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SLIDE®

Ridefinire il proprio cammino in linea con l'evoluzione dei tempi nel rispetto del passato.
Presente sul mercato dal 2002, SLIDE ha avuto un'infanzia vivace e divertente, disegnando un itinerario personale si è distinta per il colore e per l'invenzione del mobile luminoso, compagni ideali per momenti sereni, lo svago e lo stare insieme.
Oggi SLIDE si ritrova con un sorprendente tesoro frutto di ricerca e di tante idee realizzate, la sua identità è altamente riconoscibile e la sua collezione raccoglie un'ampia gamma di prodotti, pezzi iconici disegnati da grandi maestri affiancati a proposte di giovani designer.
SLIDE progetta gli anni a venire con un approccio d'innovazione e di cambiamento, intensificando il focus sull'attività svolta e compiendo un lavoro di sintesi proiettato verso un equilibrio fra comunicazione e prodotto, attraverso un linguaggio che riunisca tutte le esperienze felici del passato e nel contempo sappia guardare avanti.
SLIDE vuole essere sempre più vicina ai propri interlocutori, addetti ai lavori, clienti o appassionati di design.
L'unità di immagine, la trasversalità del progetto e il futuro sempre da inventare per donare un nuovo carattere sono i punti di arrivo che SLIDE si prefigge per l'imminente domani e che già in questo nuovo catalogo vengono fortemente espressi. Tale lavoro viene mostrato al pubblico grazie ad una profonda ricerca fotografica e di elaborazione dell'immagine. Il prodotto SLIDE è estremamente versatile, di qualità, per tradizione si presta all'outdoor, ma con l'utilizzo della giusta finitura e con la collocazione corretta diventa un perfetto oggetto indoor.

It is important to redefine our own path in line with the evolution of the present, but continuing to respect the past while doing so.
SLIDE has been present on the market since 2002 and has had a lively and amusing infancy. By tracing a personal itinerary, it stands out in its use of colour and in the invention of lighted furniture, which is an ideal partner for peaceful moments of leisure and company.
Today SLIDE possesses an astonishing treasure, which is the result of research studies and many already realized ideas. SLIDE's identity is highly recognizable and its collection contains a wide range of products: iconic articles designed by great masters along with proposals by young designers.
SLIDE designs the upcoming years with an approach based on innovation and renewal, by increasing the focus on the implemented activities and aiming at a synthesis between communication and product. All this through a language which collects all the past joyful experiences and looks ahead at the same time.
SLIDE wants to come closer to the people it works with, be it staff, clients or design lovers.
The unity of its image, the transversality of the design and the developing future for a new character are the goals that SLIDE has set for the forthcoming tomorrow and that it has already expressed in this new catalogue. This activity is illustrated for the public thanks to in-depth photographic research and image processing.
SLIDE products are extremely versatile: they are quality products, traditionally suitable for the outdoor environment, but they can become perfect indoor objects with the right finish and placement.

French citizen born in Austria, Marc Sadler currently lives in Milan. Experimentation with plastics has often formed a key part of his activity. He already showed a strong curiosity for the subject choosing it for his thesis at ENSAD in Paris. Citizen of the world (he has lived and worked for many years in Europe, North America and Asia), he is a consultant for companies in the fields of home furnishings, large and small household appliances, lighting, technically advanced products, and sports.

Marc Sadler

Marcel Wanders grew up in Boxtel, the Netherlands. His fame started with the iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European contemporary design manufacturers as B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi of which he is also art director and co-owner. Additionally, Marcel Wanders works on architectural and interior design projects and recently turned his attention to consumer home appliances.

Marcel Wanders

An architect trained at the Turin Polytechnic (1973), in the 1970s and 1980s she worked in the Alchimia group. From 1985 to 1988 she made a radical breakthrough: she became the consultant for the construction of image and product in the Philippines, Indonesia, Malaysia and Thailand for UNIDO and the World Bank. Over her long career she has worked with prestigious furniture companies and she has been the artistic director of Gervasoni since 1998.

Paola Navone

Alessandro Mendini is an Italian architect, born in Milan. He has been editor-in-chief of the magazines Casabella, Modo and Domus. Alessandro Mendini makes design objects, furniture, interiors, paintings, installations and architecture. In 1979 and 1981 he received the Compasso d'Oro for design. His projects are found in museums and private collections around the world. Alessandro Mendini's theoretic and written work, along with his design work, finds its origin at the crossroads between art, design and architecture.

Alessandro Mendini

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and at the Università di Architettura in Genoa. He has worked with important companies such as Alessi, Fiat, Flos, Lavazza, Magis, Seiko, Siemens, Veneta Cucine, Telecom, Edra, Bisazza. He has designed hugely successful products.

Stefano Giovannoni

Karim Rashid is a leading figure in the field of design and is largely credited for helping to bring exceptional, affordable design to the masses. His perspective and clients are global and he considers himself a cultural shaper doing projects ranging from products, interiors, fashion, furniture, lighting, to art and music. Karim's commercial success has been mirrored by critical acclaim; his works are in the permanent collections of 14 museums worldwide, including MoMA and the San Francisco Museum of Modern Art.

Karim Rashid

Born in 1973 Marco Acerbis graduates in architecture from Politecnico di Milano in 1998. From 1997 to 2004 he lives in London where he works with Lord Norman Foster's Studio. Fascinated by designing at very different scales he quickly moves on to explore with a constant cross over of skills, ideas, tools and technologies all sorts of subjects to achieve a globally designed space. The Vertigo floor lamp, designed for Fontana Arte in 2004, is now included in Vitra Design Museum permanent collection.

Marco Acerbis

Roberto Paoli is architect and designer. His design is the result of the combination of functionality and technology. Roberto Paoli find his own professional dimension in Milan developing projects from product to interior design and architecture. He collaborates with companies in the furnishing and lighting and he actively participates to various exhibitions and design culture events.

Roberto Paoli

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Graziano Moro and Renato Pigatti love 'beauty' since the cradle, they are two aesthetes born and this leads them hopelessly to approach the world of fashion and design. After working as consultants for prestigious brands, they founded in 2001 the design and styling consulting studio Magazzini del Sale. The strong communication skills of the two designers leads them to express themselves freely in lifestyle, influencing with their natural enthusiasm the design of the Design of Love project.

Moro & Pigatti

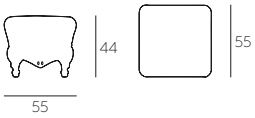
"The Design of Love Collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way. All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to privates houses and indoor spaces of important hotels, showrooms and restaurants".

Graziano Moro, Renato Pigatti

Little Prince of Love pouf

Materials
polyethylene

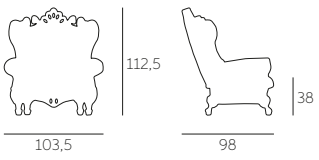
Design Moro, Pigatti



Queen of Love armchair

Materials
polyethylene
soft polyurethane cushion

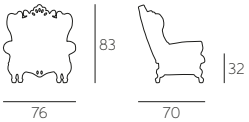
Design Moro, Pigatti



Little Queen of Love kids armchair

Materials
polyethylene

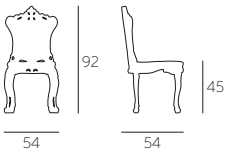
Design Moro, Pigatti



Princess of Love chair

Materials
polyethylene

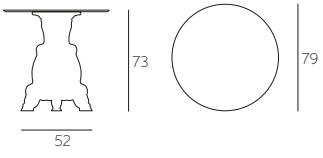
Design Moro, Pigatti



Lord of Love table

Materials
polyethylene
HPL top

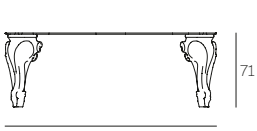
Design Moro, Pigatti

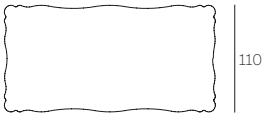


Sir of Love table

Materials
polyethylene
tempered glass / HPL top

Design Moro, Pigatti



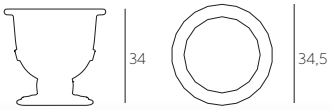


Note: other size available 260x120 cm.

Pot of Love pot

Materials
polyethylene

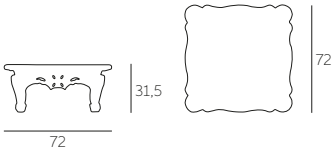
Design Moro, Pigatti



Duke of Love coffee table

Materials
polyethylene

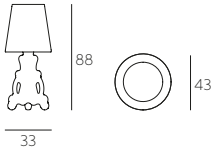
Design Moro, Pigatti



Lady of Love table lamp

Materials
polyethylene

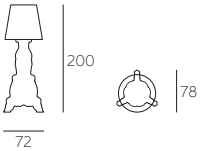
Design Moro, Pigatti



Madame of Love floor lamp

Materials
polyethylene

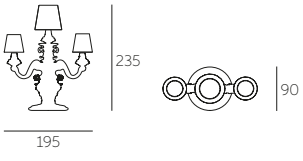
Design Moro, Pigatti



King of Love floor lamp

Materials
polyethylene

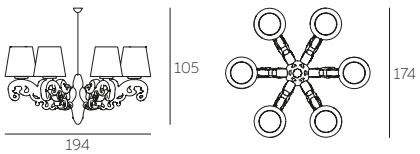
Design Moro, Pigatti



Crown of Love hanging lamp

Materials
polyethylene

Design Moro, Pigatti

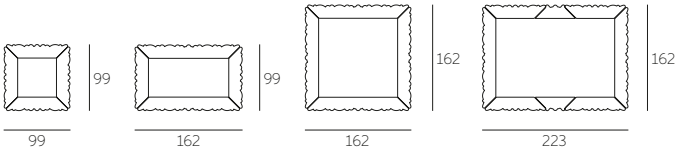


Frame of Love frame

Mirror of Love mirror

Materials
polyethylene

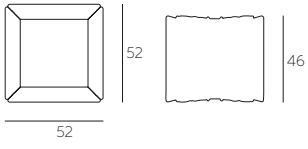
Design Moro, Pigatti



Joker of Love modular display

Materials
polyethylene

Design Moro, Pigatti



Furniture

lounge seats
coffee tables
chairs
stool, pouf and benches
complements

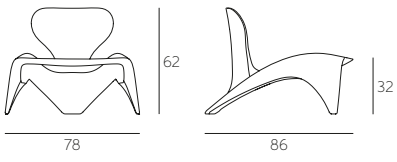
"A futuristic rigid polyurethane seat that pays tribute to the single-cylinder mini car produced in Italy in the '50s: a legendary object, also recalled in the design of the seat that has the same name. An original, sinuous and comfortable piece of furniture".

Marc Sadler

Isetta low chair

Materials
rigid polyurethane

Design Marc Sadler



"Tarta is a collection composed by chair and coffee table, two objects obtained from a geometry consisting of multiple modules. Hexagons matched to each other become three dimensional, creating a texture by variable thicknesses that moves in space and creates an enveloping seat or a table top".

Roberto Paoli

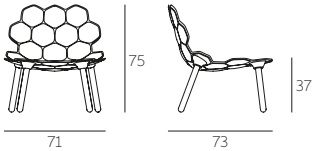
Collection

low chair
coffee table

Tarta low chair

Materials
rigid polyurethane seat
beech wood legs

Design Roberto Paoli



"We get so used to some objects around us that we do not see them anymore. The benches of the historical parks in Milan are examples of that, where two cast-iron abutments on the ground shape the supports for the wooden slats on which we sit down. So, why not revise all this for new outdoor seats with the rigid polyurethane abutments that can stretch the seating part in an elegant and soft way thanks to their tie-rods? Therefore, it appears a collection that is comfortable and easy to locate in a transversal way, with a timeless and vintage but always contemporary style".

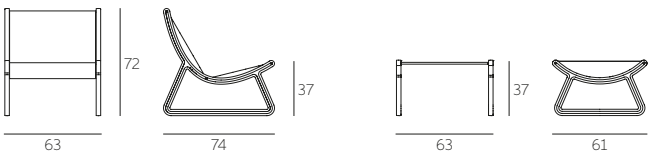
Marco Acerbis

Dream Line Feet-Up footrest

Dream Line low chair

Materials
rigid polyurethane frame
sintetic leather / PVC tissue

Design Marco Acerbis



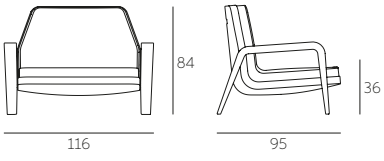
"The elegant seat with arms and a soft cushion in soft polyurethane is inspired by the American Swinging '50s, with their unique and progressive style, today a synonym of attention to detail and charm".

Marc Sadler

America armchair

Materials
polyethylene seat
soft polyurethane cushion

Design Marc Sadler



"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table. These lines and bisectors cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions".

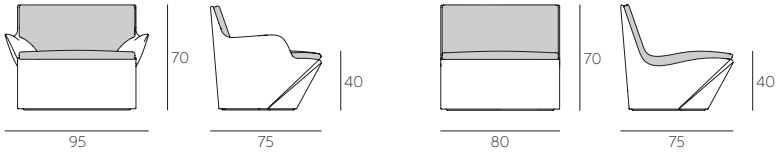
Marc Sadler

Kami Ichi low chair

Kami San armchair

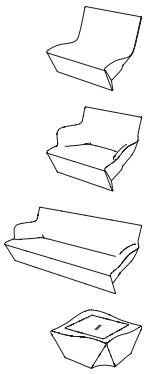
Materials
polyethylene seat
soft polyurethane cushion

Design Marc Sadler



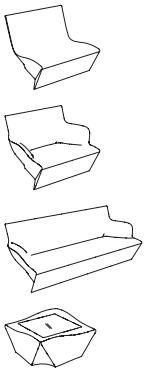
Collection

low chair
armchair
sofa
coffee table



Collection

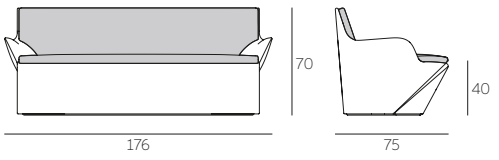
low chair
armchair
sofa
coffee table



Kami Yon sofa

Materials
polyethylene seat
soft polyurethane cushion

Design Marc Sadler



"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos and Blossy come from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".

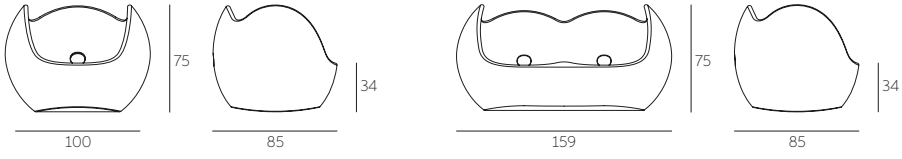
Karim Rashid

Blossy rocking sofa

Blos rocking armchair

Materials
polyethylene

Design Karim Rashid

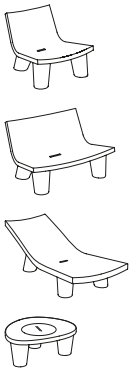


"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita tells stories of different worlds which "mix-up" with joy.
It can remind of a seat with an African style of an exotic country.
Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".

Paola Navone

Collection

low chair
low sofa
chaise-longue
coffee table

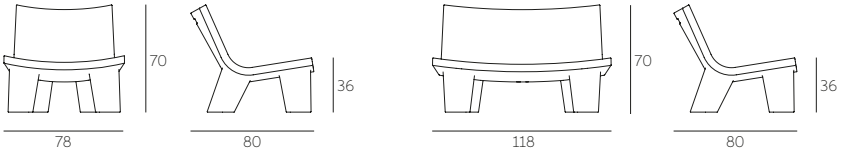


Low Lita low chair

Low Lita Love low sofa

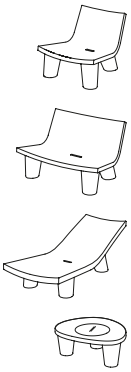
Materials
polyethylene

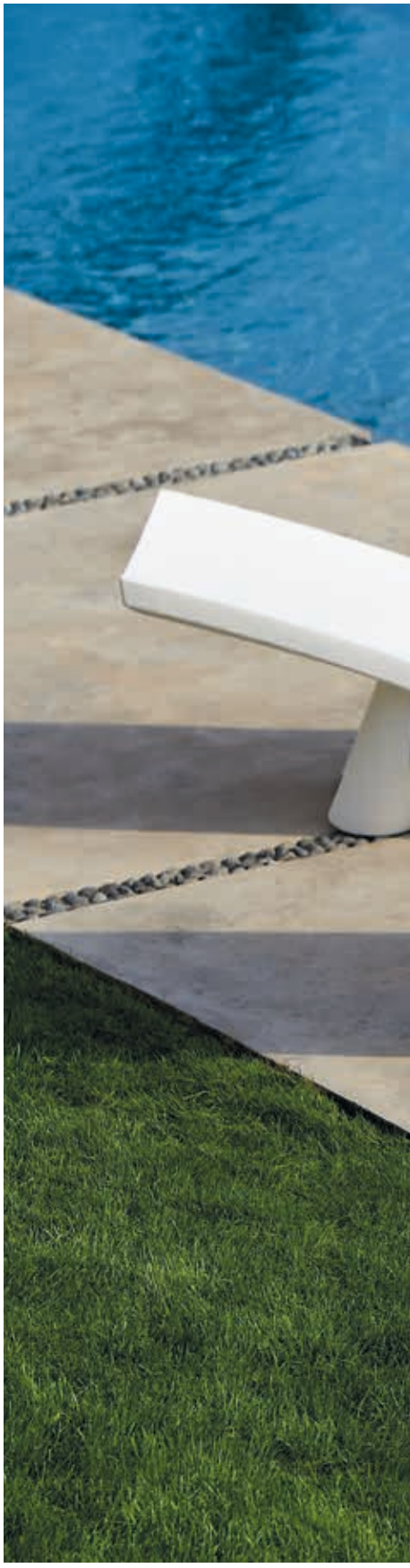
Design Paola Navone



Collection

low chair
low sofa
chaise-longue
coffee table

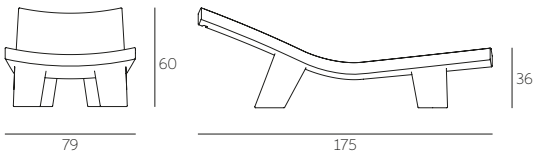




Low Lita Lounge chaise-longue

Materials
polyethylene

Design Paola Navone

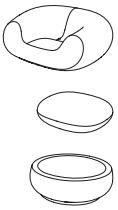


"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition of 20 in 2006. The open structure and lightness of the chair provided a nice contrast. When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products".

Marcel Wanders

Collection

armchair
footrest
coffee table

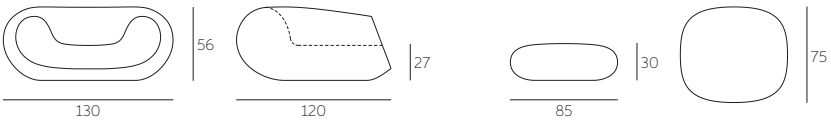


Chubby Low footrest

Chubby armchair

Materials
polyethylene

Design Marcel Wanders



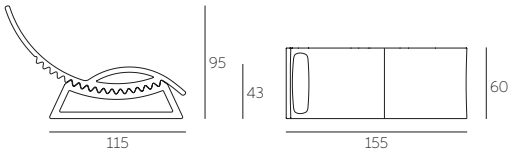
+ "Tic Tac derives from the idea to re-interpret the iconic models of the design but in an ironic way, by using the coloured polyethylene. So, a classic for 100 years such as the chaise-longue is de-emphasized and revised both in the shape and the use. Like the mechanism of a watch that works on the slots and the moves to settle in the most suitable position. Differently from the classics, it can be used alone as well without the support but simply putting it directly on the floor, then support turns and becomes a small table while going on with its metamorphosis".

Marco Acerbis

Tic Tac chaise-longue

Materials
polyethylene

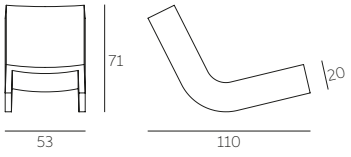
Design Marco Acerbis



Twist rocking low chair

Materials
polyethylene

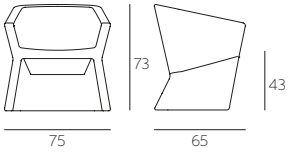
Design Jorge Najera

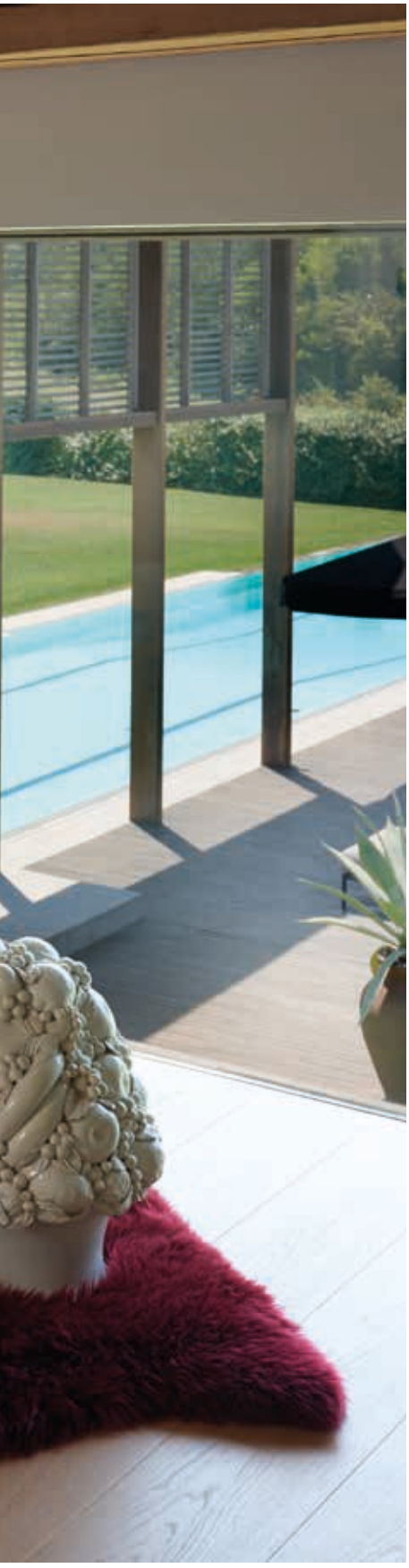


Exofa armchair

Materials
polyethylene

Design Jorge Najera

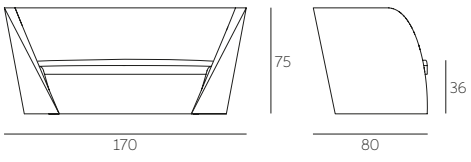




Rap sofa

Materials
polyethylene
soft polyurethane cushion

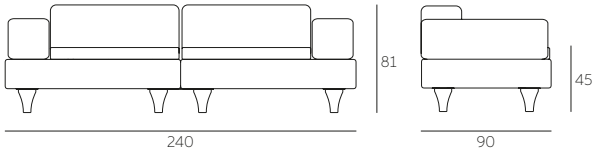
Design Karim Rashid



Happylife sofa

Materials
polyethylene
ecoleather cushion

Design Bedini, Marzano, Settimelli



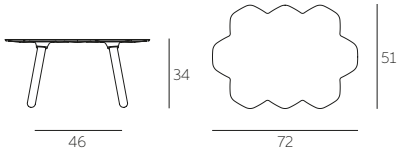
Collection

low chair
coffee table

Tarta Low Table coffee table

Materials
rigid polyurethane top
beech wood legs

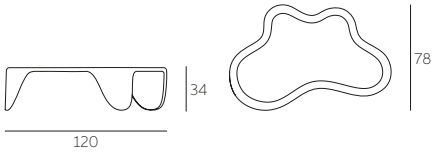
Design Roberto Paoli



Sloth coffee table

Materials
rigid polyurethane

Design Karim Rashid



MAN RAY

TEA TIME

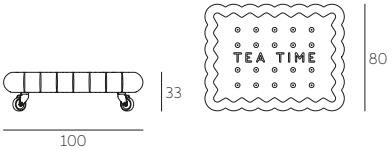
"A low tea table dedicated to those who want to bring a touch of irony in their living rooms.
A "zoom" gaze of a product that implies a "ceremony" which ladies love so much.
A classic symbol to enrich the teatime.
A joyful object to light up amazing conversations in an indoor and outdoor environment".

Gianni Arnaudo

Tea Time coffee table

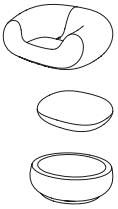
Materials
polyethylene

Design Gianni Arnaudo



Collection

armchair
footrest
coffee table



Chubby Side Table coffee table

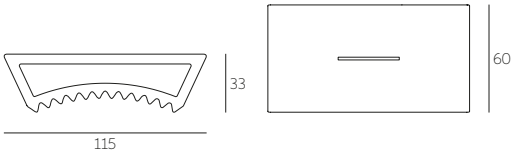
Materials
polyethylene
tempered glass

Design Marcel Wanders

Tac coffee table

Materials
polyethylene

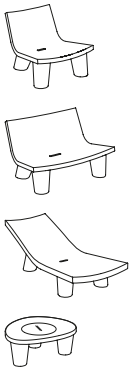
Design Marco Acerbis



POP

Collection

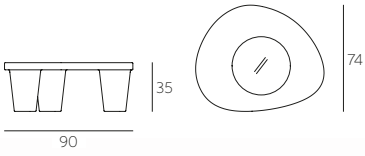
low chair
low sofa
chaise-longue
coffee table



Low Lita Table coffee table

Materials
polyethylene
tempered glass

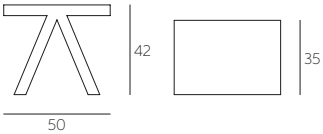
Design Paola Navone



Toy coffee table

Materials
polyethylene

Design Prospero Rasulo



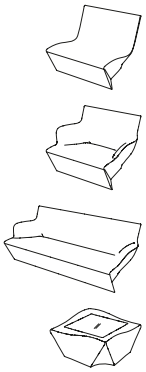
Tao coffee table

Materials
polyethylene
tempered glass

Design Gugliemo Berchicci

Collection

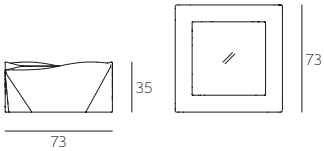
low chair
armchair
sofa
coffee table



Kami Ni coffee table

Materials
polyethylene
tempered glass

Design Marc Sadler



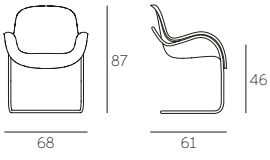
"Sled was inspired by a form I have been pursuing for many years – a bucket seat mould over tubular steel legs. The plastic/foam almost drapes over the support highlighting the inherent softness of a cushioned flexible polymer".

Karim Rashid

Sled armchair

Materials
soft polyurethane seat
steel chassis

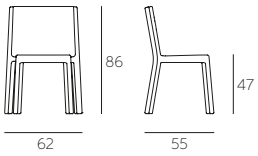
Design Karim Rashid



Q4 chair

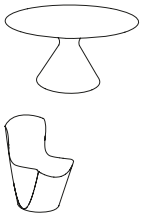
Materials
polyethylene

Design Jorge Najera



Collection

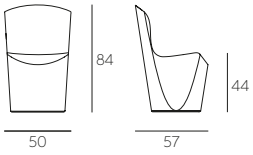
table
chair



Zoe chair

Materials
polyethylene

Design Guglielmo Berchicci



"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amelié was born: solid, stable, stackable".

Italo Pertichini

Collection

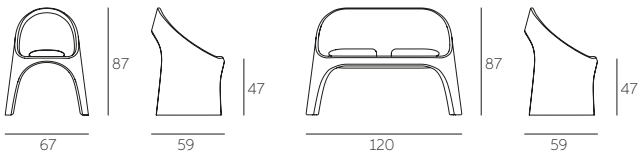
chair
sofa
bench
stool

Amélie Duetto sofa

Amélie chair

Materials
polyethylene

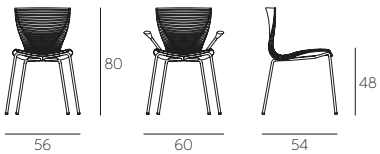
Design Italo Pertichini



Gloria chair

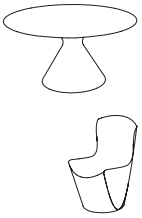
Materials
polypropylene
steel chassis

Design Marc Sadler



Collection

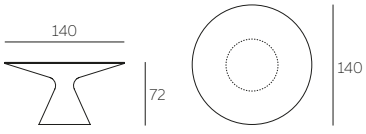
table
chair



Ed table

Materials
polyethylene
tempered glass

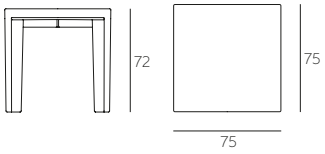
Design Guglielmo Berchicci



Gino table

Materials
polyethylene
tempered glass

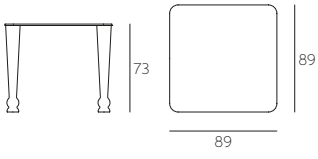
Design Slide Studio

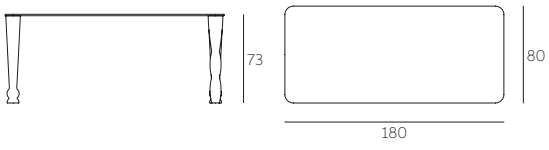


Osvaldo table

Materials
polyethylene legs
tempered glass / HPL top

Design Slide Studio





Note: other sizes available.

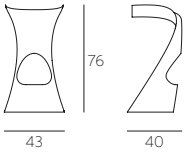
"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age."

Karim Rashid

Koncord high stool

Materials
polyethylene

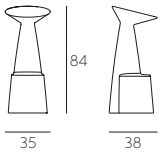
Design Karim Rashid



Voilà high stool

Materials
polyethylene

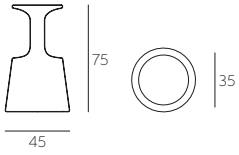
Design Marc Sadler



Drink high stool

Materials
polyethylene

Design Jorge Najera



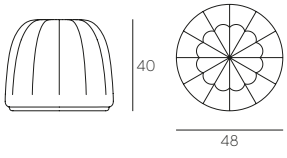
"Inspiring me by jelly candies I designed Gelée, a soft and nice touch pouf, that convert a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".

Roberto Paoli

Gelée soft stool

Materials
soft polyurethane

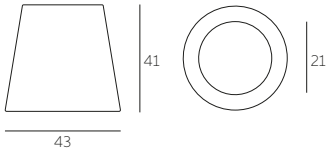
Design Roberto Paoli



Ali Baba Stool stool

Materials
polyethylene

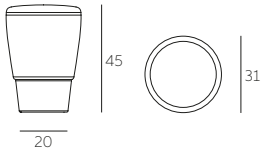
Design Giò Colonna Romano



Lau stool

Materials
polyethylene
soft polyurethane cushion

Design Marc Sadler



Collection

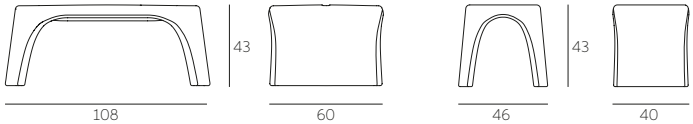
chair
sofa
bench
stool

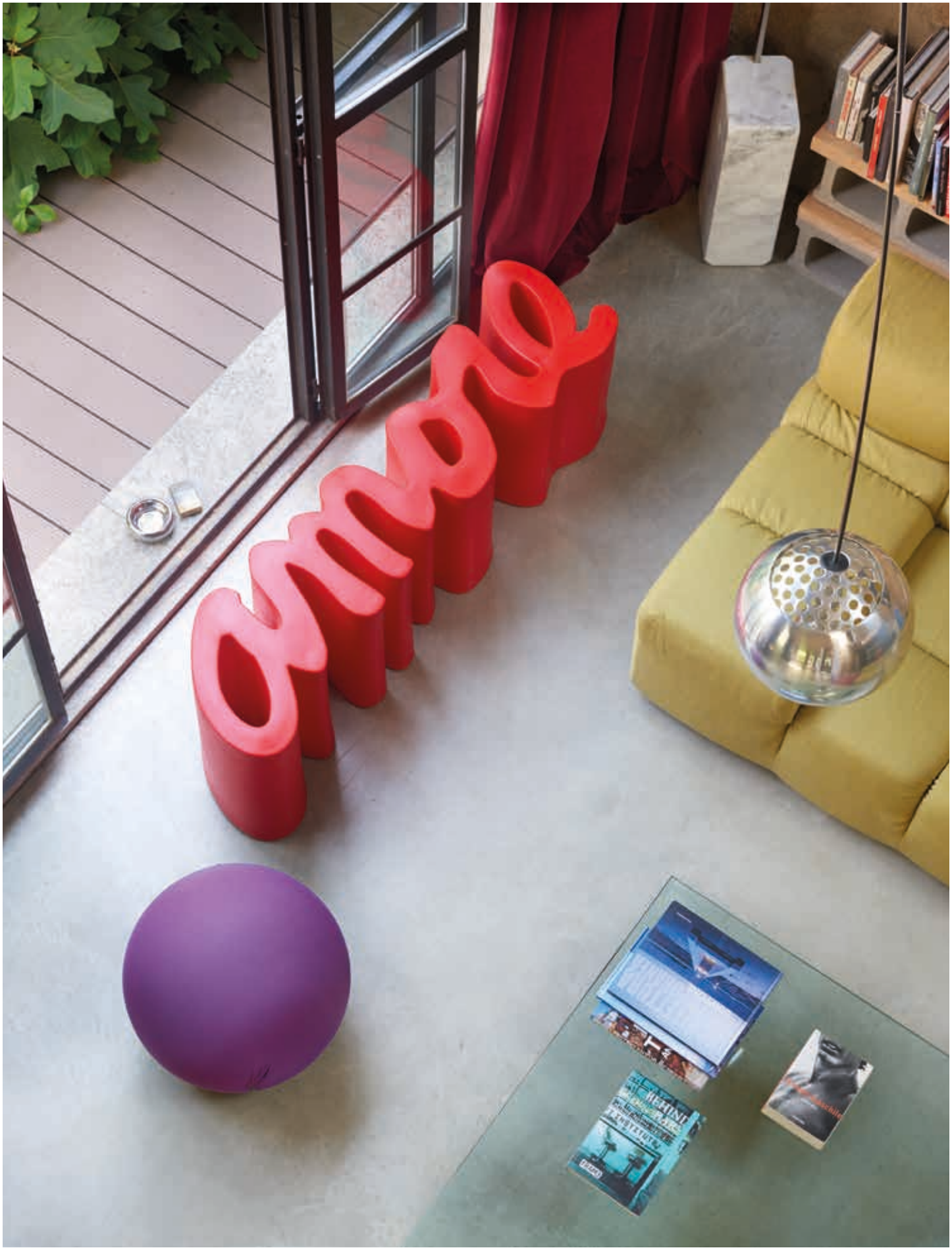
Amélie Sgabello stool

Amélie Panchetta bench

Materials
polyethylene

Design Italo Pertichini

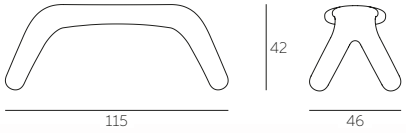



amore

Atlas bench

Materials
polyethylene

Design Giorgio Biscaro



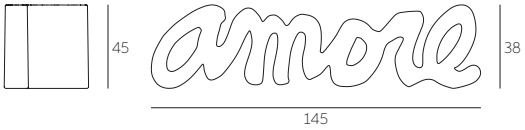
"Amore bench represents the synthesis of the main characteristics of SLIDE production. Love (which is "amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home".

Giò Colonna Romano

Amore bench

Materials
polyethylene

Design Giò Colonna Romano

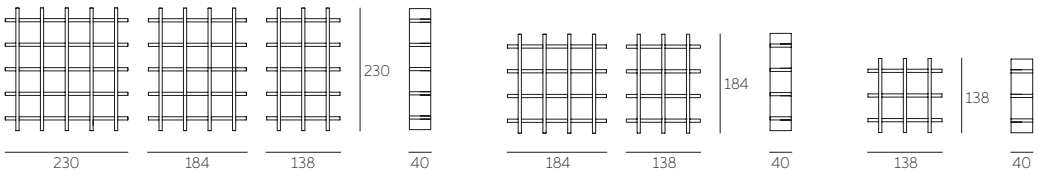


Mybook bookcase

Materials
polyethylene

Design Slide Studio

Note: Mybook can be combined with Quadro lighting module (see picture in the next page).

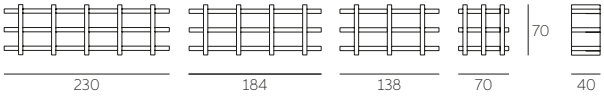


28 MAR

Booky bookcase

Materials
polyethylene

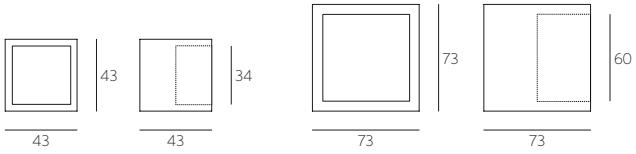
Design Slide Studio



Open Cube modular display

Materials
polyethylene

Design Slide Studio

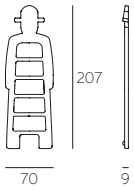


WARHOL
51

Mr. Giò valet

Materials
polyethylene

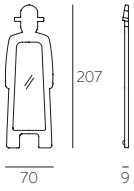
Design Giò Colonna Romano



Mr Giò Light Specchio mirror

Materials
polyethylene

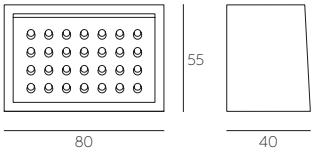
Design Giò Colonna Romano



Bachus bottle rack

Materials
polyethylene

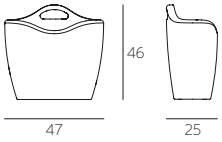
Design Marcel Wanders



Mag magazine rack

Materials
polyethylene

Design Eli Jacobson



MICHELIN

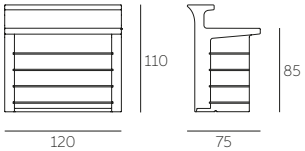
Contract furniture

bar counters
seats
tables
pots

Break Line bar counter

Materials
polyethylene
tempered glass shelves

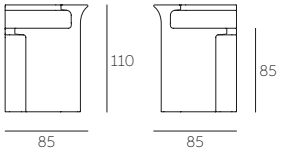
Design Slide Studio



Break Corner bar counter

Materials
polyethylene
tempered glass top

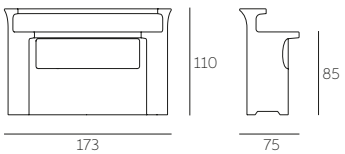
Design Slide Studio



Break Bar bar counter

Materials
polyethylene

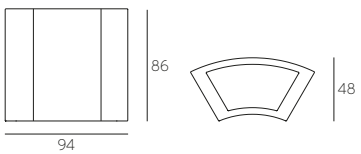
Design Slide Studio



Ice Bar bar counter

Materials
polyethylene

Design Slide Studio

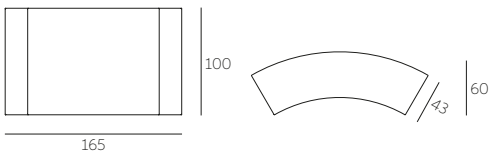


Note: also included in the previous page - Margarita bottle rack.

Snack Bar bar counter

Materials
polyethylene

Design Slide Studio

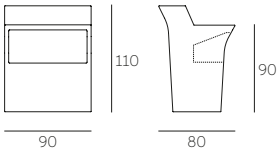


INTERNAZIONALE
DELLA LUCE
DI MILANO

Jumbo Bar bar counter

Materials
polyethylene
steel inox top

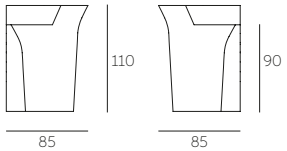
Design Jorge Najera



Jumbo Corner bar counter

Materials
polyethylene
steel inox top

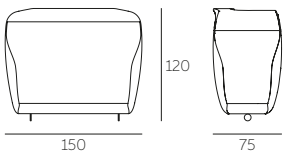
Design Jorge Najera



Roller Bar bar counter

Materials
polyethylene
tempered glass shelves

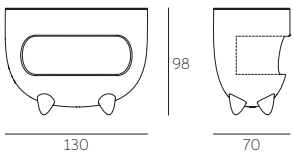
Design Gerd Van Cauteren



Splay bar counter

Materials
polyethylene
tempered glass top

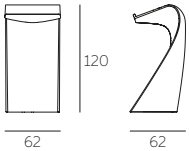
Design Karim Rashid



Swish lectern

Materials
polyethylene

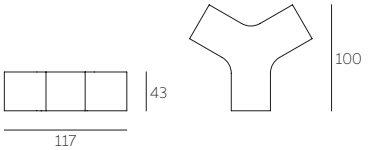
Design Karim Rashid



Ypsilon modular seat

Materials
polyethylene

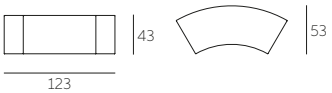
Design Slide Studio



Snake modular seat

Materials
polyethylene
soft polyurethane cushion

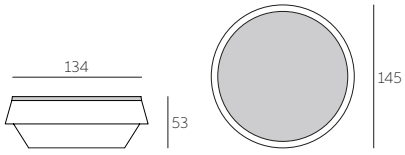
Design Slide Studio



Giò Pouf pouf

Materials
polyethylene
synthetic leather cushion

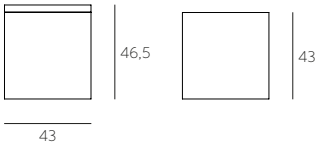
Design Giò Colonna Romano



Soft Cube stool

Materials
polyethylene
soft polyurethane cushion

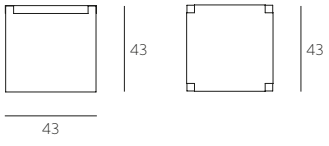
Design Slide Studio

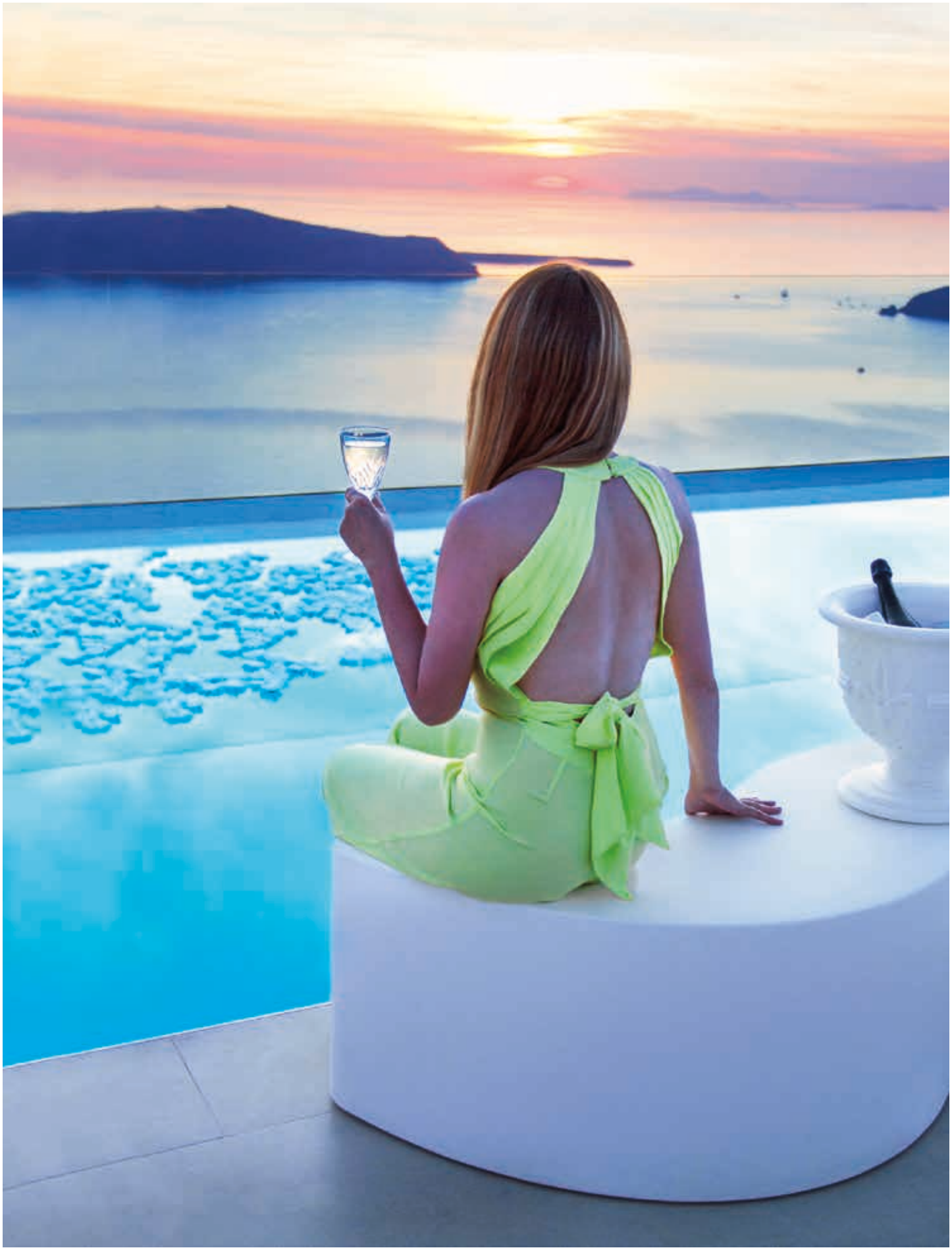


Kubo coffee table

Materials
polyethylene
steel inox / plexiglass top

Design Slide Studio

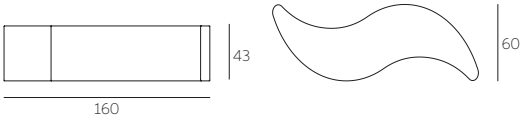




Wave bench / pot

Materials
polyethylene

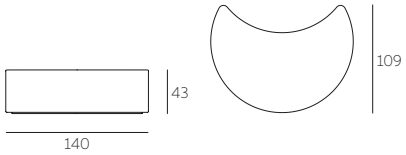
Design Slide Studio



Moon pouf

Materials
polyethylene

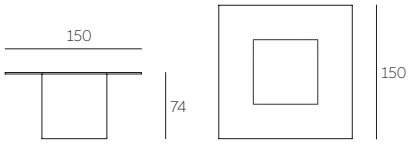
Design Alain Hadife

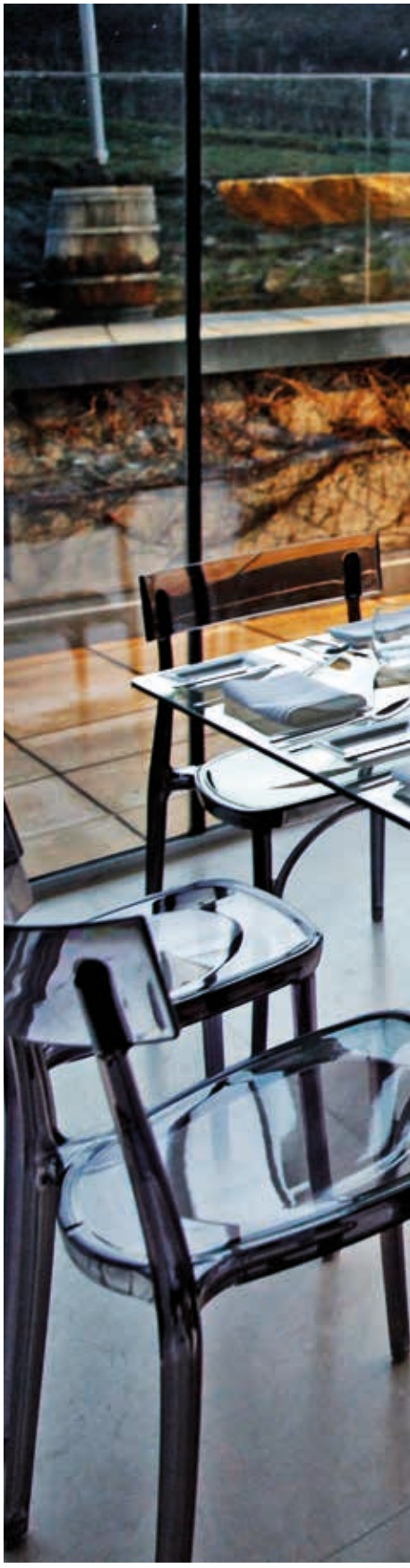


Square table

Materials
polyethylene
tempered glass

Design Slide Studio

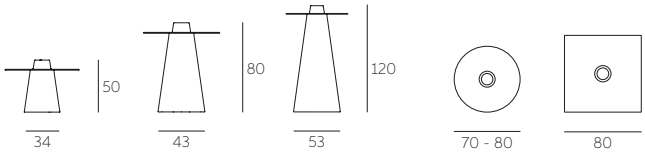




Peak table

Materials
polyethylene
tempered glass

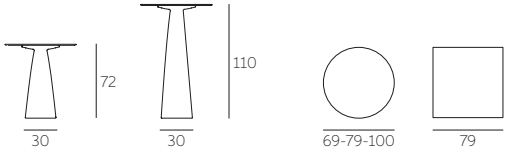
Design Aksu, Suardi



Hoplà table

Materials
polyethylene
HPL top

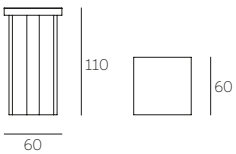
Design Marc Sadler



X2 high table

Materials
polyethylene

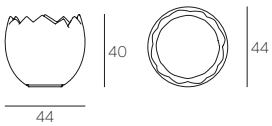
Design Slide Studio



Kalimera bottle rack

Materials
polyethylene

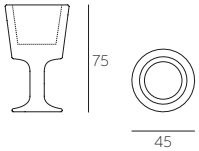
Design Slide Studio



Light Drink bottle rack

Materials
polyethylene

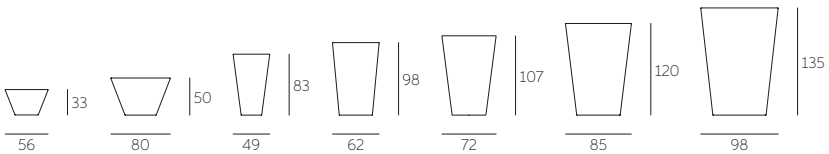
Design Jorge Najera



X-Pot pot

Materials
polyethylene

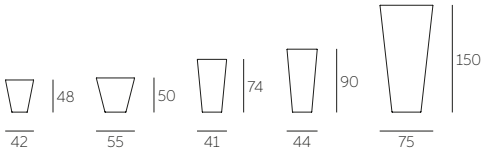
Design Slide Studio



Y-Pot pot

Materials
polyethylene

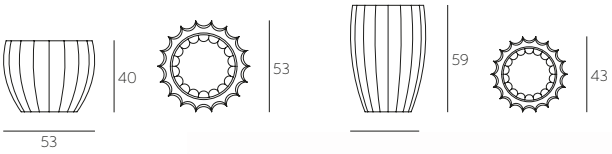
Design Slide Studio



Star pot

Materials
polyethylene

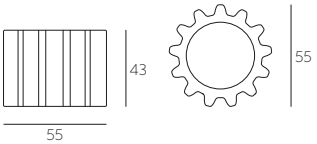
Design Slide Studio



Gear pot

Materials
polyethylene

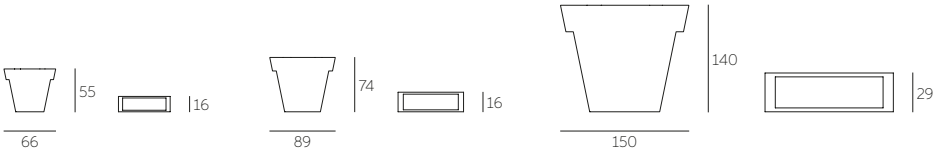
Design Anastasia Ivanyuk



Il Vaso pot

Materials
polyethylene

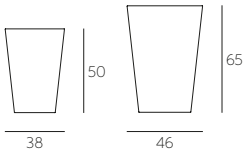
Design Giò Colonna Romano



S-Pot pot

Materials
polyethylene

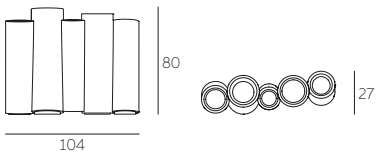
Design Slide Studio



Bamboo pot

Materials
polyethylene

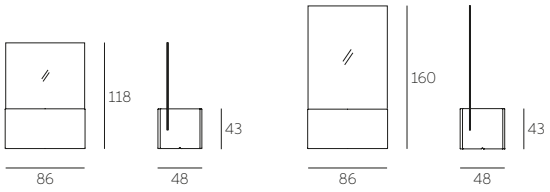
Design Tous Les Trois



Privé separè with pot

Materials
polyethylene
plexiglass panels

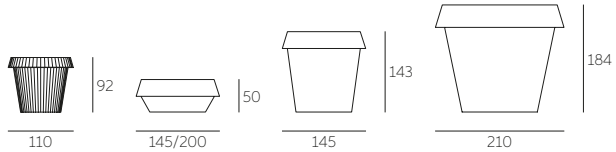
Design Slide Studio



Giò Tondo pot

Materials
polyethylene

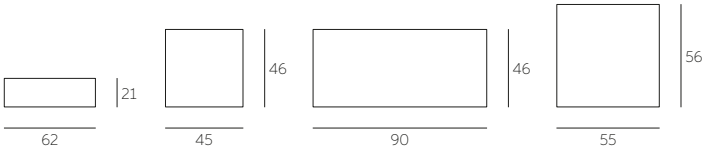
Design Giò Colonna Romano



Quadra pot

Materials
polyethylene

Design Giò Colonna Romano



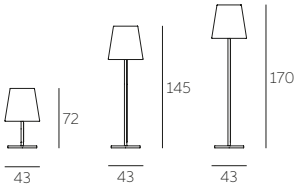
Lamps

floor lamps
hanging lamps
table lamps

Ali Baba Wood floor lamp

Materials
polyethylene
beech stem

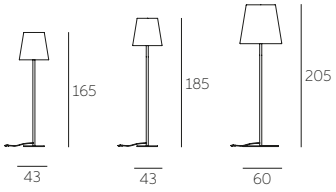
Design Slide Studio



Ali Baba Steel floor lamp

Materials
polyethylene
galvanized metal stem

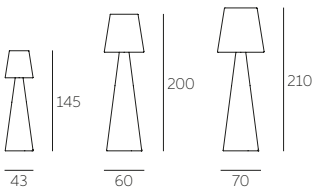
Design Slide Studio



Pivot floor lamp

Materials
polyethylene

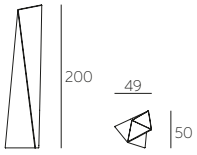
Design Carlo Constantini



Manhattan floor lamp

Materials
polyethylene

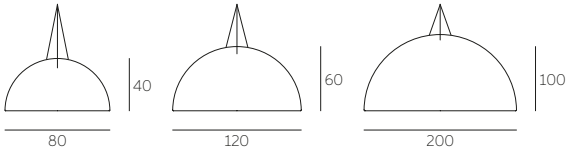
Design Slide Studio



Cupole hanging lamp

Materials
polyethylene

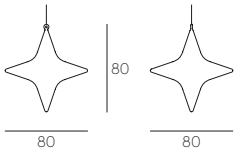
Design Giò Colonna Romano



Sirio hanging lamp

Materials
polyethylene

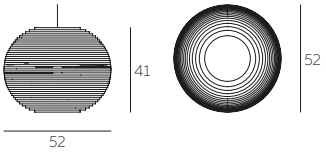
Design Slide Studio



Molly hanging lamp

Materials
polyethylene

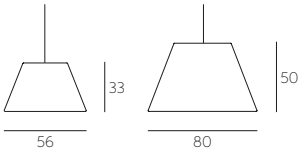
Design Slide Studio



Bln hanging lamp

Materials
polyethylene

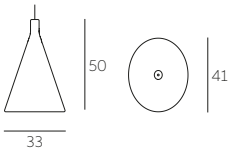
Design Slide Studio



Juxt hanging lamp

Materials
polyethylene

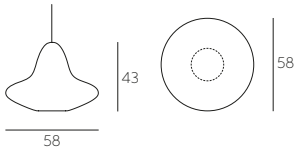
Design Karim Rashid



Sunday hanging lamp

Materials
polyethylene

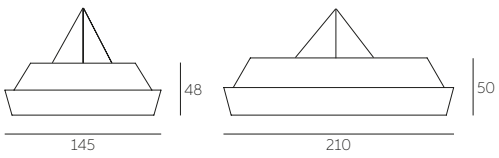
Design Slide Studio



Ufo hanging lamp

Materials
polyethylene

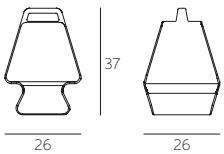
Design Giò Colonna Romano



Prêt-à-Porter table lamp

Materials
polyethylene

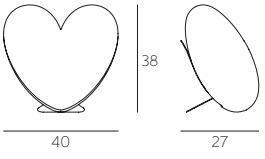
Design Antonio Norero



Love table lamp

Materials
polyethylene
metal bracket

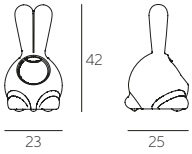
Design Stefano Giovannoni



Jumpie table lamp

Materials
polyethylene

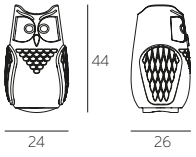
Design Goran Lelas



Bubo table lamp

Materials
polyethylene

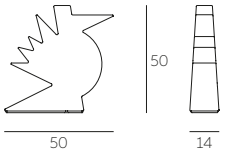
Design Fabio Rotella



Here table lamp

Materials
polyethylene

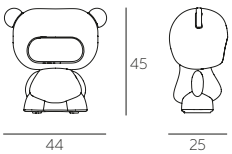
Design Alessandro Mendini



Pure table lamp

Materials
polyethylene

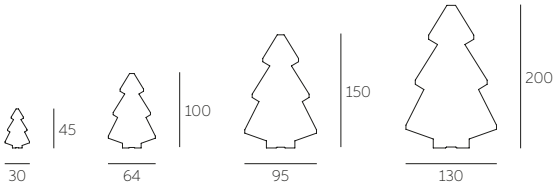
Design Lab81



Lightree lamp

Materials
polyethylene

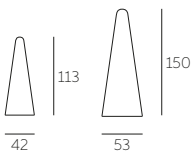
Design Loetizia Censi



Cono floor lamp

Materials
polyethylene

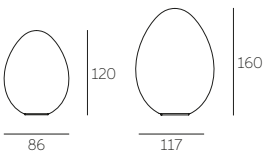
Design Slide Studio



Dino floor lamp

Materials
polyethylene

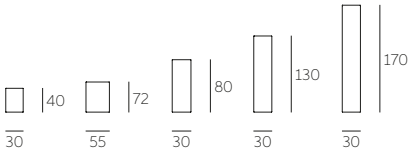
Design Slide Studio



Fluo floor lamp

Materials
polyethylene

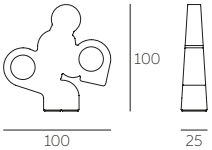
Design Slide Studio



There floor lamp

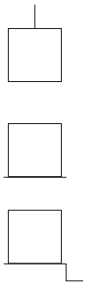
Materials
polyethylene

Design Alessandro Mendini



Collection

hanging lamp
floor lamp
table lamp

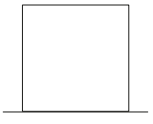


Cubo lamp

Materials
polyethylene

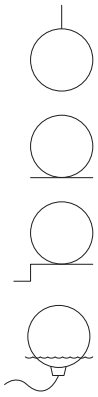
Design Slide Studio

20-25-30-40-50-75



Collection

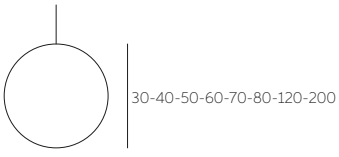
hanging lamp
floor lamp
table lamp
floating lamp



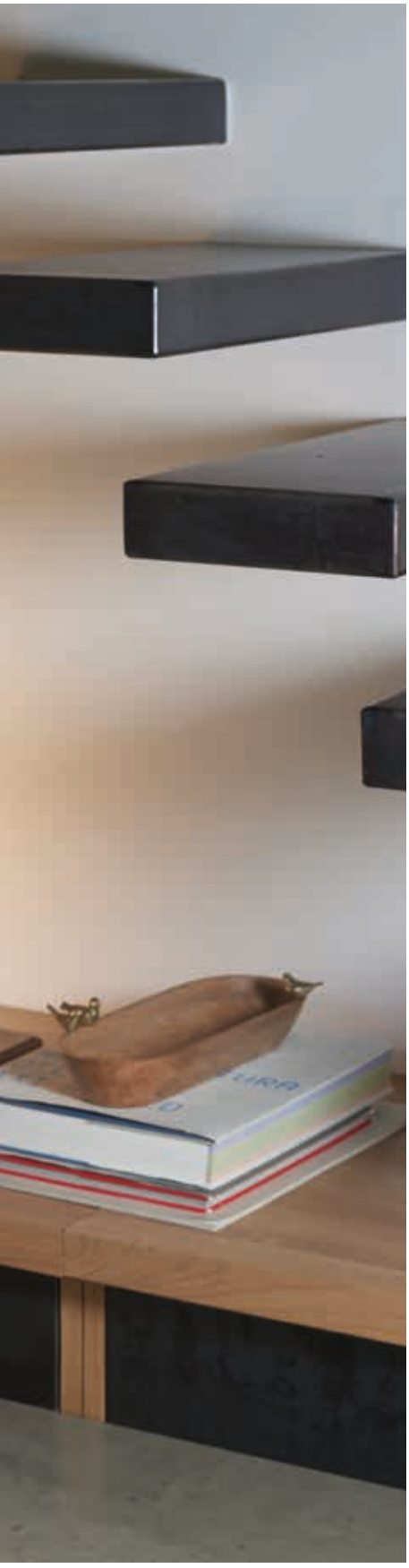
Globo Hanging hanging lamp

Materials
polyethylene

Design Slide Studio

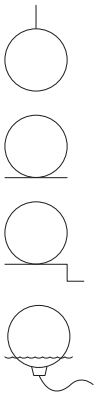


Iceland



Collection

hanging lamp
floor lamp
table lamp
floating lamp

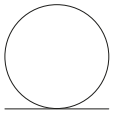


Globo table / floor lamp

Materials
polyethylene

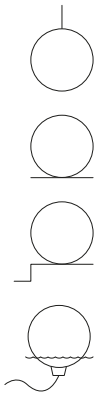
Design Slide Studio

25-30-40-50-60-70-80-120-200



Collection

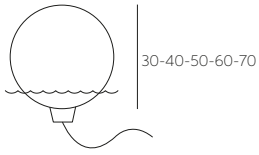
hanging lamp
floor lamp
table lamp
floating lamp



Acquaglobo floating lamp

Materials
polyethylene

Design Slide Studio



References
for contract and events

Products:
Design of Love collection

Milan (Italy)
Salone del Mobile

Products:
Design of Love collection

Milan (Italy)
Slide Lounge

Products:
Joker of Love modular display
Princess of Love chair
Pot of Love pot

Milan (Italy)
Nhow Hotel

Products:
Chubby armchair
Chubby Low footrest
Low Lita coffee table

Costa Smeralda (Italy)

Hotel Li Finistreddi

Products:
Peak high table
Koncord high stool
Break Bar counter

Venice (Italy)

Hotel Excelsior

Products:
Cupole hanging lamp
Amélie chair

Naxos (Greece)

Golden Sun Hotel

Products:
Tic Tac chaise-longue
Gear coffee table

Sifnos (Greece)

Sifnos House

Products:
Ypsilon modular seat

Bellagio (Italy)

Hotel Belvedere

Products:
Ufo hanging lamp

Salice Terme (Italy)

Terme di Salice

Products:
Crown of Love hanging lamp
Sir of Love table
Queen of Love armchair

Paris (France)

Mercì Design Shop

Products:
Sir of Love table
King of Love floor lamp
Pot of Love pot
Lady of Love table lamp
Little Queen of Love kids armchair

Stockholm (Sweden)

Nikolaj d'Etoiles

Products:
Globo Hanging lamp

Milan (Italy)

Pomellato

Products:
Cupole hanging lamp

Strasbourg (France)
Pizza de Nico

Products:
Gino table
Q4 chair

Brasov (Romania)
9Grill

Products:
Giò Specchio mirror
Cubo seat
Kubo coffee table

Barcelona (Spain)
Hostelco Bar

Products:
Pandoro hanging lamp
Pandoro stool
Kalla armchair
Fizzz coffee table

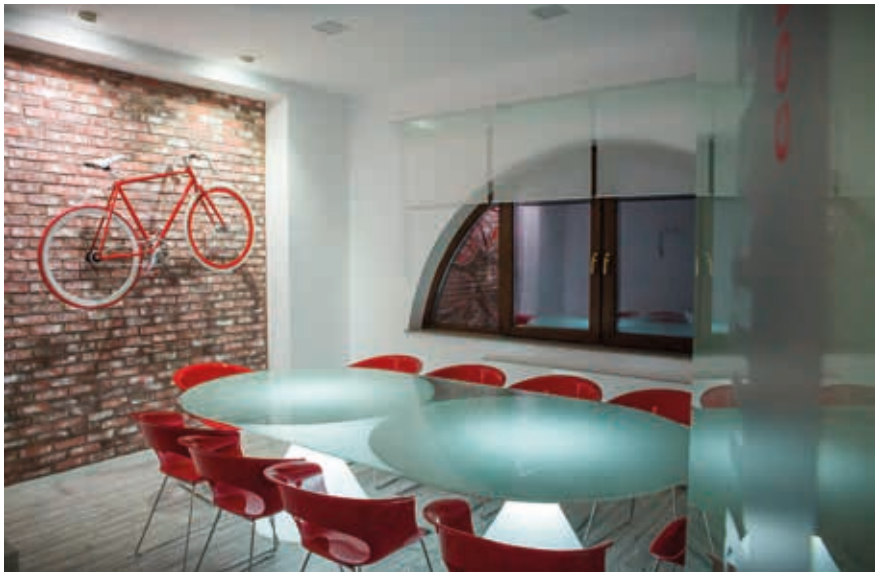
Fossano (Italy)

Maina Headquarter

Products:
Sunday hanging lamp

Dublin (Ireland)

Google Campus



Products:
Ed II table

Cluj-Napoca (Romania)

Aequitas Headquarter

Products:
Open Cube modular display
Fizzz coffee table

Nicosia (Cyprus)

Zoo Lounge Club

Products:
Rap sofa
Zoe chair
Cubo lamp
Globo lamp

Messina (Italy)

Don Air Club

Products:
Cubo lamp

Warsaw (Poland)

The View Club

Products:
Pint high table

Adelaide (Australia)

Ferrari Showroom

Products:
Ed table
Zoe chair
Jumbo Bar counter

Sidney (Australia)

Lexus

Products:
Pint high table
Koncord high stool

Dubai (UAE)

Maserati

Products:
X-Pot pot

Zielona Góra (Poland)
Bistro Lubuskie

Products:
Rap sofa

Rio de Janeiro (Brazil)
Coca Cola

Products:
Break Bar counter
Snack Bar counter

Cortina D'Ampezzo (Italy)
Emporio Armani

Colours and finishes

standard colours

FT milky white

FH jet black

FG elephant grey

FE chocolate brown

FV malva green

FL powder blue

FJ argil grey

FP dove grey

FR lime green

FB saffron yellow

FC pumpkin orange

FD flame red

FU sweet fuchsia

lighting colours

LA light white

LB light yellow

LC light orange

LR light green

LL light blue

LD light red

LS light pink

LU light fuchsia

lacquered colours

QA glossy
MF matt
absolute white

QH glossy
MI matt
glamour black

QG glossy
MK matt
vanity grey

Q2 glossy
M3 matt
charming ivory

QD glossy
MN matt
supreme red

QO glossy
MZ matt
metallic gold

QM glossy
MY matt
metallic silver

Q4 glossy
M5 matt
metallic copper

Note: other lacquered colours and two-coloured lacquering are available on request at an extra charge.

soft colours

PA soft white

PH soft black

PG soft anthracite

PI soft grey

PE soft chocolate

PP soft argil

PB soft yellow

PD soft red

. materials

The SLIDE production is entirely MADE IN ITALY and is produced at the plant in Buccinasco (Milan) - Italy. All SLIDE products are 100% recyclable, realised by the means of a zero emission production cycle in compliance with the environmental sustainability principles. Below the characteristics of the main materials used for the manufacture of SLIDE products.

Polyethylene
Material: Linear low-density polyethylene – LLDPE
Production process: rotational moulding
Resistant to extreme temperatures: -60°C to +80°C
(Luminous version: if equipped with fluorescent bulb -20°C to +60°C / with LED system 0°C to +50°C)
UV resistant (except lighting colours)
High tensile strength
100% recyclable

Polyurethane
Material: Polyurethane – PU
Production process: injection moulding
High durability
Very good thermal resistance
100% recyclable

Polypropylene
Material: Polypropylene – PP
Production process: injection moulding
High tensile strength
Good heat resistance and abrasion
100% recyclable and thermo-destructible with energy recovery

. maintenance and cleaning

Keep the products away from excessive heat sources.
To prevent dust and dirt from sticking to the plastic surfaces, periodically clean the products.
Avoid using ethanol or any liquids containing acetone, trichloroethylene or ammonia (solvents in general).

Polyethylene: clean the product with a damp cloth and neutral liquid soap diluted in water.
It is recommended the use of SLIDE's "Clean-Up" cleaner or a degreaser. In case of persistent stains, use a scrub eraser (melamine foam - Scotch-Brite Easy Eraser or similar) or a hot water pressure washer. Spray the cleaning product on the surface and rub with a damp cloth. Rinse abundantly with water, preferably with hot water high-pressure washer.

Polyurethane: clean the products with a soft cloth and neutral liquid soap diluted in water, especially if the surface comes into contact with highly coloured substances (such as coffee, tea, oil, etc.). Only use neutral detergents in water solution.

Polypropylene: clean the products with a damp cloth and neutral detergents in water solution or degreaser. Rinse abundantly with water.

	CLEAN-UP cleaner	Detergent with high-cleaning power recommended to clean SLIDE products (standard and luminous versions)

For lacquered version: periodically clean with a polish cleaner, gently rubbing with soft cloth/cotton wool. For metal parts use specific detergents, avoiding the use of abrasive cleaners.

For further information on the maintenance and cleaning the SLIDE products consult the technical sheets available to download on the website www.slidedesign.it.

. candy light | wireless rgb led module

Battery RGB LED module
with IR remote control
IP44 - for indoor & outdoor use

5W power module - brightness: 150 lm
10W power module - brightness: 300 lm

compatibility - SLIDE products with I3 or E3 base.
specifications - 10 fixed colours, 4 effects.
accessories - Power supply & IR remote control.
battery runtime - Up to 20 hours.
charging time - 12-14 hours.
life expectancy - 500 charging cycles.

. certifications and declarations of conformity

The indoor lamps are certified IP20 protection degree according to standards EN 60598-2-4 IV and EN 60598-1 VI (reference test 99/RPR/366). The certifications for indoor products refer to the bases model I1, I2 and I3.

The outdoor lamps are certified IP55 protection degree according to standards EN 60598-2-7:98 and EN 60598-1:01 + A12:03 + A14:01 + A15:03. The certifications for outdoor products are valid for the bases model E1, E2 and E3.

References from tests on lamps with base model E1 - test TL_046_12 / base model E2 - test TL_047_12 / base model E3 - test TL_048_12. The reference tests are valid for all products in the SLIDE collection.

SLIDE srl (head office: Via Lazio, 14 - 20090 Buccinasco - Milan - Italy) declares that all its products comply with European Union regulations and are marked with the CE label. The regulation is referenced to the 73/23/EEC, subsequently amended by the Executive Council the 19th of February 1973 and harmonized in all member states.

. warranty

SLIDE products are guaranteed against all manufacturing faults, granted that the items are appropriately used, for twenty-four (24) months from the date of purchase upon presentation of the invoice. LEDs are guaranteed for twelve (12) months from the date of purchase upon presentation of the invoice.

Warranty doesn't include parts that are subject to wear and tear due to usage, batteries when provided, wiring and electrical parts that do not have manufacturing faults. SLIDE declines any liability to damages caused to things or persons by an illegitimate use of the product.

This publication has been produced
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thanks to
Fondazione Pietro Rossini (Italy), La Maltese Estate Villa (Greece), Terra Group (Poland),
TRENDfurniture (Romania), CateringKultur (Austria), Golden Sun Hotel (Greece), Juhree Erba bags.

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