Soft Snake, soft modular seat, W 119 D 52 H 43 cm, tech info 052 - p. 220

Soft Snake, Snake (luminous modular seat), Q4 (chair), Gino (table)

Soft Cubo, Cubo (luminous coffee table)

Soft Snake, Snake (luminous modular seat), Gear Low Table

The **Pop** Scenario

The Pop Scenario is a comedy: all our products are characters, which can play different roles. Every item is multipurpose: lamps, valets and every other furnishing products have colourful and lively shapes, contemporary design and bright colours, to personalize a domestic environments or business spaces. The elements of The Pop Scenario are protagonists on and out the stage, to create original stories in every space.

amore

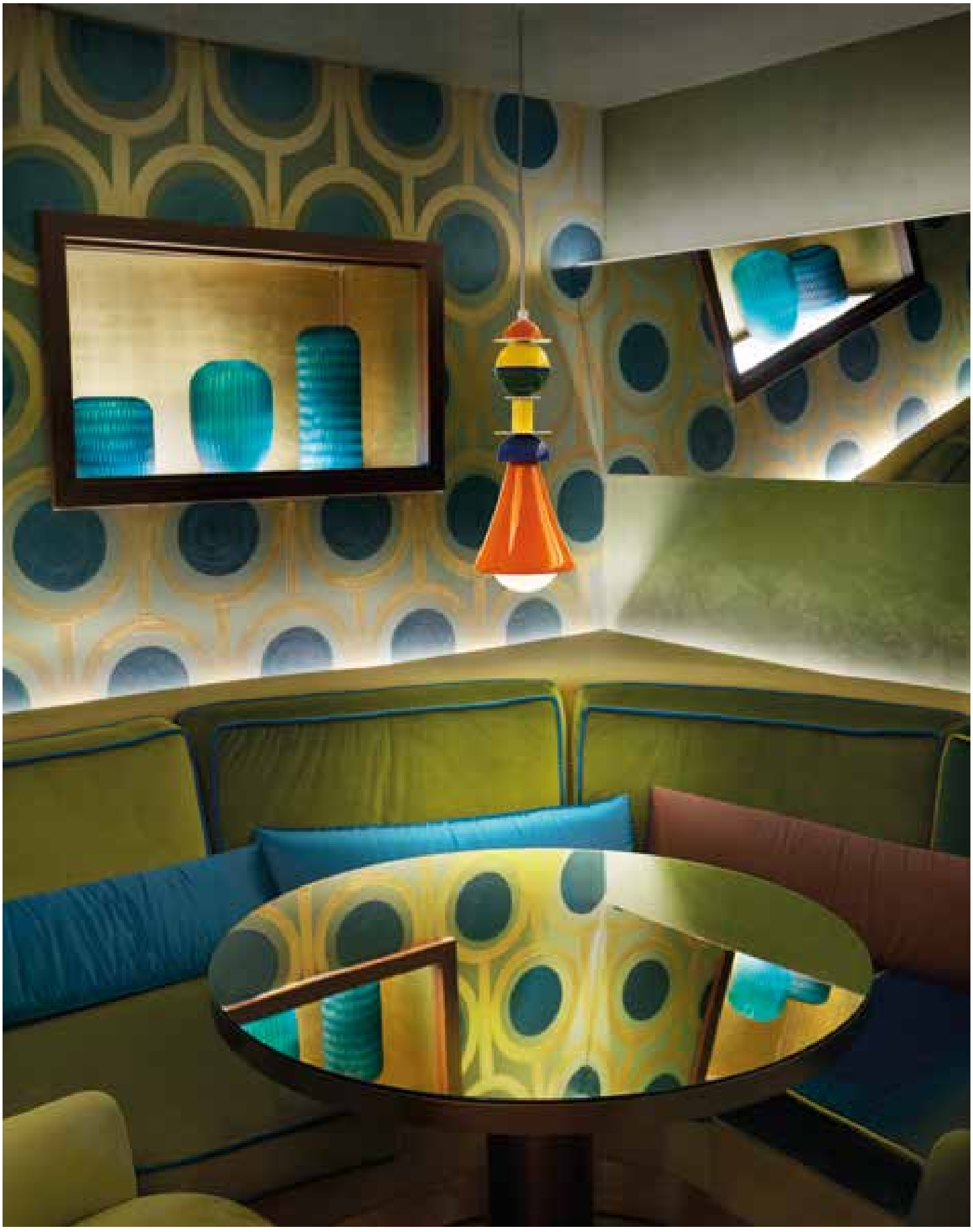
Otello Collection

design Giò Colonna Romano
table lamp, hanging lamp

Otello collection spreads energy and vitality, thanks to its design and the contemporary lacquered aluminium. The harmony of soft shapes and strong colours is typical of the great Italian Design icons of the past. Otello collection gives a touch of retro style in indoor settings.

Otello Mini, table lamp, Ø 10 H 35 cm, tech info 165 - p. 229
Otello, table lamp, Ø 13 H 50 cm, tech info 164 - p. 228
Otello Hanging, hanging lamp, Ø 13 H 32 cm, tech info 224 - p. 233

Otello Mini



Otello Hanging

Otello

Carmen Collection

design Giò Colonna Romano
table lamp, floor lamp

The delicate design of Carmen is created by thin and graceful geometric shapes, emphasized by a soft and refined palette of colours. Carmen is a family of table and floor lamps, in which soft and primordial shapes are balanced with the contemporary lacquered aluminium: the light that Carmen emanates is sweet and sinuous highlighted by a lampshade that guides the light upward.

Carmen, table lamp, Ø 15 H 50 cm, Ø 15 H 75 cm
Carmen, floor lamp, Ø 32 H 170 cm
Tech info 150 - p. 227

Carmen (floor version)

Carmen (table version)

Amore

Amore

design Giò Colonna Romano
bench

"Amore bench represents the synthesis of the main characteristics of SLIDE production. Love ("amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home".
Giò Colonna Romano

W 145 D 38 H 45 cm
Tech info 007 - p. 217

Amore

Myflower

Myflower

design Flavio Lucchini
separè

W 110 D 24 H 175 cm
Tech info 107 - p. 224

Summertime

design Giò Colonna Romano
pouf

"The spiral shape of Summertime creates a colourful design, suitable for indoor and outdoor settings, for both contracts and events: an original and pop proposal for warm summer nights. Summertime is ideal for crowded events".
Giò Colonna Romano

W 129 D 120 H 43 cm
Tech info 053 - p. 220

Summertime, Soft Cubo (soft stool)

Fizzz, Drink (high stool)

Tea Time

Fizzz

design Gianni Arnaudo
table

Ø 70 H 40 cm, Ø 70 H 70 cm, Ø 70 H 110 cm,
Tech info 080 - p. 222

Tea Time

design Gianni Arnaudo
coffee table

"A low tea table dedicated to those who want to bring a touch of irony in their living rooms. A "zoom" gaze of a product that implies a "ceremony" which ladies love so much. A classic symbol to enrich the teatime. A joyful object to light up amazing conversations in an indoor and outdoor environment".
Gianni Arnaudo

W 100 D 80 H 33 cm
Tech info 076 - p. 222

Mr. Giò, Mr. Giò Light Specchio

Mr. Giò

design Giò Colonna Romano
valet, mirror

The eclectic fantasy of Giò Colonna Romano turns valets and mirrors - two necessary but bulky everyday objects - into a functional sculpture to be shown at your home. Mr. Giò is ironic and funny: its design reminds of a man with a hat.

Mr. Giò, valet, W 70 D 9 H 207 cm
Mr. Giò Light Specchio, mirror, W 70 D 9 H 207 cm
Tech info 105/106 - p. 224

Pixel

design Studio Tonino
mirror

W 80 D 11 H 80 cm
Tech info 109 - p. 224

Bijoux

Love

Bijoux

design Büro Für Form
floor lamp

W 43 D 60 H 43 cm, W 80 D 100 H 80 cm
Tech info 174 - p. 229

Love

design Stefano Giovannoni
table lamp

"Everybody falls in love with Love table lamp at first sight, thanks to its highly evocative design. The simple shape reminds of a universally recognized message of love".
Stefano Giovannoni

W 40 D 27 H 38 cm
Tech info 159 - p. 228

Here
There

design Alessandro Mendini
table lamp, floor lamp

The inimitable graphic design of Alessandro Mendini is easily recognizable in Here and There. As lamps, Here and There light up indoor settings and their irregular shape is capable of drawing everyone's attention in the space.

Here, table lamp, W 50 D 14 H 50 cm, tech info 153 - p. 228
There, floor lamp, W 100 D 25 H 100 cm, tech info 203 - p. 231

Here

There

The **Design of Love** Scenario

As a star on the stage, but also out of the stage, the Design of Love Scenario steals the spotlight. With its Baroque style, pop and ironic at the same time, all these products instil a strong energy due to both the impact colours and the playful shapes that are true magnets of attention and curiosity. The collection suits for a lot of interpretations and different atmospheres, giving a look both to private houses and contract.

Queen of Love
Little Prince of Love

design Moro, Pigatti
armchair, pouf

"The Design of Love Collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way. All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to privates houses and indoor spaces of important hotels, showrooms and restaurants".
Graziano Moro, Renato Pigatti

Queen of Love, armchair, W 103,5 D 98 H 112,5 cm, tech info 249 - p. 235
Little Prince of Love, pouf, W 55 D 55 H 44 cm, tech info 247 - p. 234

Queen of Love

Little Prince of Love, Queen of Love

Duke of Love, Frame of Love (size S)

Little Queen of Love

Duke of Love

design Moro, Pigatti
coffee table

W 72 D 72 H 31,5 cm
Tech info 240 - p. 234

Little Queen of Love

design Moro, Pigatti
kids armchair

W 76 D 70 H 83 cm
Tech info 248 - p. 235

Mister of Love
Master of Love

design Moro, Pigatti
high stool, table

Design of Love conquers even more contract projects with a perfect couple of new products: Mister of Love and Master of Love. Thanks to the same pop spirit of the whole collection, the table and the high stool are perfect to give an ironic and baroque personality to every setting.

Mister of Love, high stool, W 41 D 37 H 75 cm, tech info 250 - p. 235
Master of Love, table, Ø 69 H 110 cm, Ø 79 H 110 cm, W 69 D 69 H 110 cm, tech info 251 - p. 235

Mister of Love

Master of Love

Mister of Love, Master of Love

Lord of Love, Princess of Love

Princess of Love

Lord of Love

design Moro, Pigatti
table

Ø 79 H 73 cm, W 69 D 69 H 73 cm
Tech info 253 - p. 235

Princess of Love

design Moro, Pigatti
chair

W 54 D 54 H 92 cm
Tech info 252 - p. 235

Joker of Love

Dame of Love, Joker of Love

Joker of Love

design Moro, Pigatti
modular display

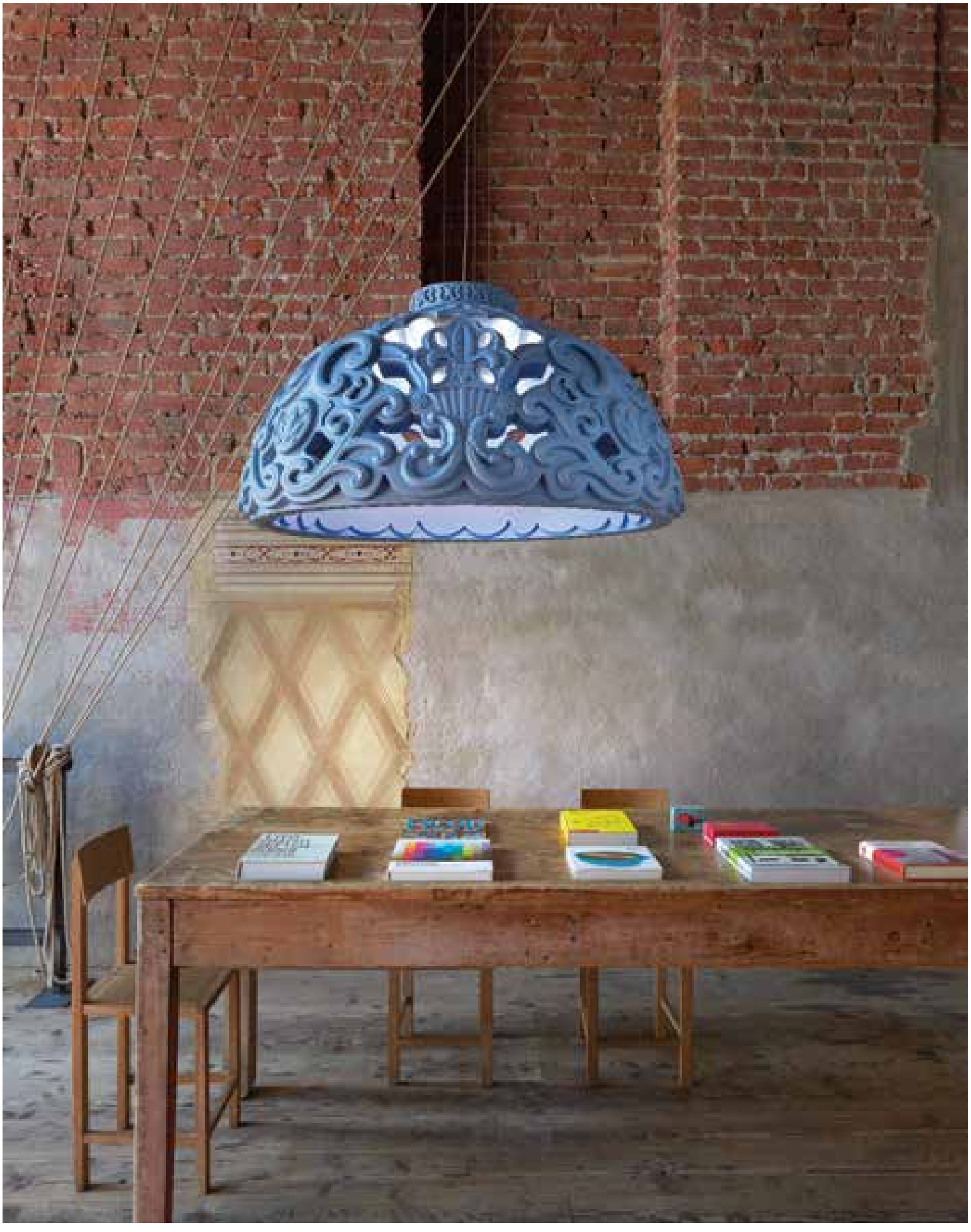
W 52 D 46 H 52 cm
Tech info 241 - p. 234

Dame of Love

design Moro, Pigatti
hanging lamp

Dame of Love is the most confident, refined and magnificent product of Design of Love collection. Its classical dome shape is made richer by Baroque details and big dimensions.

Ø 100 H 54 cm
Tech info 239 - p. 234



Dame of Love

Crown of Love, Frame of Love (size M)

Sir of Love, Princess of Love (chair), Frame of Love (size S)

Crown of Love

design Moro, Pigatti
hanging lamp

W 194 D 174 H 105 cm
Tech info 238 - p. 234

Sir of Love

design Moro, Pigatti
table

W 200 D 110 H 71 cm
Tech info 254 - p. 235

Madame of Love

Madame of Love

design Moro, Pigatti
floor lamp

W 78 D 72 H 200 cm
Tech info 245 - p. 234

Lady of Love

design Moro, Pigatti
table lamp

Ø 43 H 88 cm
Tech info 244 - p. 234

Lady of Love

King of Love

Pot of Love

King of Love

design Moro, Pigatti
floor lamp

W 195 D 90 H 235 cm
Tech info 246 - p. 234

Pot of Love

design Moro, Pigatti
pot

Ø 34,5 H 34 cm
Tech info 255 - p. 235

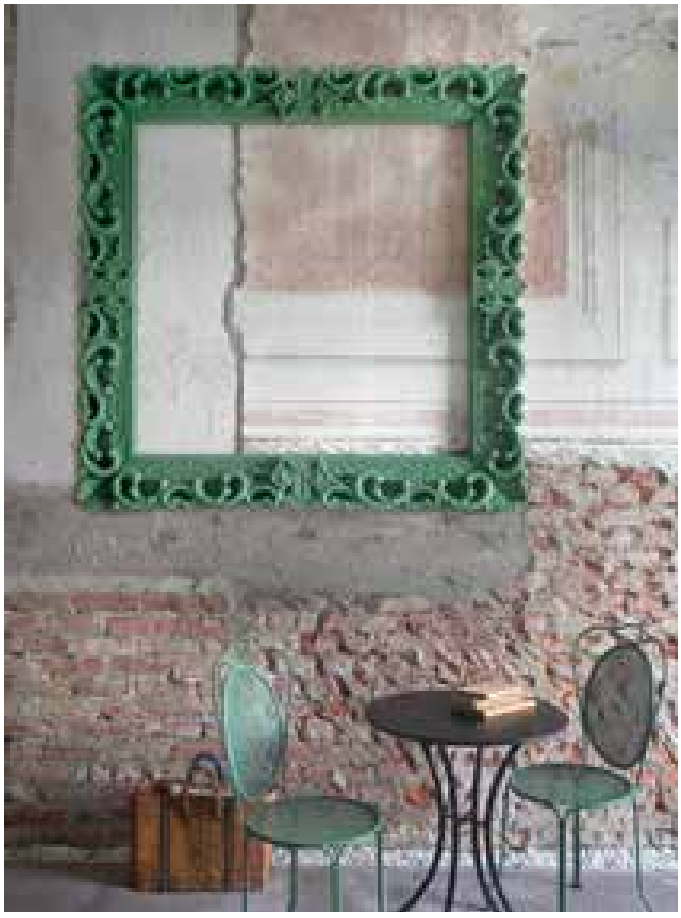
Frame of Love
Mirror of Love

design Moro, Pigatti
frame, mirror

Frame of Love and Mirror of Love are the perfect design objects to irreverent and contemporary princesses and princes. Frame of Love and Mirror of Love are available in four different dimensions, with the same strong personality.

Frame of Love, frame, W 99 D 13 H 99 cm, W 162 D 13 H 99 cm, W 162 D 13 H 162 cm, W 223 D 13 H 162 cm, tech info 242 - p. 234
Mirror of Love, mirror, W 99 D 13 H 99 cm, W 162 D 13 H 99 cm, W 162 D 13 H 162 cm, W 223 D 13 H 162 cm, tech info 243 - p. 234

Frame of Love (size M), Frame of Love (size S)



Frame of Love (size L)

Mirror of Love (size XL)

The **Slide** showroom

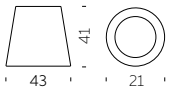
The new Slide showroom is a metropolitan space in the heart of Milan: it is about 300sqm – divided in two floors - and it is located in one of the most famous points of the city, Foro Buonaparte 57, close to Sforzesco Castle. The Art Director of Slide, Roberto Paoli, tended to enhance the structure by highlighting its historicity: he brought the already present elements back to their ancient splendour, adding architectural and exhibition iron elements, to realize a space of great contemporaneity.

Technical information

001
p. 132

Ali Baba Stool
design Giò Colonna Romano

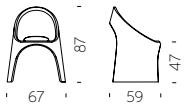
material: polyethylene



002
p. 117

Amélie
design Italo Pertichini

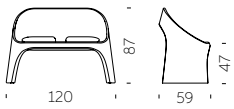
material: polyethylene



003
p. 117

Amélie Duetto
design Italo Pertichini

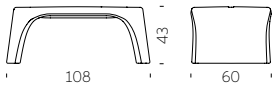
material: polyethylene



004
p. 117

Amélie Panchetta
design Italo Pertichini

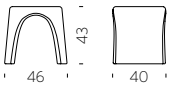
material: polyethylene



005
p. 117

Amélie Sgabello
design Italo Pertichini

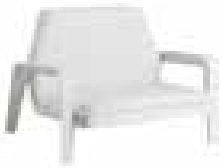
material: polyethylene

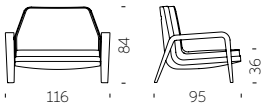


006
p. 106

America
design Marc Sadler

material: polyethylene, polyurethane





007
p. 179

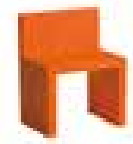
Amore
design Giò Colonna Romano

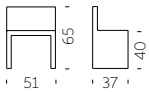
material: polyethylene

008

Angolo Retto
design Slide Studio

material: polyethylene

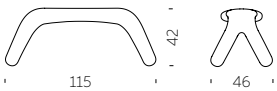




009
p. 131

Atlas
design Giorgio Biscaro

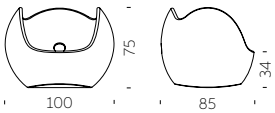
material: polyethylene



010
p. 99

Blos
design Karim Rashid

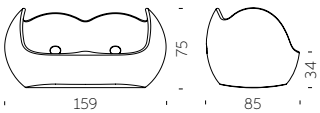
material: polyethylene



011
p. 99

Blossy
design Karim Rashid

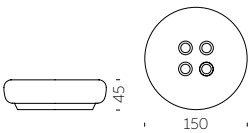
material: polyethylene



012
p. 64

Bot One
design Fabio Della Fiorentina

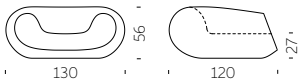
material: polyethylene



013
p. 97

Chubby
design Marcel Wanders

material: polyethylene



014
p. 97

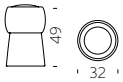
Chubby Low
design Marcel Wanders

material: polyethylene

015

Cin Cin
design Slide Studio

material: polyethylene

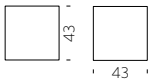


016

p. 35

Cubo 40
design Slide Studio

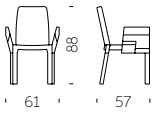
material: polyethylene



017

Doublix
design Stirum Design

material: polyethylene

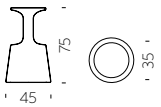


018

p. 128

Drink
design Jorge Najera

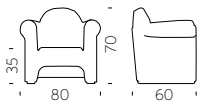
material: polyethylene



019

Easy Chair
design Slide Studio

material: polyethylene



020

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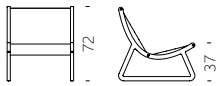
Dream Line
design Marco Acerbis

material: polyurethane

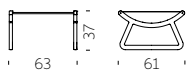


021

p. 105

Dream Line Feet-Up
design Marco Acerbis

material: polyurethane

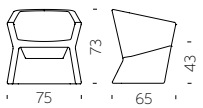


022

p. 106

Exofa
design Jorge Najera

material: polyethylene

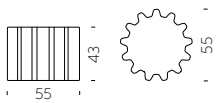


023

p. 113

Gear
design Anastasia Ivanyuk

material: polyethylene



024

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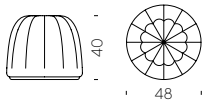
Gelée
design Roberto Paoli

material: soft polyurethane

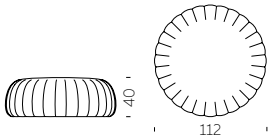


025

p. 158

Gelée Grand
design Roberto Paoli

material: soft polyurethane

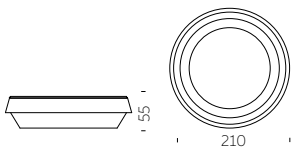


026

p. 62

Giò Bed
design Giò Colonna Romano

material: polyethylene, ecoleather

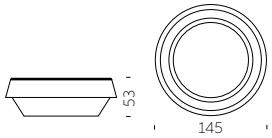


027

p. 62

Giò Pouf
design Giò Colonna Romano

material: polyethylene, ecoleather



028

p. 122

Gloria
design Marc Sadler

material: polypropylene

029

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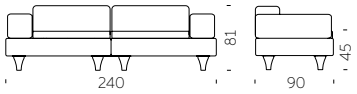
Happylife
design Bedini, Marzano, Settimelli

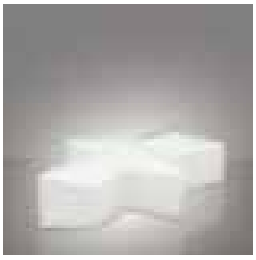
material: polyethylene, ecoleather

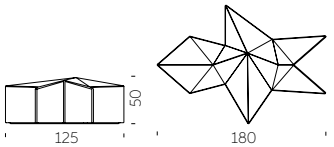


030

Glacé
design Alessandro Mendini

material: polyethylene



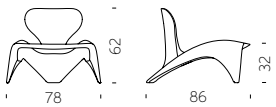


031

p. 109

Isetta
design Marc Sadler

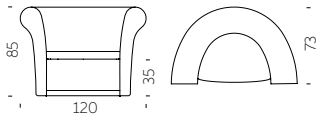
material: polyurethane



032

Kalla
design Gianni Arnaudo

material: polyethylene, soft polyurethane



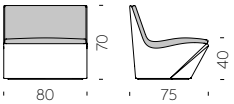
033

p. 92

Kami Ichi
design Marc Sadler

material: polyethylene

note: soft polyurethane cushion on request



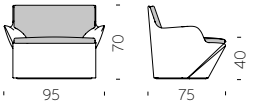
034

p. 92

Kami San
design Marc Sadler

material: polyethylene

note: soft polyurethane cushion on request



035

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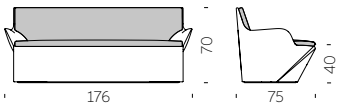
Kami Yon
design Marc Sadler

material: polyethylene

note: soft polyurethane cushion on request



036

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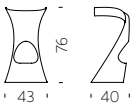
Koncord
design Karim Rashid

material: polyethylene

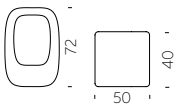


037

p. 131

Lazy Bones
design Barnaby Gunning

material: polyethylene

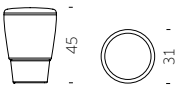


038

p. 132

Lau
design Marc Sadler

material: polyethylene, soft polyurethane



039

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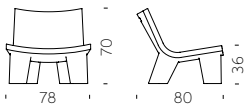
Low Lita
design Paola Navone

material: polyethylene



040

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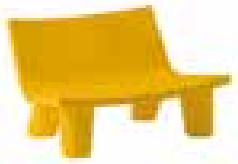
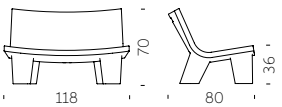
Low Lita Love
design Paola Navone

material: polyethylene





041

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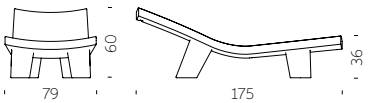
Low Lita Lounge
design Paola Navone

material: polyethylene

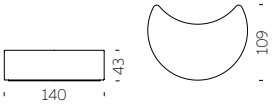


042

p. 64

Moon
design Alain Hadife

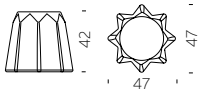
material: polyethylene



043

Pandoro
design Gianni Arnaudo

material: polyethylene



044

Q4
design Jorge Najera

material: polyethylene

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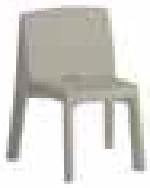

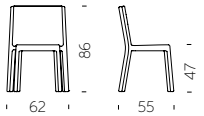

045

Rap
design Karim Rashid

material: polyethylene

note: soft polyurethane cushion on request

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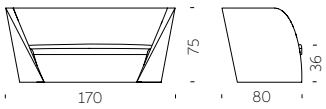


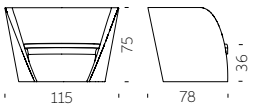
046

Rap Chair
design Karim Rashid

material: polyethylene

note: soft polyurethane cushion on request

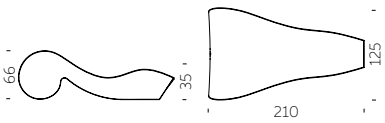
p. 88



047

Rococò
design Gianni Arnaudo

material: polyethylene



048

Sirio Stool
design Giò Colonna Romano

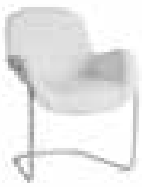
material: polyethylene

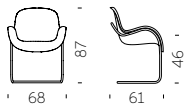
049

Sled
design Karim Rashid

material: soft polyurethane, steel

p. 106



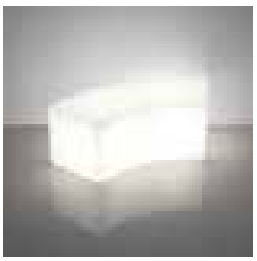


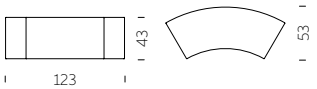
050

Snake
design Slide Studio

material: polyethylene

p. 59



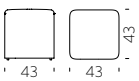


051

Soft Cubo
design Slide Studio

material: soft polyurethane

p. 165

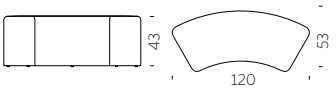


052

Soft Snake
design Slide Studio

material: soft polyurethane

p. 165

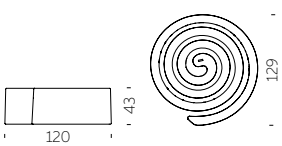


053

Summertime
design Giò Colonna Romano

material: polyethylene

p. 180

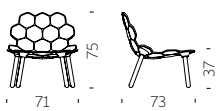


054

Tarta
design Roberto paoli

material: polyeurethane, beech wood

p. 109

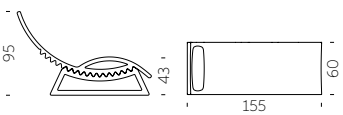


055

Tic Tac
design Marco Acerbis

material: polyethylene

p. 111

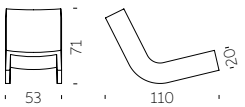


056

Twist
design Prospero Rasulo

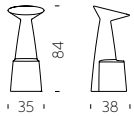
material: polyethylene

p. 111



057 p. 124

Voilà
design Marc Sadler
material: polyethylene

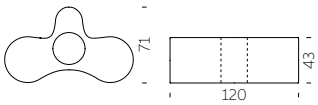


058 p. 154

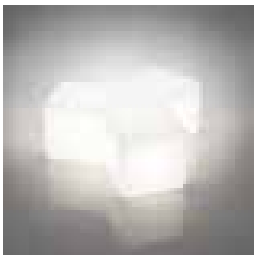
Wave
design Giò Colonna Romano
material: polyethylene

059

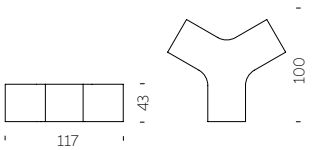
Wheely
design studioPang
material: polyethylene



060 p. 59

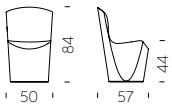


Ypsilon
design Slide Studio
material: polyethylene



061 p. 121

Zoe
design Guglielmo Berchicci
material: polyethylene

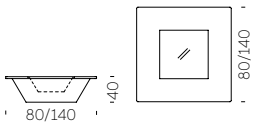


062

Amore Table
design Giò Colonna Romano
material: polyethylene, tempered glass top

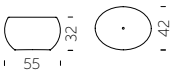
063

Bench Table
design Slide Studio
material: polyethylene, tempered glass



064 p. 99

Blos Low Table
design Karim Rashid
material: polyethylene

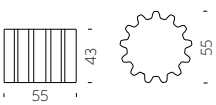


065 p. 97

Chubby Side Table
design Marcel Wanders
material: polyethylene, tempered glass

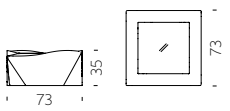
066 p. 113

Gear Low Table
design Anastasia Ivanyuk
material: polyethylene



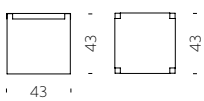
067 p. 92

Kami Ni
design Marc Sadler
material: polyethylene, tempered glass



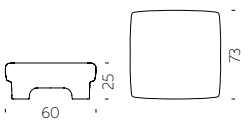
068

Kubo Inox, Kubo Plexi
design Slide Studio
material: polyethylene, inox or plexiglass top



069

Little Table
design Slide Studio
material: polyethylene

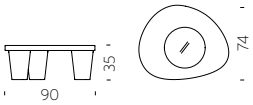


070

Low Lita Table
design Paola Navone

material: polyethylene, tempered glass

p. 91

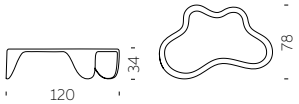


071

Sloth
design Karim Rashid

material: polyurethane

p. 109

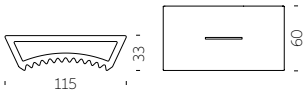


072

Tac
design Marco Acerbis

material: polyethylene

p. 113

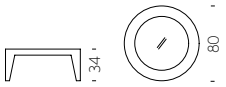


073

Tao
design Guglielmo Berchicci

material: polyethylene, tempered glass

p. 114

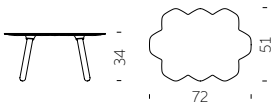


074

Tarta Low Table
design Roberto Paoli

material: polyurethane, beech wood

p. 109

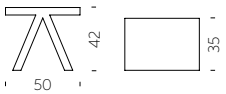


075

Toy
design Prospero Rasulo

material: polyethylene

p. 114

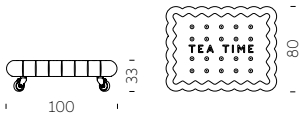


076

Tea Time
design Gianni Arnaudo

material: polyethylene

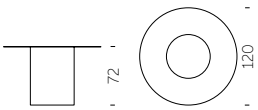
p. 183



077

Arthur
design Slide Studio

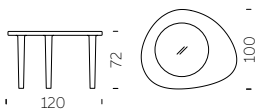
material: polyethylene, tempered glass top



078

Coccodè
design Giò Colonna Romano

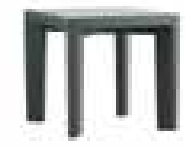
material: polyethylene, tempered glass



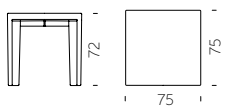
079

Gino
design Giò Colonna Romano

material: polyethylene, tempered glass



p. 118

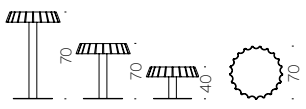


080

Fizzz
design Gianni Arnaudo

material: polyethylene, metal

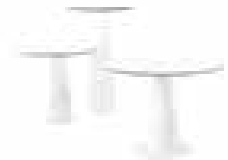
p. 183



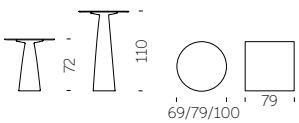
081

Hoplà
design Marc Sadler

material: polyethylene, HPL top



p. 124

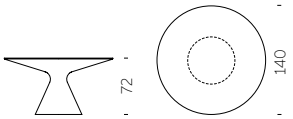


082

Ed
design Guglielmo Berchicci

material: polyethylene, tempered glass top

p. 121

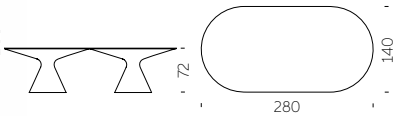


tables

083

Ed II
design Guglielmo Berchicci

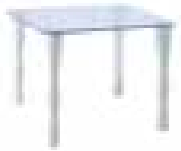
material: polyethylene, tempered glass top

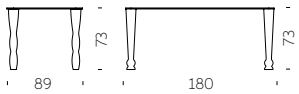


084

Osvaldo
design Giò Colonna Romano

material: polyethylene, tempered glass top
note: available size top 89 x 89 cm, 180 x 80 cm



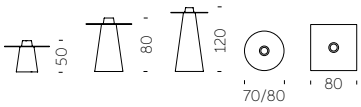


085

p. 70

Peak
design Aksu, Suardi

material: polyethylene, tempered glass top

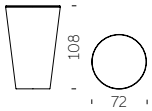


086

p. 67

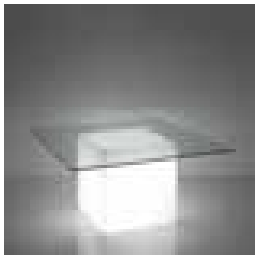
Pint
design Slide Studio

material: polyethylene, tempered glass top



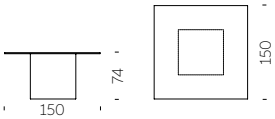
087

p. 67



Square
design Slide Studio

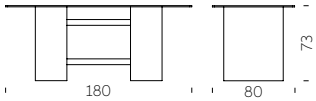
material: polyethylene, tempered glass top



088

Winston
design Slide Studio

material: polyethylene, tempered glass top

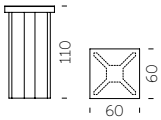


089

p. 70

X2
design Slide Studio

material: polyethylene

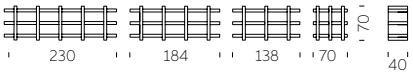


090

p. 134

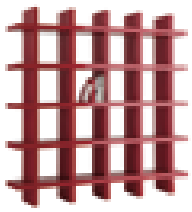
Booky
design Giò Colonna Romano

material: polyethylene



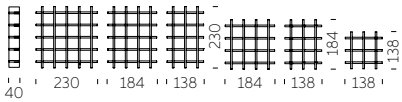
091

p. 134



Mybook
design Giò Colonna Romano

material: polyethylene



092

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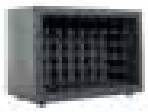
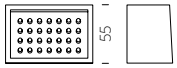


Bachus
design Marcel Wanders

material: polyethylene



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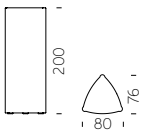
City
design Slide Studio

material: polyethylene



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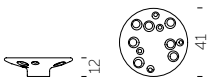
Dots
design Aksu, Suardi

material: polyethylene



095

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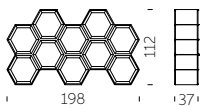
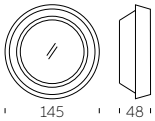
Hexa
design Taeke Halma

material: polyethylene



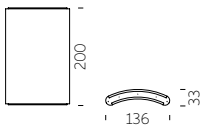
096

Giò Specchio
design Giò Colonna Romano
material: polyethylene, mirror



097

Giò Wind
design Giò Colonna Romano
material: polyethylene



098
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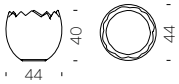
Kalimera
design Slide Studio
material: polyethylene



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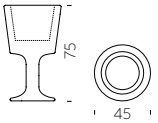
Light Drink
design Jorge Najera
material: polyethylene



100

Liq
design Luigi Serafini
material: polyethylene, mirror

101
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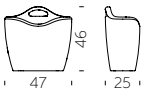
Mag
design Eli Jacobson
material: polyethylene



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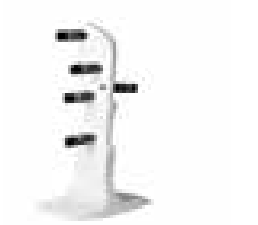
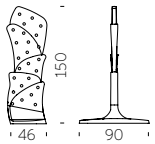


Malbec
design Itamar Harari
material: polyethylene



103
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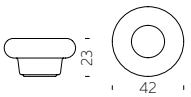
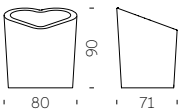
Margarita
design Valerio Sommella
material: polyethylene



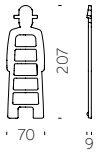
104

Mon Amour
design Alex Sacchetti
material: polyethylene



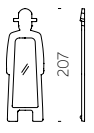
105
p. 184

Mr. Giò, Mr. Giò Light
design Giò Colonna Romano
material: polyethylene



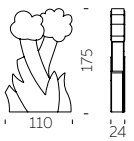
106
p. 184

Mr. Giò Light Specchio
design Giò Colonna Romano
material: polyethylene, mirror



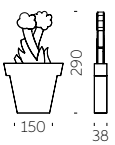
107
p. 180

Myflower
design Flavio Lucchini
material: polyethylene



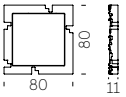
108

Il Vaso Myflower
design Flavio Lucchini, Giò Colonna Romano
material: polyethylene



109
p. 184

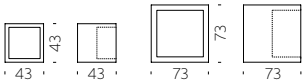
Pixel
design Studio Tonino
material: polyethylene, mirror



110
p. 84

Open Cube
design Slide Studio

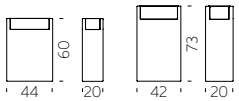
material: polyethylene



111
p. 140

Smoke
design Slide Studio

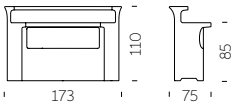
material: polyethylene, galvanized metal



112
p. 72

Break Bar
design Slide Studio

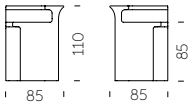
material: polyethylene



113
p. 75

Break Corner
design Slide Studio

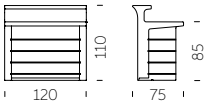
material: polyethylene



114
p. 75

Break Line
design Slide Studio

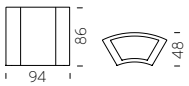
material: polyethylene



115
p. 72

Ice Bar
design Slide Studio

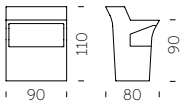
material: polyethylene



116
p. 79

Jumbo Bar
design Jorge Najera

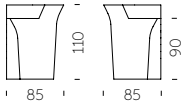
material: polyethylene



117
p. 79

Jumbo Corner
design Jorge Najera

material: polyethylene



118
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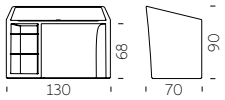
Kanal
design Bruno Houssin

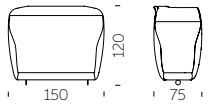
material: polyethylene, tempered glass, plexiglass



119
p. 79

Roller Bar
design Gerd Van Cauteren

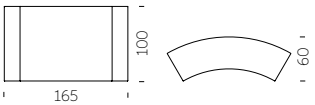
material: polyethylene, tempered glass



120
p. 76

Snack Bar
design Giò Colonna Romano

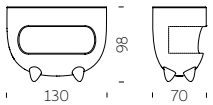
material: polyethylene



121
p. 80

Splay
design Karim Rashid

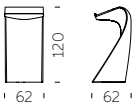
material: polyethylene, tempered glass



122
p. 80

Swish
design Karim Rashid

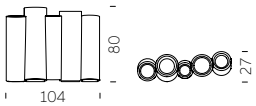
material: polyethylene



123
p. 150

Bamboo
design Tous Les Trois

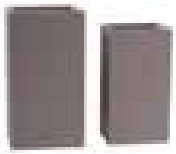
material: polyethylene

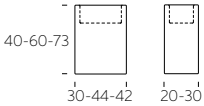


124

Base Pot
design Slide Studio

material: polyethylene

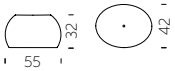




125
p. 99

Blos Pot
design Karim Rashid

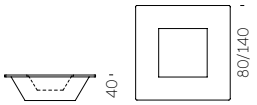
material: polyethylene



126

Bench Pot
design Slide Studio

material: polyethylene



127
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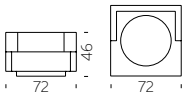
Cubic Yo
design Giulio Cappellini

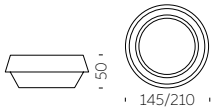
material: polyethylene



128

Giò Piatto
design Giò Colonna Romano

material: polyethylene



129
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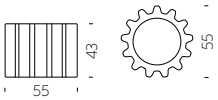
Gear Pot
design Anastasia Ivanyuk

material: polyethylene



130
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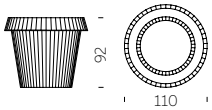
Giò Tondo
design Giò Colonna Romano

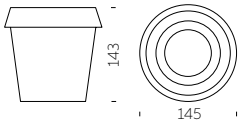
material: polyethylene



131

Big Giò
design Giò Colonna Romano

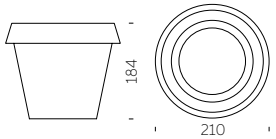
material: polyethylene



132

Giò Monster
design Giò Colonna Romano

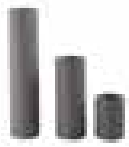
material: polyethylene

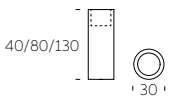


133

I-Pot
design Giò Colonna Romano

material: polyethylene





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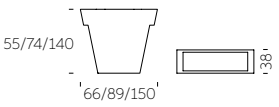
Il Vaso
design Giò Colonna Romano

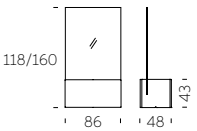
material: polyethylene



135
p. 154

Privè
design Slide Studio

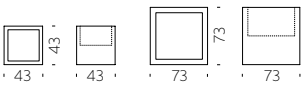
material: polyethylene, frosted plexiglass



136

Q-Pot
design Slide Studio

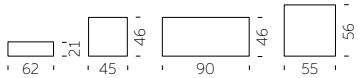
material: polyethylene



137
p. 146

Quadra
design Giò Colonna Romano

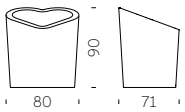
material: polyethylene



138

Mon Amour Pot
design Alex Sacchetti

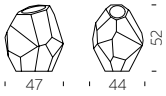
material: polyethylene



139

Secret
design Rosaria Rattin

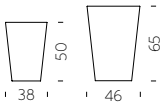
material: polyethylene



140
p. 150

S-Pot
design Slide Studio

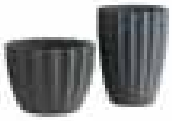
material: polyethylene

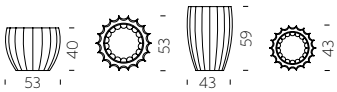


141
p. 150

Star
design Slide Studio

material: polyethylene

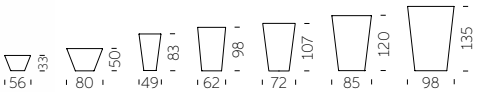




142
p. 142

X-Pot
design Slide Studio

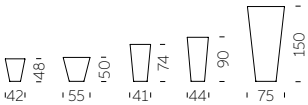
material: polyethylene



143
p. 145

Y-Pot
design Slide Studio

material: polyethylene



144
p. 154

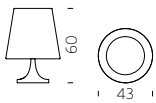
Wave Pot
design Giò Colonna Romano

material: polyethylene

145
p. 44

Ali Baba Stand
design Slide Studio

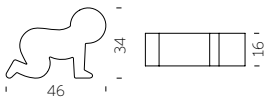
material: polyethylene, aluminium



146

Baby
design Roberto Semprini

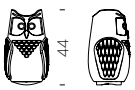
material: polyethylene



147
p. 55

Bubo
design Fabio Rotella

material: polyethylene



148
p. 55

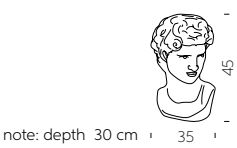
Buddha
design Slide Studio

material: polyethylene

149

Davide
design Slide Studio

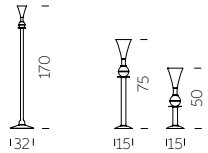
material: polyethylene



150
p. 176

Carmen
design Giò Colonna Romano

material: aluminium

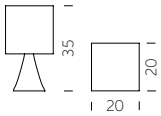


151

p. 47

Cubo Stand
design Slide Studio

material: polyethylene, aluminium

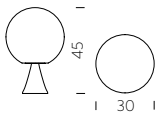


152

p. 44

Globo Stand
design Slide Studio

material: polyethylene, aluminium



153

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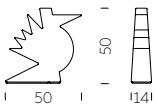
Here
design Alessandro Mendini

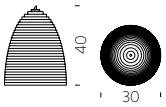
material: polyethylene



154

Honey
design Luigi Amendola

material: polyethylene

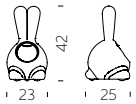


155

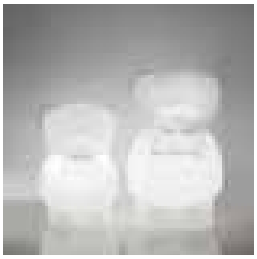
p. 56

Jumpie
design Goran Lelas

material: polyethylene



156



Junior
design Slide Studio

material: polyethylene
note: wall version available

157

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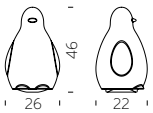
Kokò
design Giò Colonna Romano

material: polyethylene

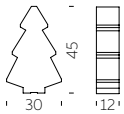


158

p. 21

Lightree 45
design Loetizia Censi

material: polyethylene

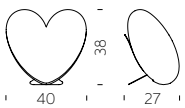


159

p. 187

Love
design Stefano Giovannoni

material: polyethylene, metal
note: wall version available



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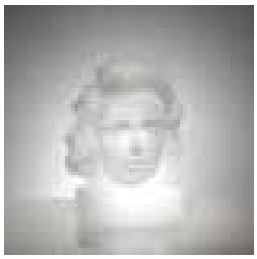
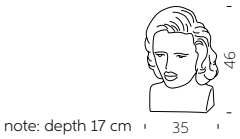


Marylin
design Slide Studio

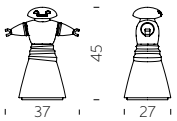
material: polyethylene



161

Mr. Bot
design GlocalDesign

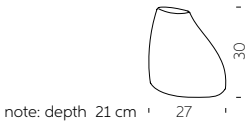
material: polyethylene



162

No
design Slide Studio

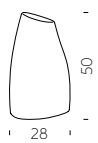
material: polyethylene



163

Yes
design Slide Studio

material: polyethylene



164

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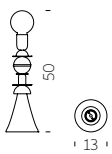
Otello
design Giò Colonna Romano

material: aluminium



165
p. 172

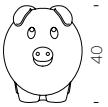
Otello Mini
design Giò Colonna Romano

material: aluminium

166

Peggy
design Slide Studio

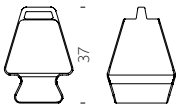
material: polyethylene



167
p. 56

Prêt-à-Porter
design Antonio Norero

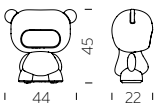
material: polyethylene



168
p. 50

Pure
design Lab81

material: polyethylene



169

Rina
design Lab81

material: polyethylene

170

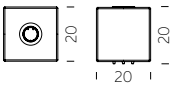
Rudy
design Slide Studio

material: polyethylene

171
p. 47

Block Rock
design Giò Colonna Romano

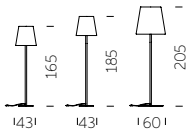
material: polyethylene



172
p. 24

Ali Baba Steel
design Slide Studio

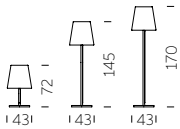
material: polyethylene, galvanized metal



173
p. 27

Ali Baba Wood
design Slide Studio

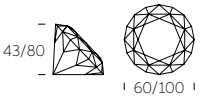
material: polyethylene, beech wood



174
p. 187

Bijoux
design Büro Für Form

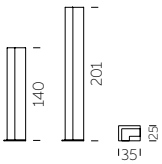
material: polyethylene



175
p. 31

Brick
design Maurizio Duranti

material: polyethylene, metal



176

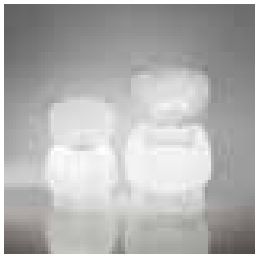
Cactus
design Slide Studio

material: polyethylene

177
p. 32

Charlie
design Slide Studio

material: polyethylene



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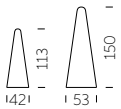
p. 32

Cono
design Slide Studio

material: polyethylene



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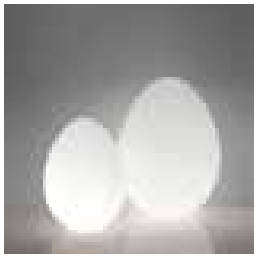
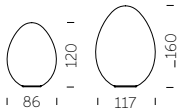
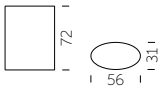


Dino
design Slide Studio
material: polyethylene



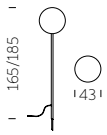
180

Ellisse
design Slide Studio
material: polyethylene



181

Fiaccola Globo
design Slide Studio
material: polyethylene, galvanized metal



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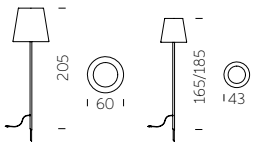
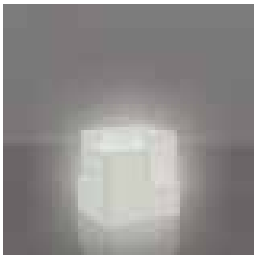
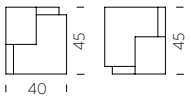
Fiaccola Ali Baba
design Slide Studio
material: polyethylene, galvanized metal



183

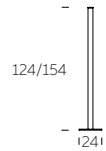


Fit
design Giò Colonna Romano
material: polyethylene



184 p. 15

Flux
design Giò Colonna Romano
material: methacrylate



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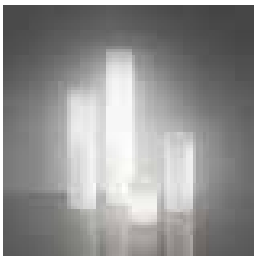
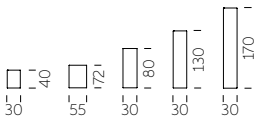
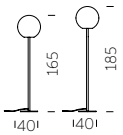


Fluo
design Slide Studio
material: polyethylene



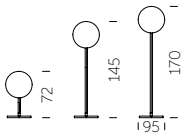
186

Globo Steel
design Slide Studio
material: polyethylene, galvanized metal



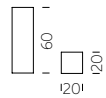
187

Globo Wood
design Slide Studio
material: polyethylene, beech wood



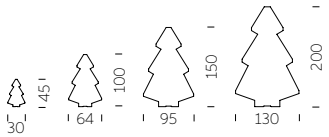
188

Io
design Slide Studio
material: polyethylene



189 p. 21

Lightree
design Loetizia Censi
material: polyethylene



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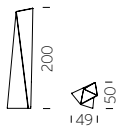
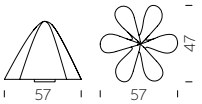
Manhattan
design Giò Colonna Romano
material: polyethylene



191

Manteau
design Ferdi Giardini
material: polyethylene



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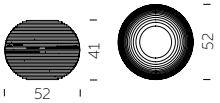
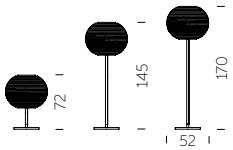
Molly
design Slide Studio
material: polyethylene



193

Molly Wood
design Slide Studio

material: polyethylene, beech wood



194

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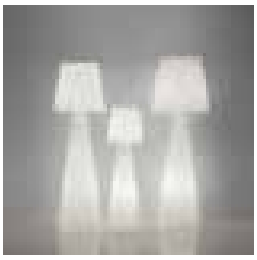
Pearl
design Slide Studio

material: polyethylene, metal

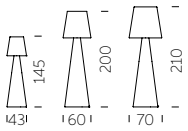
195

p. 23



Pivot
design Carlo Constantini

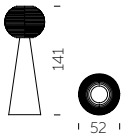
material: polyethylene



196

Pivot Molly
design Slide Studio

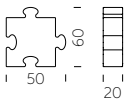
material: polyethylene



197

Puzzle
design Slide Studio

material: polyethylene



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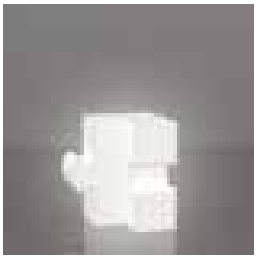
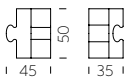


Puzzle Corner
design Slide Studio

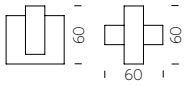
material: polyethylene



199

Pzl
design Giò Colonna Romano

material: polyethylene



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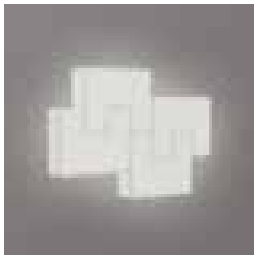
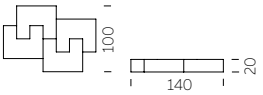


Pzl Slot
design Slide Studio

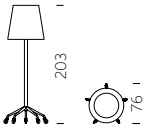
material: polyethylene



201

Roller Lamp
design Giò Colonna Romano

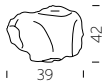
material: polyethylene, metal



202

Stone
design Giò Colonna Romano

material: polyethylene



note: depth 20 cm

203

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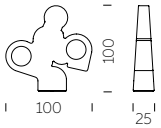
There
design Alessandro Mendini

material: polyethylene



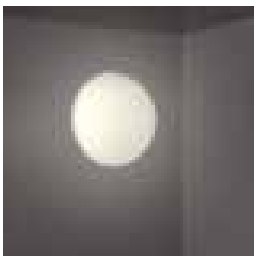
204

Venus
design Slide Studio

material: polyethylene

note: depth 30 cm

205



1/2 Globo (ceiling/wall)
design Slide Studio

material: polyethylene

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Cubo (ceiling/wall)
design Slide Studio

material: polyethylene

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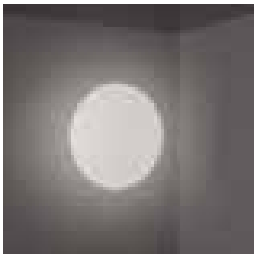
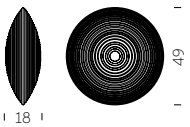
Globo (ceiling/wall)
design Slide Studio
material: polyethylene

208

p. 43

Morea (ceiling/wall)
design Delphine Dorgler
material: polyethylene



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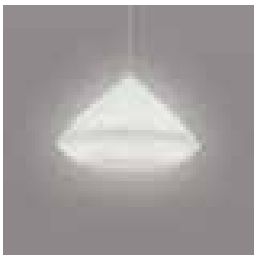
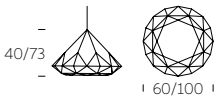

p. 43

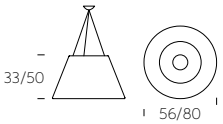
Bijoux (hanging)
design Büro Für Form
material: polyethylene



210

p. 43

Bln
design Giò Colonna Romano
material: polyethylene



211

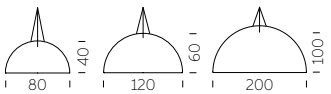
p. 15

Flux Hanging
design Giò Colonna Romano
material: methacrylate

212

p. 17

Cupole
design G iò Colonna Romano
material: polyethylene



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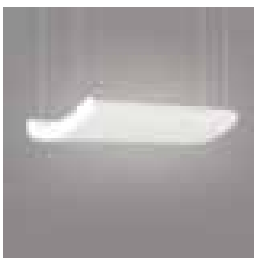
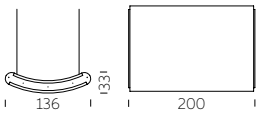

p. 15

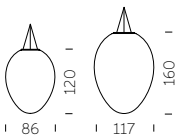
Giò Wind (hanging)
design Giò Colonna Romano
material: polyethylene



214

p. 17

Dino (hanging)
design Slide Studio
material: polyethylene



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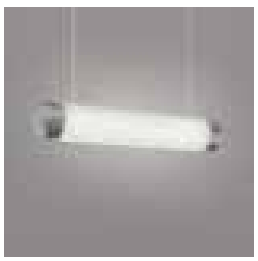
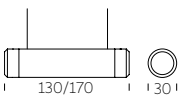

p. 15

Fuse
design Gugliemo Berchicci
material: polyethylene, metal



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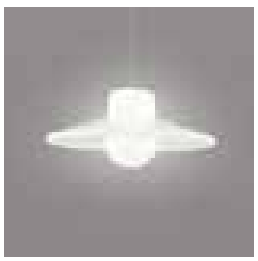
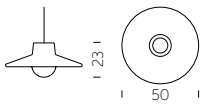

p. 12

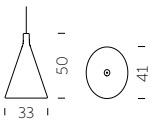
Ico
design studioPang
material: polyethylene



217

p. 11

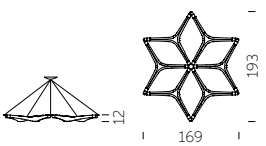
Juxt
design Karim Rashid
material: polyethylene



218

p. 12

Kaleido
design Denis Santachiara
material: polyethylene



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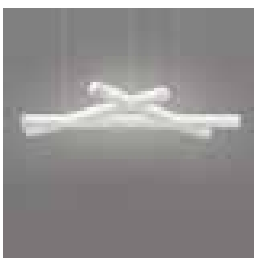
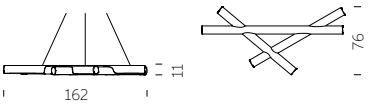

p. 12

Mesh
design BBMDS
material: polyethylene



220

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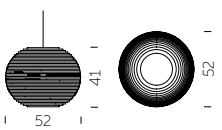
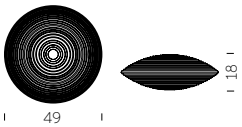
Molly (hanging)
design Slide Studio
material: polyethylene



221

Morea (hanging)
design Delphine Dorgler

material: polyethylene



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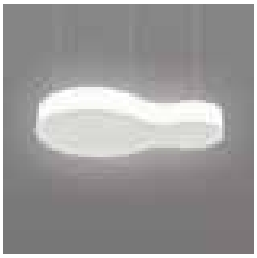
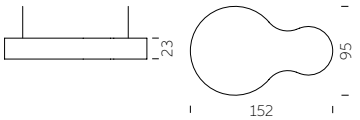


Nuvola
design Defne Koz

material: polyethylene



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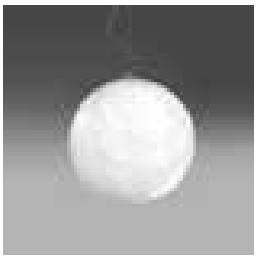
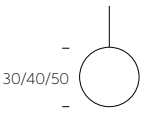


p. 11

Mineral
design Slide Studio

material: polyethylene



224

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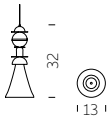
Otello Hanging
design Giò Colonna Romano

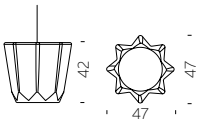
material: aluminium



225

Pandoro
design Gianni Arnaudo

material: polyethylene



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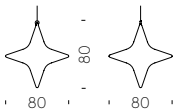
p. 21

Sirio
design Giò Colonna Romano

material: polyethylene



227

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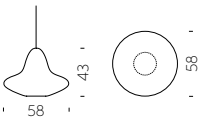
Sunday
design Slide Studio

material: polyethylene



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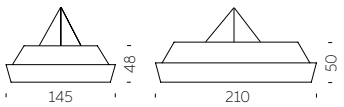
p. 17

Ufo
design Giò Colonna Romano

material: polyethylene



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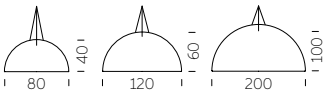
Elios
design Giò Colonna Romano

material: fiberglass



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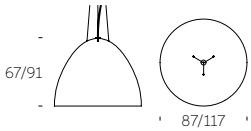
p. 8

Plume
design Giò Colonna Romano

material: fiberglass



231

1/2 Globo
design Slide Studio

material: polyethylene

232

Base
design Slide Studio

material: polyethylene

233

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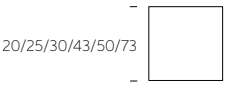
Cubo
design Slide Studio

material: polyethylene

note: Cubo50 height 60 cm



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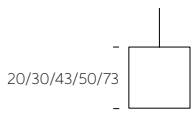
Cubo Hanging
design Slide Studio

material: polyethylene

note: Cubo50 height 60 cm



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Globo
design Slide Studio

material: polyethylene

236
p. 36

Globo Hanging
design Slide Studio

material: polyethylene

237
p. 41

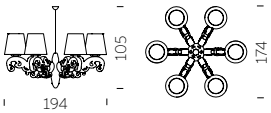
Acquaglobo
design Slide Studio

material: polyethylene

238
p. 203

Crown of Love
design Moro, Pigatti

material: polyethylene



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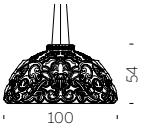
p. 200

Dame of Love
design Moro, Pigatti

material: polyethylene



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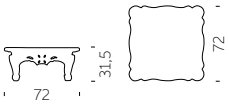
Duke of Love
design Moro, Pigatti

material: polyethylene



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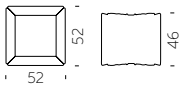
Jocker of Love
design Moro, Pigatti

material: polyethylene



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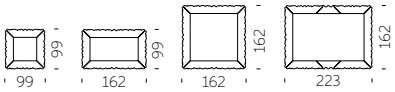
Frame of Love
design Moro, Pigatti

material: polyethylene



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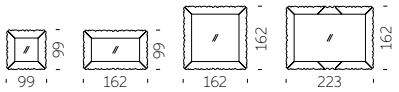
Mirror of Love
design Moro, Pigatti

material: polyethylene, mirror



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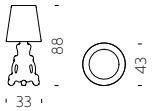
Lady of Love
design Moro, Pigatti

material: polyethylene



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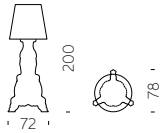
Madame of Love
design Moro, Pigatti

material: polyethylene



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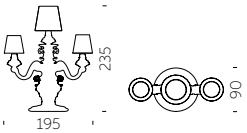
King of Love
design Moro, Pigatti

material: polyethylene



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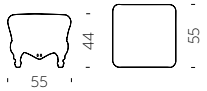
Little Prince of Love
design Moro, Pigatti

material: polyethylene



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Little Queen of Love
design Moro, Pigatti

material: polyethylene

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Queen of Love
design Moro, Pigatti

material: polyethylene
note: soft polyurethane cushion available

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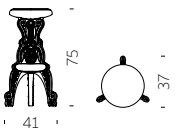
Mister of Love
design Moro, Pigatti

material: polyethylene



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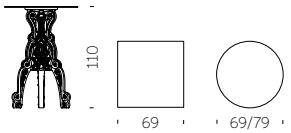
Master of Love
design Moro, Pigatti

material: polyethylene, HPL top



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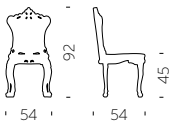
Princess of Love
design Moro, Pigatti

material: polyethylene



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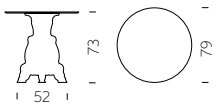
Lord of Love
design Moro, Pigatti

material: polyethylene
note: square top available 69 x 69 cm



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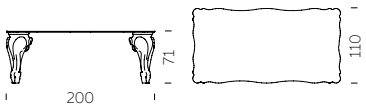
Sir of Love
design Moro, Pigatti

material: polyethylene, tempered glass top
note: other available size 260x120 cm.



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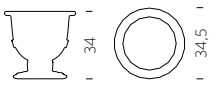
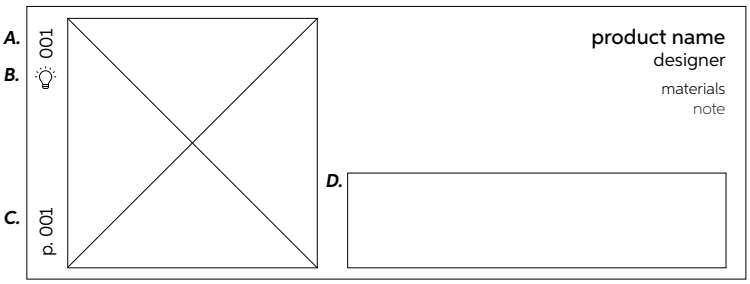
Pot of Love
design Moro, Pigatti

material: polyethylene



How to read the technical boards:

A. *board number*
B. *luminous version available*
C. *catalogue reference page*
D. *technical drawings (measurements in cm)*



Colours and finishes

standard polyethylene colours

FT milky white

FH jet black

FG elephant grey

FE chocolate brown

FV malva green

FL powder blue

FJ argil grey

FP dove grey

FR lime green

FB saffron yellow

FC pumpkin orange

FD flame red

FU sweet fuchsia

lighting polyethylene colours

LA light white

LB light yellow

LC light orange

LR light green

LL light blue

LD light red

LS light pink

LU light fuchsia

lacquered colours

QA glossy
MF matt
absolute white

QH glossy
MI matt
glamour black

QG glossy
MK matt
vanity grey

Q2 glossy
M3 matt
charming ivory

QD glossy
MN matt
supreme red

QO glossy
MZ matt
metallic gold

QM glossy
MY matt
metallic silver

Q4 glossy
M5 matt
metallic copper

Note: other lacquered colours and two-coloured lacquering are available on request at an extra charge.

soft polyurethane colours

PA soft white

PH soft black

PG soft anthracite

PI soft grey

PE soft chocolate

PP soft argil

PB soft yellow

PD soft red

Materials

The SLIDE production is entirely MADE IN ITALY and is produced at the plant in Buccinasco (Milan) - Italy. All SLIDE products are 100% recyclable, realised by the means of a zero emission production cycle in compliance with the environmental sustainability principles. Below the characteristics of the main materials used for the manufacture of SLIDE products.

Polyethylene
Material: Linear low-density polyethylene – LLDPE
Production process: rotational moulding
Resistant to extreme temperatures: -60°C to +80°C
(Luminous version: if equipped with fluorescent bulb -20°C to +60°C / with LED system 0°C to +50°C)
UV resistant (except lighting colours)
High tensile strength
100% recyclable

Polyurethane
Material: Polyurethane – PU
Production process: injection moulding
High durability
Very good thermal resistance
100% recyclable

Maintenance and cleaning

Keep the products away from excessive heat sources.
To prevent dust and dirt from sticking to the plastic surfaces, periodically clean the products.
Avoid using ethanol or any liquids containing acetone, trichloroethylene or ammonia (solvents in general).

Polyethylene: clean the product with a damp cloth and neutral liquid soap diluted in water.
It is recommended the use of SLIDE's "Clean-Up" cleaner or a degreaser. In case of persistent stains, use a scrub eraser (melamine foam - Scotch-Brite Easy Eraser or similar) or a hot water pressure washer. Spray the cleaning product on the surface and rub with a damp cloth. Rinse abundantly with water, preferably with hot water high-pressure washer.

Polyurethane: clean the products with a soft cloth and neutral liquid soap diluted in water, especially if the surface comes into contact with highly coloured substances (such as coffee, tea, oil, etc.). Only use neutral detergents in water solution.

	CLEAN-UP cleaner	Detergent with high-cleaning power recommended to clean SLIDE products (standard and luminous versions)

For lacquered version: periodically clean with a polish cleaner, gently rubbing with soft cloth/cotton wool. For metal parts use specific detergents, avoiding the use of abrasive cleaners.

For further information on the maintenance and cleaning the SLIDE products consult the technical sheets available to download on the website www.slidedesign.it.

Warranty

SLIDE products are guaranteed against all manufacturing faults, granted that the items are appropriately used, for twenty-four (24) months from the date of purchase upon presentation of the invoice. LEDs are guaranteed for twelve (12) months from the date of purchase upon presentation of the invoice.

Warranty doesn't include parts that are subject to wear and tear due to usage, batteries when provided, wiring and electrical parts that do not have manufacturing faults. SLIDE declines any liability to damages caused to things or persons by an illegitimate use of the product.

Candy Light - Wireless rgb led module

Candy Light 5W power module
brightness: 150 lm
Candy Light 10W power module
brightness: 300 lm

Rechargeable battery RGB LED module
with IR remote control
IP44 - for indoor & outdoor use

specifications - 10 fixed colours, 4 effects.
compatibility - SLIDE products with I3 or E3 base.
accessories - Power supply & IR remote control.
battery runtime - Up to 20 hours.
charging time - 12-14 hours.
life expectancy - 500 charging cycles.

Certifications and declarations of conformity

The company SLIDE srl, Via Lazio, 14 - 20090 Buccinasco (MI) - Italy
declares under its own responsability that:

The indoor lamps with I1 and I3 wiring base versions (IP20 protection degree)
comply with the following standards:
EN 60598-1 (2006)
EN 60598-2-4 (1998)
EN 55015 (2014)
The outdoor lamps with E1 and E3 wiring base versions (IP55 protection degree)
comply with the following standards:
EN 60598-1 (2006)
EN 60598-2-7 (1998)
EN 55015 (2014)
For this reason, this declaration satisfies the essential requirements of the following directives:
2014/35/EU - Low Voltage Directive
2014/30/EU - Electromagnetic Compatibility

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